


L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	295	-40	33	0	12
2	2	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	276	-17	24	0	25
4	3	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	197	38	18	2	12
3	4	MIRA GOTO/Anybody Else/ArtistMax / Copperline	176	11	14	0	17
--	5	JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	156	134	16	16	1
6	6	KYLIE TROUT/Extra/Kylie Trout Music	134	9	14	1	13
9	7	JEFF CARSON/God Save The World/MC1 Nashville	134	21	11	1	16
7	8	CALEB KELLEY/River Bent/Caleb Kelley Music	106	-13	9	0	10
10	9	HUDSON VALLEY/Right Place/Hudson Valley Music	103	-5	12	0	6
12	10	ZACH WILLIAMS/Chain Breaker/Provident Label Group	95	12	11	0	8
13	11	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	88	7	11	1	8
5	12	BRECKEN MILES/Meghan/Rhyme Partners	87	-42	10	1	13
11	13	KYLIE FREY/I Do Thing/Kylie Frey Music	84	-3	11	0	17
21	14	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	76	18	6	0	9
17	15	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	70	2	6	0	6
22	16	JOSH WARD/A Cowboy Can/Josh Ward Music	61	5	4	0	6
25	17	MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	60	9	6	0	6
16	18	STEPHANIE NASH/Time Changes/Nash FarmHer	59	-9	9	0	15
18	19	HEATHER SMITH/Freedom And Wings/Heather Smith Music	59	-6	7	0	6
15	20	OWEN HOWELL/KickStart/KoJax	58	-12	6	0	6
14	21	TIFFANY WOYS/Do Ya/Tiffany Woys Music	56	-18	9	0	7
23	22	CHELSEY JAMES/Hands On The Bible/Jerry Duncan	55	1	5	0	3
32	23	CHLOE COLLINS/Can't Stop/Collins House Music	54	22	6	1	3
27	24	ANDREW HOPSON/New To Neon/Tower Road Records	53	6	6	0	7
24	25	JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	53	-1	4	0	6
26	26	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	52	2	6	0	8
29	27	DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	49	9	6	1	4
33	28	COURTNEY DICKINSON/See You Here/117 Music	43	11	6	2	2
30	29	JARED MACLANE/Truck Huntin'/13V Records	43	4	3	0	6
34	30	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	41	11	4	0	5



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L W	T W	CDX  TRAction <small>Artist / Song Title / Label</small> TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
28	31	JOE HANSON/Head Over Wheels/Joe Hanson Music	38	-2	6	0	6
--	32	DAVE WILBERT/It's All Yours/Willbilly Records	36	34	4	4	1
36	33	JUSTINE BLAZER/Just Sing/MC1 Nashville	35	6	4	1	4
31	34	CHAD COOKE BAND/Bringing Country Back/King Hall Music	33	-3	4	0	3
35	35	JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	31	1	4	0	2
--	36	DERYL DODD/Outside Lookin' In/Little Red Truck Music	30	6	3	0	1
38	37	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	28	-1	1	0	2
--	38	JEFF BATES/How You Make Me Feel/Jeff Bates Music	27	23	3	3	1
--	39	WILL CARTER/What About Love/Way Back Records	27	3	2	0	1
--	40	REBEL HEARTS/Good To Go/Rebel Hearts Records	24	2	2	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JAMES ROBERT WEBB/Okfuskee Whiskey/Bison Creek Records	134
PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	38
DAVE WILBERT/It's All Yours/Willbilly Records	34
JEFF BATES/How You Make Me Feel/Jeff Bates Music	23
CHLOE COLLINS/Can't Stop/Collins House Music	22
JEFF CARSON/God Save The World/MC1 Nashville	21
DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	18
ARIEL HUTCHINS/Wine Won't Work/Ariel Hutchins Music	16
ZACH WILLIAMS/Chain Breaker/Provident Label Group	12
MIRA GOTO/Anybody Else/ArtistMax / Copperline	11

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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FEB 27 TEXAS MUSIC RANCH - AUSTIN, TX
MAR 5 KCS TIMEOUT LOUNGE - EVANSVILLE, IN
MAR 6 COTTON EYED JOE - KNOXVILLE, TN
MAR 13 BAMA SLAM SALOON - NEW BROCKTON, AL
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MAR 27 SKYLINE CLUB - WEST COLUMBIA, SC

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KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
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KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
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KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.