

# CDX TRACtion TRUE INDIE

## #1

**CODY JINKS**  
"Same Kind Of Crazy As Me"  
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Cody Jinks Stays #1 This Week!



### Dear Readers;

**CODY JINKS** and **Late August Records** keep a hold on #1 in this week's CDX TRACtion True Indie Chart with "Same Kind Of Crazy As Me"! **RAYNE JOHNSON's "Front Seat"** receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station is frozen this week  
KFTX-FM (Corpus Christi, TX)  
KWOX-FM (Woodward, OK)

The following stations have been frozen for 2 weeks.  
KYYK-FM (Palestine, TX)

Stay tuned,  
**Sean Dugan**  
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L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	412	5	34	0	6
2	2	CJ SOLAR/Coming My Way/Sea Gayle	321	2	25	0	24
3	3	SHANE OWENS/Hard Luck Girl/AmeriMonte Records	211	-25	17	1	23
7	4	RAYNE JOHNSON/Front Seat/Legend Group Records	187	41	18	1	13
4	5	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	182	-13	19	0	16
6	6	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	140	-10	14	1	16
5	7	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	139	-16	13	0	14
8	8	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	130	5	12	0	15
10	9	SHANE RUNION/I Promised You/Lick Records	122	21	11	1	4
9	10	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	117	14	12	2	13
14	11	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	99	13	14	1	10
12	12	JON STORK/Facts and Lies/Jon Stork Music	99	5	7	0	15
13	13	DALLAS REMINGTON/Huntin' Season/Road Warrior	98	7	9	0	17
11	14	KYLE PARK/Every Day Kind of Love/Kyle Park Music	90	-9	6	0	20
15	15	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	79	-5	7	0	11
18	16	WILL CARTER/You Feel Like Home/Way Back Records	70	-1	7	0	10
19	17	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	70	0	7	0	10
17	18	RIVERSHINE/Like That/WyldRiver Entertainment	67	-6	8	0	7
20	19	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	67	-2	7	0	13
23	20	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	66	9	6	0	9
22	21	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	65	8	6	0	5
21	22	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	59	1	5	0	8
32	23	AUSTIN MERRILL/Whiskey & Water/Foundry Records	54	15	6	2	3
28	24	RUNNIN' SHINE/Shotgun/Great Heights Recording	53	5	7	0	8
24	25	BRI BAGWELL/Asphalt and Concrete/Bri Bagwell Music	52	-3	5	0	14
29	26	GREEN RUMOURS, THE/Holding Horses/11-11 Records	49	5	4	0	6
26	27	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	48	-2	5	0	18
25	28	MIKE RYAN/Dear Country Music,/Mike Ryan Music	47	-6	7	0	16
37	29	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	47	17	5	0	6
27	30	CORT CARPENTER/Dollar Store/Triple C Records	45	-4	5	0	12

**Going For Adds Now**



L W	T W	<div>CDX  <b>TRAction</b> <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
39	<b>31</b>	JEFF HUSEMAN/Cowboy Up And Party Down/Jeff Huseman Music	45	16	4	1	2
33	<b>32</b>	BARRY LEE WHITE/That's All I Need/Square One Records	42	6	4	0	4
--	<b>33</b>	MAGS/Emotional Honesty/Emerald Fields	39	12	5	1	4
34	<b>34</b>	MANDY BARNETT/The End Of The World/Melody Place	39	5	5	0	6
36	<b>35</b>	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	39	6	4	1	2
--	<b>36</b>	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	39	17	1	0	1
30	<b>37</b>	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	36	-6	6	0	3
--	<b>38</b>	JAMES ROBERT WEBB/Think About It/Bison Records	32	12	5	2	1
--	<b>39</b>	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	32	14	4	2	1
40	<b>40</b>	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	31	4	5	0	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
RAYNE JOHNSON/Front Seat/Legend Group Records	41
SHANE RUNION/I Promised You/Lick Records	21
MICKEY LAMANTIA/All By My Lonesome/Mickey Lamantia Music	18
KYLIE FREY/One Night in Tulsa/Kylie Frey Music	17
HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	17
JEFF HUSEMAN/Cowboy Up And Party Down/Jeff Huseman Music	16
AUSTIN MERRILL/Whiskey & Water/Foundry Records	15
JAGERTOWN/Falling on the Blacktop/G&N Entertainment	14
ASHLEY BARRON/Beer In A Bar/SSM Entertainment	14
JOSH WARD/One More Shot of Whiskey/Josh Ward Music	13

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
<u>KWOX-FM</u>	<u>Woodward, OK</u>	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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