

CDX TRACtion TRUE INDIE

#1

Cody Jinks
"Ain't A Train"
Late August Records



Cody Jinks stays #1 for the 8th week!



Dear Readers;

CODY JINKS remains #1 for the 8th week in a row in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **BOBBY WILLIS**'s "Wash My Truck" receives the honor of the *Greatest Spin Gainer* for the 2nd week in a row! Congrats to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.

KKAJ-FM (Ardmore, OK)
WLLX-FM (Lawrenceburg, TN)

The following songs have been moved to RECURRENT status.

ANDREW HOPSON / Stronger Than That
AUBURN ROAD / Warning
FRANK VIEIRA / Heart Broke
J.R. CASTILLO / She Didn't Cry
JESSE DANIEL / Rollin' On
JOE HANSON / Part Of Me
JON WOLFE / Feels Like Country Music
ROBERT ESKRIDGE AND SOUTHERN DAZE / Simple Things
STEVE ANTHONY / Dama Del Dio
TRACY LAWRENCE / When The Cowboy's Gone

The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

Heather Smith Freedom And Wings



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	432	12	38	0	17
2	2	CJ SOLAR/Watered Down Whiskey/Sea Gayle	369	10	28	0	20
3	3	CONNER SWEET/Times Like These/Given Records	286	-14	28	1	15
4	4	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	238	12	25	3	16
5	5	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	223	-2	20	0	11
7	6	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	204	18	19	1	10
9	7	DALLAS REMINGTON/Uncommon Man/Road Warrior	190	26	18	1	13
8	8	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	187	5	17	0	16
10	9	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	161	3	15	0	8
11	10	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	148	-4	15	1	8
12	11	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	129	-2	11	0	6
13	12	JAKE SIMON/I Still Think About You/Spaceshot Records	119	9	13	1	7
15	13	CLAYTON SMALLEY/Happy Place/YN Records	95	5	10	0	14
16	14	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	89	15	11	3	4
17	15	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	82	9	10	1	10
23	16	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	81	23	8	2	3
20	17	MIKE RYAN/Ghost Town/Mike Ryan Music	81	13	7	0	11
14	18	KYLIE FREY/Spur of The Moment/Kylie Frey Music	79	-13	10	0	13
36	19	BOBBY WILLS/Wash My Truck/MDW Recordings	79	37	7	5	2
18	20	JAMES LANN/Everydayes/James Lann Music	71	1	6	1	9
19	21	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	67	-1	6	0	11
22	22	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	61	-5	5	1	6
26	23	DARLINGHURST/So Long So Long/Helium	58	8	8	1	7
28	24	EMMA WHITE/That's Why I Drink/Whitehouse Records	58	9	8	1	3
25	25	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	56	4	6	0	4
38	26	STEPHANIE NASH/Best Side Of Me/Stephanie Nash Music	54	15	5	1	4
27	27	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	54	4	5	0	11
29	28	TARA SHANNON/Freedom/Tara Shannon Music	53	4	6	0	4
30	29	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	50	1	6	0	5
33	30	AUSTIN HOPKINS/Right Now/ASH R3cords	48	4	7	0	5

INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

LIVESTREAM@CENTERSTAGEMAG.COM

 CenterStage
MAGAZINE
WWW.CENTERSTAGEMAG.COM


L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
37	31	AUSTIN MERRILL/One More Mile/Foundry Records	46	6	4	0	4
31	32	CANAAN SMITH/Colder Than You/AWAL	44	-1	7	1	8
32	33	ZACH AND RODNEY W/ CANTON JONES/Selma Swamp/Warcat Records/Cajo Records	44	-1	5	0	4
--	34	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	36	13	4	0	1
40	35	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	35	-1	5	0	10
--	36	HOUSTON BERNARD BAND/American Dream/Houston Bernard Music	35	35	4	4	1
35	37	CARVIN WALLS/Hippie/Spotted Frog Records	34	-8	5	1	5
39	38	BRUCE LARSON/What Love Can Do/Busy At Play	30	-7	6	1	2
--	39	HANNAH BELLE/Bridesmaid/Cherry Picker Music South	29	17	2	2	1
--	40	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	27	1	4	0	9

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
BOBBY WILLS/Wash My Truck/MDW Recordings	37
HOUSTON BERNARD BAND/American Dream/Houston Bernard Music	35
DALLAS REMINGTON/Uncommon Man/Road Warrior	26
LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	23
BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	18
HANNAH BELLE/Bridesmaid/Cherry Picker Music South	17
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	15
STEPHANIE NASH/Best Side Of Me/Stephanie Nash Music	15
MIKE RYAN/Ghost Town/Mike Ryan Music	13
CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	13

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Mira Goto

NOBODY WARNED ME

Thanks to Country radio for playing!

Music Row Top 40 (#31)

TRAction Mainstream Country Top 80 (#66)

TRAction True Indie Top 10 (#8)

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	<u>WLLX-FM</u>	<u>Lawrenceburg, TN</u>
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
<u>KKAJ-FM</u>	<u>Ardmore, OK</u>	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.