



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	347	8	29	0	23
2	2	BOBBY WILLS/Wash My Truck/MDW Recordings	251	2	21	1	21
3	3	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	236	-1	22	0	19
6	4	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	226	12	24	1	18
4	5	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	204	-13	24	1	16
7	6	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	196	34	25	5	6
9	7	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	192	37	17	3	15
5	8	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	128	-87	18	0	30
15	9	CALAMITY JANE/The Mountain/Mountain Records	119	25	12	1	17
12	10	MIRA GOTO/Anybody Else/ArtistMax / Copperline	117	15	11	1	11
11	11	KYLIE TROUT/Extra/Kylie Trout Music	108	-3	14	2	7
10	12	JON STORK/Another Town/Jon Stork Music	107	-7	9	1	13
13	13	KYLIE FREY/I Do Thing/Kylie Frey Music	100	4	11	0	11
14	14	JEFF CARSON/God Save The World/MC1 Nashville	95	1	12	1	10
19	15	BRECKEN MILES/Meghan/Rhyme Partners	92	11	12	0	7
24	16	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	91	21	10	0	15
18	17	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	87	4	7	0	15
16	18	CHRIS KROEZE/Same Ole/Chris Kroeze Music	86	-7	12	1	14
27	19	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	82	13	9	3	6
21	20	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	79	2	4	0	16
20	21	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	78	-3	6	0	9
23	22	BROOKE LEE/Calling All The Angels/Brooke Lee Music	75	4	8	0	9
31	23	CALEB KELLEY/River Bent/Caleb Kelley Music	73	14	8	2	4
25	24	JAMIE RICHARDS/Want To With You/Jamie Richards Music	72	2	5	0	16
22	25	R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	68	-5	9	0	11
34	26	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	66	12	7	2	2
26	27	DANNY KENSY/Radio Back/Rad Records	65	-4	9	0	7
37	28	TJ ASHLEY/Love Like Crazy/TJ Ashley Music	65	18	7	0	6
33	29	STEPHANIE NASH/Time Changes/Nash FarmHer	61	7	8	0	9
35	30	JENNY TOLMAN/Invent a T-Shirt/Old Sol	57	4	8	0	10

*Available
Now For Download!*

"Anybody Else" - Mira Goto

L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	ZACH WILLIAMS/Chain Breaker/Provident Label Group	51	16	7	2	2
38	32	TRISTON MAREZ/One Day/Triston Marez Music	48	3	5	0	8
32	33	JAKE SIMON/I Still Think About You/Spaceshot Records	47	-7	6	0	26
30	34	EMILY JEAN/Bad Decision/SSM Evolution	44	-16	7	0	13
--	35	JARED MACLANE/Truck Huntin'/13V Records	39	18	3	0	1
--	36	TIFFANY WOYS/Do Ya/Tiffany Woys Music	38	17	5	2	1
--	37	HEATHER SMITH/Freedom And Wings/Heather Smith Music	38	11	5	1	1
39	38	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	38	-1	5	0	3
--	39	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	38	2	3	0	8
--	40	CHRIS BANDI/Would Have Loved Her/Chris Brandi Music	37	9	5	2	1


Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	37
WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	34
CALAMITY JANE/The Mountain/Mountain Records	25
TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	21
TJ ASHLEY/Love Like Crazy/TJ Ashley Music	18
JARED MACLANE/Truck Huntin'/13V Records	18
TIFFANY WOYS/Do Ya/Tiffany Woys Music	17
ZACH WILLIAMS/Chain Breaker/Provident Label Group	16
MIRA GOTO/Anybody Else/ArtistMax / Copperline	15
CALEB KELLEY/River Bent/Caleb Kelley Music	14

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

STAND FOR THE FLAG
&
KNEEL FOR THE CROSS



JETT EDWARDS

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.