

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
2	1	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	294	51	33	3	9
1	2	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	280	30	23	0	22
5	3	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	184	-7	17	0	18
4	4	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	157	-47	20	0	21
7	5	MIRA GOTO/Anybody Else/ArtistMax / Copperline	157	-1	14	0	14
8	6	CALAMITY JANE/The Mountain/Mountain Records	147	-11	15	0	20
11	7	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	145	34	15	4	9
3	8	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	133	-96	19	0	19
10	9	BRECKEN MILES/Meghan/Rhyme Partners	130	14	15	0	10
9	10	KYLIE TROUT/Extra/Kylie Trout Music	124	6	13	0	10
14	11	JEFF CARSON/God Save The World/MC1 Nashville	114	12	12	0	13
16	12	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	104	9	11	0	18
27	13	TJ ASHLEY/Love Like Crazy/TJ Ashley Music	100	40	10	3	9
13	14	CHRIS KROEZE/Same Ole/Chris Kroeze Music	94	-10	11	0	17
15	15	JON STORK/Another Town/Jon Stork Music	94	-8	9	0	16
12	16	CALEB KELLEY/River Bent/Caleb Kelley Music	92	-16	10	0	7
20	17	KYLIE FREY/I Do Thing/Kylie Frey Music	91	17	12	0	14
21	18	ZACH WILLIAMS/Chain Breaker/Provident Label Group	83	10	11	1	5
32	19	TIFFANY WOYS/Do Ya/Tiffany Woys Music	76	28	7	1	4
25	20	HUDSON VALLEY/Right Place/Hudson Valley Music	74	11	9	1	3
29	21	STEPHANIE NASH/Time Changes/Nash FarmHer	65	6	10	1	12
26	22	JOSH WARD/A Cowboy Can/Josh Ward Music	65	2	4	0	3
24	23	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	60	-3	9	1	5
22	24	MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	58	-12	6	0	3
34	25	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	58	14	6	0	3
17	26	BROOKE LEE/Calling All The Angels/Brooke Lee Music	48	-34	7	0	12
35	27	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	48	7	6	0	6
36	28	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	48	8	6	0	5
30	29	OWEN HOWELL/KickStart/KoJax	47	-6	7	1	3
40	30	JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	46	10	4	0	3



BRYAN WHITE, DARRYL WORLEY, & WADE HAYES

- FEB 18 SUNDANCE HALL - CANTON, TX
- FEB 19 WILDCATTER SALOON - KATY, TX
- FEB 20 TEXAS MUSIC RANCH - AUSTIN, TX
- FEB 26 KNUCKLEHEADS - KANSAS CITY, MO
- FEB 27 ROYAL GROVE - LINCOLN, NE
- MAR 5 KCS TIMEOUT LOUNGE - EVANSVILLE, IN
- MAR 6 COTTON EYED JOE - KNOXVILLE, TN
- MAR 13 BAMA SLAM SALOON - NEW BROCKTON, AL

ADDITIONAL DATES AND INFO AVAILABLE AT:
WWW.COUNTRYREWINDTOUR.COM

L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	ANDREW HOPSON/New To Neon/Tower Road Records	44	-4	6	0	4
39	32	JARED MACLANE/Truck Huntin'/13V Records	44	7	3	0	3
33	33	JOE HANSON/Head Over Wheels/Joe Hanson Music	43	-2	7	0	3
37	34	HEATHER SMITH/Freedom And Wings/Heather Smith Music	43	3	5	0	3
19	35	DANNY KENSY/Radio Back/Rad Records	42	-33	5	0	10
--	36	DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	39	3	4	0	1
--	37	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	37	2	5	0	2
--	38	JUSTINE BLAZER/Just Sing/MC1 Nashville	37	5	4	0	1
38	39	TRISTON MAREZ/One Day/Triston Marez Music	34	-3	5	0	11
--	40	TONY STAMPLEY/Colorblind/Independent	34	10	4	2	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	51
TJ ASHLEY/Love Like Crazy/TJ Ashley Music	40
PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	34
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	30
TIFFANY WOYS/Do Ya/Tiffany Woys Music	28
CLAY HOLLIS/Anybody Lovin' You Lately/Clay Hollis Music	20
KYLIE FREY/I Do Thing/Kylie Frey Music	17
BRECKEN MILES/Meghan/Rhyme Partners	14
KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	14
JEFF CARSON/God Save The World/MC1 Nashville	12

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Available
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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	<u>Palestine, TX</u>	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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