

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
3	1	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	250	14	23	1	20
2	2	BOBBY WILLS/Wash My Truck/MDW Recordings	240	-11	21	0	22
6	3	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	227	31	28	3	7
4	4	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	227	1	25	1	19
5	5	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	208	4	25	1	17
7	6	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	172	-20	17	1	16
1	7	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	165	-182	19	0	24
10	8	MIRA GOTO/Anybody Else/ArtistMax / Copperline	143	26	13	2	12
9	9	CALAMITY JANE/The Mountain/Mountain Records	138	19	15	3	18
11	10	KYLIE TROUT/Extra/Kylie Trout Music	116	8	14	1	8
12	11	JON STORK/Another Town/Jon Stork Music	112	5	9	0	14
18	12	CHRIS KROEZE/Same Ole/Chris Kroeze Music	104	18	13	0	15
19	13	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	98	16	10	1	7
15	14	BRECKEN MILES/Meghan/Rhyme Partners	96	4	13	2	8
16	15	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	90	-1	11	1	16
21	16	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	86	8	6	0	10
30	17	JENNY TOLMAN/Invent a T-Shirt/Old Sol	84	27	9	1	11
14	18	JEFF CARSON/God Save The World/MC1 Nashville	83	-12	11	0	11
13	19	KYLIE FREY/I Do Thing/Kylie Frey Music	81	-19	11	0	12
20	20	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	79	0	4	0	17
22	21	BROOKE LEE/Calling All The Angels/Brooke Lee Music	75	0	6	0	10
26	22	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	72	6	8	1	3
27	23	DANNY KENSY/Radio Back/Rad Records	70	5	9	0	8
23	24	CALEB KELLEY/River Bent/Caleb Kelley Music	65	-8	10	1	5
24	25	JAMIE RICHARDS/Want To With You/Jamie Richards Music	65	-7	5	0	17
--	26	JOSH WARD/A Cowboy Can/Josh Ward Music	62	62	4	2	1
29	27	STEPHANIE NASH/Time Changes/Nash FarmHer	58	-3	7	0	10
31	28	ZACH WILLIAMS/Chain Breaker/Provident Label Group	53	2	8	1	3
17	29	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	50	-37	7	0	16
--	30	HUDSON VALLEY/Right Place/Hudson Valley Music	50	19	6	2	1




## BRYAN WHITE, DARRYL WORLEY, & WADE HAYES

- FEB 18 SUNDANCE HALL - CANTON, TX
- FEB 19 WILDCATTER SALOON - KATY, TX
- FEB 20 TEXAS MUSIC RANCH - AUSTIN, TX
- FEB 26 KNUCKLEHEADS - KANSAS CITY, MO
- FEB 27 ROYAL GROVE - LINCOLN, NE
- MAR 5 KCS TIMEOUT LOUNGE - EVANSVILLE, IN
- MAR 6 COTTON EYED JOE - KNOXVILLE, TN
- MAR 13 BAMA SLAM SALOON - NEW BROCKTON, AL

ADDITIONAL DATES AND INFO AVAILABLE AT:  
[WWW.COUNTRYREWINDTOUR.COM](http://WWW.COUNTRYREWINDTOUR.COM)

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	TJ ASHLEY/Love Like Crazy/TJ Ashley Music	49	-16	7	0	7
32	32	TRISTON MAREZ/One Day/Triston Marez Music	49	1	5	0	9
--	33	OWEN HOWELL/KickStart/KoJax	47	8	7	0	1
--	34	JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	47	19	4	0	1
--	35	KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	46	20	6	3	1
--	36	MICHAEL MCCALL/He Looks Good On Her/MDW Entertainment	46	11	4	0	1
--	37	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	44	12	6	0	4
--	38	ANDREW HOPSON/New To Neon/Tower Road Records	43	15	6	1	2
39	39	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	42	4	6	3	9
36	40	TIFFANY WOYS/Do Ya/Tiffany Woys Music	41	3	6	1	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JOSH WARD/A Cowboy Can/Josh Ward Music	62
WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	31
DARRIN MORRIS BAND/I Will/Darrin Morris Band Music	29
JENNY TOLMAN/Invent a T-Shirt/Old Sol	27
MIRA GOTO/Anybody Else/ArtistMax / Copperline	26
KIN FAUX/Honky Tonk in Heaven/Kin Faux Music	20
CALAMITY JANE/The Mountain/Mountain Records	19
HUDSON VALLEY/Right Place/Hudson Valley Music	19
JAMES LANN/Devil's Red Hot Sauce/Ari-Tex Records	19
CHRIS KROEZE/Same Ole/Chris Kroeze Music	18

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



*"Anybody Else" - Mira Goto*

*Available  
Now For Download!*

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	<u>WGLR-FM</u>	<u>Platteville, WI</u>		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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