

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	295	1	32	0	10
2	2	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	276	-4	23	0	23
3	3	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	180	-4	16	1	19
7	4	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	165	20	16	1	10
5	5	MIRA GOTO/Anybody Else/ArtistMax / Copperline	143	-14	14	0	15
9	6	BRECKEN MILES/Meghan/Rhyme Partners	118	-12	15	0	11
10	7	KYLIE TROUT/Extra/Kylie Trout Music	118	-6	13	0	11
4	8	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	103	-54	12	0	22
11	9	JEFF CARSON/God Save The World/MC1 Nashville	103	-11	12	0	14
12	10	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	101	-3	10	0	19
20	11	HUDSON VALLEY/Right Place/Hudson Valley Music	91	17	11	2	4
16	12	CALEB KELLEY/River Bent/Caleb Kelley Music	90	-2	10	0	8
15	13	JON STORK/Another Town/Jon Stork Music	89	-5	8	0	17
13	14	TJ ASHLEY/Love Like Crazy/TJ Ashley Music	87	-13	10	0	10
17	15	KYLIE FREY/I Do Thing/Kylie Frey Music	85	-6	10	0	15
18	16	ZACH WILLIAMS/Chain Breaker/Provident Label Group	80	-3	11	1	6
14	17	CHRIS KROEZE/Same Ole/Chris Kroeze Music	79	-15	11	0	18
19	18	TIFFANY WOYS/Do Ya/Tiffany Woys Music	70	-6	7	0	5
23	19	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	68	8	8	0	6
6	20	CALAMITY JANE/The Mountain/Mountain Records	67	-80	8	0	21
21	21	STEPHANIE NASH/Time Changes/Nash FarmHer	65	0	9	0	13
27	22	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	65	17	6	0	7
29	23	OWEN HOWELL/KickStart/KoJax	62	15	7	0	4
25	24	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	62	4	6	0	4
24	25	MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	60	2	6	0	4
22	26	JOSH WARD/A Cowboy Can/Josh Ward Music	58	-7	4	0	4
30	27	JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	55	9	4	0	4
--	28	CHELSEY JAMES/Hands On The Bible/Jerry Duncan	51	51	5	5	1
28	29	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	48	0	6	0	6
31	30	ANDREW HOPSON/New To Neon/Tower Road Records	47	3	6	0	5



BRYAN WHITE, DARRYL WORLEY, & WADE HAYES

- FEB 25 SUNDANCE HALL - CANTON, TX
- FEB 26 WILDCATTER SALOON - KATY, TX
- FEB 27 TEXAS MUSIC RANCH - AUSTIN, TX
- MAR 5 KCS TIMEOUT LOUNGE - EVANSVILLE, IN
- MAR 6 COTTON EYED JOE - KNOXVILLE, TN
- MAR 13 BAMA SLAM SALOON - NEW BROCKTON, AL
- MAR 26 THE CRAZY BULL - MACON, GA
- MAR 27 SKYLINE CLUB - WEST COLUMBIA, SC

ADDITIONAL DATES AND INFO AVAILABLE AT:
WWW.COUNTRYREWINDTOUR.COM

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	JARED MACLANE/Truck Huntin'/13V Records	42	-2	3	0	4
33	32	JOE HANSON/Head Over Wheels/Joe Hanson Music	41	-2	7	0	4
34	33	HEATHER SMITH/Freedom And Wings/Heather Smith Music	40	-3	5	0	4
37	34	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	40	3	5	0	3
--	35	CHLOE COLLINS/Can't Stop/Collins House Music	36	3	5	2	1
38	36	JUSTINE BLAZER/Just Sing/MC1 Nashville	36	-1	4	0	2
--	37	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	33	3	6	0	10
36	38	DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	33	-6	4	0	2
--	39	CODY HIBBARD/The Truth/Cody Hibbard Music	30	6	4	0	1
--	40	CHAD COOKE BAND/Bringing Country Back/King Hall Music	28	-4	4	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CHELSEY JAMES/Hands On The Bible/Jerry Duncan	51
PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	20
HUDSON VALLEY/Right Place/Hudson Valley Music	17
DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	17
OWEN HOWELL/KickStart/KoJax	15
DAVE MCELROY/Let It Flow/Free Flow Productions	15
CARSON JEFFREY/Hill Country Girl/Carson Jeffrey Music	12
JAMIE TRENT/Throwbacks And Keepers/Restless Kardigan Music	10
JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	9
CODY JINKS/After The Fire/Late August Records	9

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WLLX-FM</u>	<u>Lawrenceburg, TN</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
<u>KJOE-FM</u>	<u>Pipestone, MN</u>	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	<u>Lexington, NE</u>	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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