

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
		Artist / Song Title / Label					
1	1	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	335	40	35	3	11
2	2	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	293	17	24	1	24
5	3	MIRA GOTO/Anybody Else/ArtistMax / Copperline	165	22	14	0	16
4	4	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	159	-6	16	0	11
6	5	BRECKEN MILES/Meghan/Rhyme Partners	129	11	15	0	12
7	6	KYLIE TROUT/Extra/Kylie Trout Music	125	7	12	0	12
12	7	CALEB KELLEY/River Bent/Caleb Kelley Music	119	29	12	2	9
3	8	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	114	-66	10	0	20
9	9	JEFF CARSON/God Save The World/MC1 Nashville	113	10	11	0	15
11	10	HUDSON VALLEY/Right Place/Hudson Valley Music	108	17	12	1	5
15	11	KYLIE FREY/I Do Thing/Kylie Frey Music	87	2	10	0	16
16	12	ZACH WILLIAMS/Chain Breaker/Provident Label Group	83	3	11	0	7
19	13	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	81	13	10	2	7
18	14	TIFFANY WOYS/Do Ya/Tiffany Woys Music	74	4	8	1	6
23	15	OWEN HOWELL/KickStart/KoJax	70	8	7	0	5
21	16	STEPHANIE NASH/Time Changes/Nash FarmHer	68	3	8	0	14
24	17	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	68	6	6	0	5
33	18	HEATHER SMITH/Freedom And Wings/Heather Smith Music	65	25	7	2	5
13	19	JON STORK/Another Town/Jon Stork Music	62	-27	6	0	18
10	20	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	61	-40	10	0	20
22	21	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	58	-7	6	0	8
26	22	JOSH WARD/A Cowboy Can/Josh Ward Music	56	-2	4	0	5
28	23	CHELSEY JAMES/Hands On The Bible/Jerry Duncan	54	3	5	0	2
27	24	JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	54	-1	4	0	5
25	25	MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	51	-9	6	0	5
29	26	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	50	2	6	0	7
30	27	ANDREW HOPSON/New To Neon/Tower Road Records	47	0	6	0	6
32	28	JOE HANSON/Head Over Wheels/Joe Hanson Music	40	-1	7	0	5
38	29	DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	40	7	5	1	3
31	30	JARED MACLANE/Truck Huntin'/13V Records	39	-3	3	0	5



## BRYAN WHITE, DARRYL WORLEY, & WADE HAYES

- FEB 25 SUNDANCE HALL - CANTON, TX
- FEB 26 WILDCATTER SALOON - KATY, TX
- FEB 27 TEXAS MUSIC RANCH - AUSTIN, TX
- MAR 5 KCS TIMEOUT LOUNGE - EVANSVILLE, IN
- MAR 6 COTTON EYED JOE - KNOXVILLE, TN
- MAR 13 BAMA SLAM SALOON - NEW BROCKTON, AL
- MAR 26 THE CRAZY BULL - MACON, GA
- MAR 27 SKYLINE CLUB - WEST COLUMBIA, SC

ADDITIONAL DATES AND INFO AVAILABLE AT:  
[WWW.COUNTRYREWINDTOUR.COM](http://WWW.COUNTRYREWINDTOUR.COM)

L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
40	31	CHAD COOKE BAND/Bringing Country Back/King Hall Music	36	8	4	0	2
35	32	CHLOE COLLINS/Can't Stop/Collins House Music	32	-4	5	0	2
--	33	COURTNEY DICKINSON/See You Here/117 Music	32	32	4	4	1
34	34	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	30	-10	5	0	4
--	35	JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	30	4	4	1	1
36	36	JUSTINE BLAZER/Just Sing/MC1 Nashville	29	-7	4	0	3
--	37	DAVE MCELROY/Let It Flow/Free Flow Productions	29	1	3	0	1
--	38	CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	29	2	1	0	1
37	39	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	27	-6	6	0	11
--	40	LINDSEY LANE/Timber/Purple Sage Records	26	0	4	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	40
COURTNEY DICKINSON/See You Here/117 Music	32
CALEB KELLEY/River Bent/Caleb Kelley Music	29
HEATHER SMITH/Freedom And Wings/Heather Smith Music	25
MIRA GOTO/Anybody Else/ArtistMax / Copperline	22
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	17
HUDSON VALLEY/Right Place/Hudson Valley Music	17
TORI MARTIN/What Would Dolly Do?/Tori Martin Music	13
BRECKEN MILES/Meghan/Rhyme Partners	11
JEFF CARSON/God Save The World/MC1 Nashville	10

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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