

#1

DYLAN JAKOBSEN
"I Am"
Dylan Jakobsen Music



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Dylan Jakobsen Overtakes Cody Jinks



Dear Readers;

DYLAN JAKOBSEN surpasses Cody Jinks and hits #1 on this week's CDX TRACtion True Indie Chart with "I Am"! Plus... **Joe & Martina's** "Give Me Back The 90's" feat. **John Berry** receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen for 2 or more weeks.
KYYK-FM (Palestine, TX)

The following songs have been moved to RECURRENT status.

ANDREW HOPSON / Paint The Town Redneck
BARRY LEE WHITE / That's All I Need
BRET MULLINS / Home Sweet Texas
BRIANA ADAMS / Dancehalls Are Dead
CJ SOLAR / Coming My Way
DOS BORRACHOS / Barroom Buddies
GHOST DANCE BAND / Perfect Night
JAMES COOK / Wake The Dead
JASON NUTT & HIGHWAY 70 / Until The Next Time
JILLIAN CARDARELLI / I Never Do This
PAIGE KING JOHNSON / Water Down the Whiskey
RAGLAND / Love, Liquor, And A Place To Die
SAM SHUPAK / Her Own Kind of Beautiful

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

LIVESTREAM@CENTERSTAGEMAG.COM


 **CenterStage**
MAGAZINE
WWW.CENTERSTAGEMAG.COM


L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
2	1	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	299	34	24	0	21
3	2	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	211	3	17	0	19
4	3	RAYNE JOHNSON/Front Seat/Legend Group Records	193	6	21	0	18
1	4	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	190	-122	23	0	11
5	5	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	179	-3	16	0	21
7	6	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	172	16	15	0	15
8	7	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	147	29	15	0	18
9	8	DALLAS REMINGTON/Huntin' Season/Road Warrior	121	5	12	2	22
13	9	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	117	29	13	2	3
14	10	RUNNIN' SHINE/Shotgun/Great Heights Recording	105	18	11	1	13
11	11	WILL CARTER/You Feel Like Home/Way Back Records	101	3	9	1	15
12	12	KYLE PARK/Every Day Kind of Love/Kyle Park Music	93	0	6	0	25
20	13	AUSTIN MERRILL/Whiskey & Water/Foundry Records	92	24	8	0	8
18	14	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	89	17	10	1	3
10	15	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	87	-12	6	0	18
19	16	JAMES ROBERT WEBB/Think About It/Bison Records	86	15	11	2	6
15	17	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	76	-6	8	0	15
26	18	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	76	19	7	1	8
17	19	RIVERSHINE/Like That/WyldRiver Entertainment	71	-2	9	0	12
23	20	MIKE RYAN/Dear Country Music,/Mike Ryan Music	68	2	8	0	21
25	21	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	68	7	6	0	7
29	22	GREEN RUMOURS, THE/Holding Horses/11-11 Records	65	17	5	0	11
27	23	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	64	8	7	0	6
24	24	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	61	-3	5	0	10
21	25	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	58	-10	6	0	8
28	26	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	52	2	2	0	6
22	27	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	51	-16	6	0	13
30	28	TARA SHANNON/Mutha/Willow Sound	50	5	6	1	6
37	29	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	48	15	5	0	7
--	30	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	47	38	5	4	1

Going For Adds Now



L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
35	31	MATT KOERNER/The Race/Black Sheep Label Group	40	4	8	2	2
31	32	TREY GALLMAN/Down A Little Backroad/Trey Gallman Music	39	-2	4	0	4
36	33	MARK POWELL/Breaking Things/Mark Powell Music	38	5	5	0	4
39	34	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	34	6	6	0	4
32	35	CARVIN WALLS/Sometimes I Lie/Carvin Walls Music	33	-7	4	0	4
--	36	CHLOE COLLINS/Didn't Want You/Collins House Music	33	11	4	0	1
--	37	TRISTON MAREZ/Far From Good/Triston Marez Music	33	7	2	0	2
34	38	MANDY BARNETT/The End Of The World/Melody Place	32	-6	5	0	11
--	39	DREW FISH BAND/Every Damn Time/Smith Music Group	31	10	4	2	1
--	40	DARIN JONES & THE LAST MEN STANDING/Done Is Done/Darin Jones Music	31	11	3	2	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	38
DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	34
JAGERTOWN/Falling on the Blacktop/G&N Entertainment	29
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	29
AUSTIN MERRILL/Whiskey & Water/Foundry Records	24
DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	20
CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	19
RUNNIN' SHINE/Shotgun/Great Heights Recording	18
DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	17
GREEN RUMOURS, THE/Holding Horses/11-11 Records	17

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Check out new music from

Allie Colleen

Available now!

Along the Way

Allie Colleen

KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNV-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Carterville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.