

| L W | T W | CDX TRAction TRUE INDIE Artist / Song Title / Label | Spins | ± - | Stations | Adds | Wks On Chart |
|--------|--------|---|-------|--------|----------|------|-----------------|
| 1 | 1 | DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records | 250 | 0 | 23 | 0 | 21 |
| 3 | 2 | WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers | 243 | 16 | 30 | 2 | 8 |
| 5 | 3 | SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records | 229 | 21 | 25 | 0 | 18 |
| 4 | 4 | CASEY DONAHEW/Bad Guy/Almost Country Entertainment | 204 | -23 | 24 | 0 | 20 |
| 6 | 5 | ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records | 191 | 19 | 18 | 0 | 17 |
| 2 | 6 | BOBBY WILLS/Wash My Truck/MDW Recordings | 164 | -76 | 13 | 0 | 23 |
| 8 | 7 | MIRA GOTO/Anybody Else/ArtistMax / Copperline | 158 | 15 | 15 | 1 | 13 |
| 9 | 8 | CALAMITY JANE/The Mountain/Mountain Records | 158 | 20 | 15 | 0 | 19 |
| 10 | 9 | KYLIE TROUT/Extra/Kylie Trout Music | 118 | 2 | 15 | 0 | 9 |
| 14 | 10 | BRECKEN MILES/Meghan/Rhyme Partners | 116 | 20 | 14 | 1 | 9 |
| 13 | 11 | PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music | 111 | 13 | 12 | 2 | 8 |
| 24 | 12 | CALEB KELLEY/River Bent/Caleb Kelley Music | 108 | 43 | 11 | 1 | 6 |
| 12 | 13 | CHRIS KROEZE/Same Ole/Chris Kroeze Music | 104 | 0 | 13 | 0 | 16 |
| 18 | 14 | JEFF CARSON/God Save The World/MC1 Nashville | 102 | 19 | 12 | 0 | 12 |
| 11 | 15 | JON STORK/Another Town/Jon Stork Music | 102 | -10 | 9 | 0 | 15 |
| 15 | 16 | TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group | 95 | 5 | 12 | 1 | 17 |
| 21 | 17 | BROOKE LEE/Calling All The Angels/Brooke Lee Music | 82 | 7 | 7 | 0 | 11 |
| 17 | 18 | JENNY TOLMAN/Invent a T-Shirt/Old Sol | 75 | -9 | 11 | 2 | 12 |
| 23 | 19 | DANNY KENSY/Radio Back/Rad Records | 75 | 5 | 9 | 0 | 9 |
| 19 | 20 | KYLIE FREY/I Do Thing/Kylie Frey Music | 74 | -7 | 11 | 1 | 13 |
| 28 | 21 | ZACH WILLIAMS/Chain Breaker/Provident Label Group | 73 | 20 | 10 | 2 | 4 |
| 36 | 22 | MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment | 70 | 24 | 6 | 1 | 2 |
| 20 | 23 | DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville | 67 | -12 | 4 | 0 | 18 |
| 22 | 24 | TORI MARTIN/What Would Dolly Do?/Tori Martin Music | 63 | -9 | 9 | 1 | 4 |
| 30 | 25 | HUDSON VALLEY/Right Place/Hudson Valley Music | 63 | 13 | 8 | 2 | 2 |
| 26 | 26 | JOSH WARD/A Cowboy Can/Josh Ward Music | 63 | 1 | 4 | 0 | 2 |
| 31 | 27 | TJ ASHLEY/Love Like Crazy/TJ Ashley Music | 60 | 11 | 7 | 0 | 8 |
| 16 | 28 | CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music | 60 | -26 | 6 | 0 | 11 |
| 27 | 29 | STEPHANIE NASH/Time Changes/Nash FarmHer | 59 | 1 | 9 | 1 | 11 |
| 33 | 30 | OWEN HOWELL/KickStart/KoJax | 53 | 6 | 7 | 0 | 2 |



BRYAN WHITE, DARRYL WORLEY, & WADE HAYES

- FEB 18 SUNDANCE HALL - CANTON, TX
- FEB 19 WILDCATTER SALOON - KATY, TX
- FEB 20 TEXAS MUSIC RANCH - AUSTIN, TX
- FEB 26 KNUCKLEHEADS - KANSAS CITY, MO
- FEB 27 ROYAL GROVE - LINCOLN, NE
- MAR 5 KCS TIMEOUT LOUNGE - EVANSVILLE, IN
- MAR 6 COTTON EYED JOE - KNOXVILLE, TN
- MAR 13 BAMA SLAM SALOON - NEW BROCKTON, AL

