

L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	339	-9	30	1	22
4	2	BOBBY WILLS/Wash My Truck/MDW Recordings	249	13	20	0	20
5	3	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	237	13	23	0	18
7	4	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	217	12	23	0	15
2	5	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	215	-36	23	1	29
3	6	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	214	-27	23	0	17
11	7	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	162	43	20	3	5
6	8	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	158	-64	16	1	26
8	9	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	155	22	14	1	14
12	10	JON STORK/Another Town/Jon Stork Music	114	12	8	0	12
16	11	KYLIE TROUT/Extra/Kylie Trout Music	111	25	12	1	6
17	12	MIRA GOTO/Anybody Else/ArtistMax / Copperline	102	17	10	0	10
19	13	KYLIE FREY/I Do Thing/Kylie Frey Music	96	17	11	0	10
15	14	JEFF CARSON/God Save The World/MC1 Nashville	94	8	11	0	9
18	15	CALAMITY JANE/The Mountain/Mountain Records	94	12	10	0	16
14	16	CHRIS KROEZE/Same Ole/Chris Kroeze Music	93	2	12	0	13
9	17	LOCKELAND/Made For Mornings/Grassroots	88	-41	12	0	14
13	18	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	83	-16	7	0	14
25	19	BRECKEN MILES/Meghan/Rhyme Partners	81	13	12	1	6
23	20	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	81	11	6	0	8
22	21	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	77	5	4	0	15
29	22	R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	73	8	9	0	10
31	23	BROOKE LEE/Calling All The Angels/Brooke Lee Music	71	8	8	1	8
21	24	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	70	-2	9	0	14
30	25	JAMIE RICHARDS/Want To With You/Jamie Richards Music	70	6	6	0	15
28	26	DANNY KENSY/Radio Back/Rad Records	69	4	9	0	6
26	27	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	69	1	6	0	5
10	28	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	65	-63	9	1	21
20	29	JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	62	-13	6	0	9
33	30	EMILY JEAN/Bad Decision/SSM Evolution	60	10	7	0	12

Available
Now For Download!

"Anybody Else" - Mira Goto

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	CALEB KELLEY/River Bent/Caleb Kelley Music	59	15	7	0	3
27	32	JAKE SIMON/I Still Think About You/Spaceshot Records	54	-12	7	0	25
32	33	STEPHANIE NASH/Time Changes/Nash FarmHer	54	-3	7	0	8
--	34	TORI MARTIN/What Would Dolly Do?/Tori Martin Music	54	15	5	1	1
35	35	JENNY TOLMAN/Invent a T-Shirt/Old Sol	53	7	9	0	9
24	36	TOM SEXTON/Population 2/Lots To Do	48	-21	4	0	18
36	37	TJ ASHLEY/Love Like Crazy/TJ Ashley Music	47	2	7	1	5
34	38	TRISTON MAREZ/One Day/Triston Marez Music	45	-4	5	0	7
--	39	TERRY MCBRIDE/Callin' All Hearts/Creative Nation/TMc Records	39	12	5	2	2
--	40	ANDREW HOPSON/New To Neon/Tower Road Records	39	12	4	0	1


Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	43
KYLIE TROUT/Extra/Kylie Trout Music	25
ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	22
MIRA GOTO/Anybody Else/ArtistMax / Copperline	17
KYLIE FREY/I Do Thing/Kylie Frey Music	17
CALEB KELLEY/River Bent/Caleb Kelley Music	15
TORI MARTIN/What Would Dolly Do?/Tori Martin Music	15
BOBBY WILLS/Wash My Truck/MDW Recordings	13
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	13
BRECKEN MILES/Meghan/Rhyme Partners	13

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

STAND FOR THE FLAG
&
KNEEL FOR THE CROSS



JETT EDWARDS

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	<u>Warrenton, MO</u>	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	<u>WAKX-FM</u>	<u>Palm Coast, FL</u>	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.