


L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	311	16	33	0	13
2	2	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	227	-49	23	0	26
3	3	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	198	1	19	1	13
7	4	JEFF CARSON/God Save The World/MC1 Nashville	162	28	14	0	17
5	5	JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	160	4	17	2	2
4	6	MIRA GOTO/Anybody Else/ArtistMax / Copperline	147	-29	14	1	18
6	7	KYLIE TROUT/Extra/Kylie Trout Music	118	-16	13	0	14
9	8	HUDSON VALLEY/Right Place/Hudson Valley Music	118	15	12	0	7
8	9	CALEB KELLEY/River Bent/Caleb Kelley Music	110	4	9	0	11
11	10	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	105	17	10	0	9
10	11	ZACH WILLIAMS/Chain Breaker/Provident Label Group	103	8	11	0	9
13	12	KYLIE FREY/I Do Thing/Kylie Frey Music	85	1	13	2	18
20	13	OWEN HOWELL/KickStart/KoJax	75	17	6	0	7
14	14	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	74	-2	6	0	10
15	15	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	66	-4	6	0	7
17	16	MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	65	5	5	0	7
21	17	TIFFANY WOYS/Do Ya/Tiffany Woys Music	62	6	9	0	8
18	18	STEPHANIE NASH/Time Changes/Nash FarmHer	61	2	7	1	16
27	19	DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	60	11	6	0	5
19	20	HEATHER SMITH/Freedom And Wings/Heather Smith Music	59	0	6	0	7
22	21	CHELSEY JAMES/Hands On The Bible/Jerry Duncan	58	3	5	0	4
16	22	JOSH WARD/A Cowboy Can/Josh Ward Music	57	-4	4	0	7
32	23	DAVE WILBERT/It's All Yours/Willbilly Records	55	19	6	2	2
26	24	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	54	2	6	0	9
24	25	ANDREW HOPSON/New To Neon/Tower Road Records	52	-1	6	0	8
23	26	CHLOE COLLINS/Can't Stop/Collins House Music	49	-5	5	0	4
31	27	JOE HANSON/Head Over Wheels/Joe Hanson Music	47	9	7	0	7
34	28	CHAD COOKE BAND/Bringing Country Back/King Hall Music	47	14	4	0	4
28	29	COURTNEY DICKINSON/See You Here/117 Music	44	1	5	0	3
25	30	JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	44	-9	4	0	7



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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	40	-1	6	1	6
--	32	ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	34	11	2	0	1
36	33	DERYL DODD/Outside Lookin' In/Little Red Truck Music	33	3	3	0	2
37	34	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	33	5	1	0	3
39	35	WILL CARTER/What About Love/Way Back Records	30	3	2	0	2
35	36	JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	29	-2	4	0	3
33	37	JUSTINE BLAZER/Just Sing/MC1 Nashville	27	-8	4	0	5
38	38	JEFF BATES/How You Make Me Feel/Jeff Bates Music	27	0	3	0	2
--	39	DAVE MCELROY/Let It Flow/Free Flow Productions	24	2	3	0	2
--	40	CODY HIBBARD/The Truth/Cody Hibbard Music	23	5	4	0	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JEFF CARSON/God Save The World/MC1 Nashville	28
DAVE WILBERT/It's All Yours/Willbilly Records	19
TORI MARTIN/What Would Dolly Do?/Tori Martin Music	17
OWEN HOWELL/KickStart/KoJax	17
WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	16
HUDSON VALLEY/Right Place/Hudson Valley Music	15
CHAD COOKE BAND/Bringing Country Back/King Hall Music	14
DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	11
ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	11
JOE HANSON/Head Over Wheels/Joe Hanson Music	9

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



BRYAN WHITE, DARRYL WORLEY, & WADE HAYES

FEB 25	SUNDANCE HALL - CANTON, TX
FEB 26	WILDCATTER SALOON - KATY, TX
FEB 27	TEXAS MUSIC RANCH - AUSTIN, TX
MAR 5	KCS TIMEOUT LOUNGE - EVANSVILLE, IN
MAR 6	COTTON EYED JOE - KNOXVILLE, TN
MAR 13	BAMA SLAM SALOON - NEW BROCKTON, AL
MAR 26	THE CRAZY BULL - MACON, GA
MAR 27	SKYLINE CLUB - WEST COLUMBIA, SC

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KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	<u>WTNJ-FM</u>	<u>Mount Hope, WV</u>
KKAJ-FM	Ardmore, OK	<u>WAKG-FM</u>	<u>Danville, VA</u>	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
<u>KUSQ-FM</u>	<u>Worthington, MN</u>	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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