ADDITIONAL DATES AND INFO AVAILABLE AT:
WWW.COUNTRYREWINDTOUR.COM

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|--------|--------|--|-------|--------|----------|------|-----------------|
| 38 | 31 | ANDREW HOPSON/New To Neon/Tower Road Records | 48 | 5 | 6 | 0 | 3 |
| 40 | 32 | TIFFANY WOYS/Do Ya/Tiffany Woys Music | 48 | 7 | 6 | 0 | 3 |
| -- | 33 | JOE HANSON/Head Over Wheels/Joe Hanson Music | 45 | 15 | 7 | 2 | 2 |
| 35 | 34 | KIN FAUX/Honky Tonk in Heaven/Kin Faux Music | 44 | -2 | 6 | 0 | 2 |
| 37 | 35 | DAVID ADAM BYRNES/Old School/David Adam Byrnes Music | 41 | -3 | 6 | 0 | 5 |
| -- | 36 | TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records | 40 | 8 | 6 | 1 | 4 |
| -- | 37 | HEATHER SMITH/Freedom And Wings/Heather Smith Music | 40 | -1 | 5 | 0 | 2 |
| 32 | 38 | TRISTON MAREZ/One Day/Triston Marez Music | 37 | -12 | 5 | 0 | 10 |
| -- | 39 | JARED MACLANE/Truck Huntin'/13V Records | 37 | -3 | 3 | 0 | 2 |
| 34 | 40 | JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records | 36 | -11 | 4 | 0 | 2 |

Number 1 =

Spin Gainer =

| Greatest Spin Gainers | Increase |
|---|----------|
| CALEB KELLEY/River Bent/Caleb Kelley Music | 43 |
| MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment | 24 |
| TONY STAMPLEY/Colorblind/Independent | 24 |
| SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records | 21 |
| CALAMITY JANE/The Mountain/Mountain Records | 20 |
| BRECKEN MILES/Meghan/Rhyme Partners | 20 |
| ZACH WILLIAMS/Chain Breaker/Provident Label Group | 20 |
| ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records | 19 |
| JEFF CARSON/God Save The World/MC1 Nashville | 19 |
| WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers | 16 |

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Available
Now For Download!

| | | | | | |
|----------------|--------------------|---------|------------------|----------------|---------------------|
| KBOE-FM | Oskaloosa, IA | KXIA-FM | Marshalltown, IA | WLLX-FM | Lawrenceburg, TN |
| KCNY-FM | Conway, AR | KXKZ-FM | Ruston, LA | WMCI-FM | Mattoon, IL |
| KFAV-FM | Warrenton, MO | KXLY-FM | Spokane, WA | WMIR-FM | Conway, SC |
| KFTX-FM | Corpus Christi, TX | KYKX-FM | Longview, TX | WOOZ-FM | Carterville, IL |
| KHBZ-FM | Harrison, AR | KYLS-FM | Ironton, MO | WQNZ-FM | Natchez, MS |
| KHCM-FM | Honolulu, HI | KYTN-FM | Union City, TN | WRSF-FM | Nags Head, NC |
| KIAI-FM | Mason City, IA | KYYK-FM | Palestine, TX | WSGS-FM | Hazard, KY |
| <u>KJAX-FM</u> | <u>Jackson, WY</u> | KZPK-FM | St. Cloud, MN | WTCM-FM | Traverse City, MI |
| KJOE-FM | Pipestone, MN | KZZY-FM | Devils Lake, ND | WTNJ-FM | Mount Hope, WV |
| KKAJ-FM | Ardmore, OK | WAKG-FM | Danville, VA | WUBB-FM | Savannah, GA |
| KKDY-FM | West Plains, MO | WAKX-FM | Palm Coast, FL | WUUU-FM | Covington, LA |
| KMOM-FM | Aberdeen, SD | WBYZ-FM | Baxley, GA | WVMD-FM | Cumberland, MD |
| KQKX-FM | Norfolk, NE | WCFT-FM | Selinsgrove, PA | WVNW-FM | Lewistown, PA |
| KRGI-FM | Grand Island, NE | WCOW-FM | Sparta, WI | WXCC-FM | Pikeville, KY |
| KRKT-FM | Albany, OR | WCTY-FM | Norwich, CT | <u>WZKX-FM</u> | <u>Gulfport, MS</u> |
| KRRV-FM | Alexandria, LA | WDGG-FM | Huntington, WV | | |
| KRVN-FM | Lexington, NE | WDHR-FM | Pikeville, KY | | |
| KSMA-FM | Mason City, IA | WDNB-FM | Liberty, NY | | |
| KTKS-FM | Versailles, MO | WFKY-FM | Frankfort, KY | | |
| KTXR-FM | Springfield, MO | WGLR-FM | Platteville, WI | | |
| KUSQ-FM | Worthington, MN | WHGL-FM | Troy, PA | | |
| KVAY-FM | Lamar, CO | WIFE-FM | Connersville, IN | | |
| KWEY-FM | Weatherford, OK | WJVL-FM | Janesville, WI | | |
| KWOX-FM | Woodward, OK | WKDZ-FM | Cadiz, KY | | |

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.