

#1

James Robert Webb
"Good Time Waitin' To Happen"
Bison Creek Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

James Robert Webb remains #1!



Dear Readers;

JAMES ROBERT WEBB's "Good Time Waitin' To Happen" keeps the #1 position this week! Plus... DRAKE WHITE's "Mix Em' With Whiskey" is this week's *Greatest Spin Gainer*! Congrats to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.
KJAX-FM (Jackson, WY)
WGLR-FM (Platteville, WI)

Lastly, this is our final weekly chart of the year! We will have the year end chart on December 18th and will be coming back next year with our first chart on January 6th!

Have a Merry Christmas and a Happy New Year!

Stay tuned,
Joe Kelly
CDX President
joe@cdxnashville.com

CHRISTMAS

• • • *Holiday Music Heard Around The World* • • •

The CDXmas 2020 Volume is available now!

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	314	28	29	1	18
2	2	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	250	10	24	1	13
4	3	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	222	23	20	0	14
5	4	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	220	38	21	0	25
3	5	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	212	-12	17	0	22
7	6	BOBBY WILLS/Wash My Truck/MDW Recordings	174	7	19	1	16
8	7	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	144	2	20	0	11
9	8	LOCKELAND/Made For Mornings/Grassroots	131	-7	13	1	10
10	9	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	120	9	12	1	17
11	10	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	111	1	11	0	10
12	11	JON STORK/Another Town/Jon Stork Music	104	14	8	1	8
6	12	JAKE SIMON/I Still Think About You/Spaceshot Records	94	-81	10	1	21
13	13	JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	87	3	6	0	5
14	14	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	85	6	7	1	10
--	15	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	83	9	12	5	1
16	16	JAMIE RICHARDS/Want To With You/Jamie Richards Music	83	10	6	0	11
18	17	KYLIE FREY/I Do Thing/Kylie Frey Music	76	13	9	1	6
15	18	CHRIS KROEZE/Same Ole/Chris Kroeze Music	76	3	9	0	9
17	19	TOM SEXTON/Population 2/Lots To Do	69	1	6	0	14
25	20	JEFF CARSON/God Save The World/MC1 Nashville	66	16	9	2	5
19	21	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	60	-3	6	0	4
30	22	MIRA GOTO/Anybody Else/ArtistMax / Copperline	58	14	9	3	6
26	23	DANNY KENSY/Radio Back/Rad Records	55	5	7	2	2
23	24	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	55	-1	4	0	11
27	25	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	53	4	8	0	10
29	26	R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	52	4	7	2	6
32	27	EMILY JEAN/Bad Decision/SSM Evolution	52	11	7	0	8
34	28	KYLIE TROUT/Extra/Kylie Trout Music	48	7	6	3	2
33	29	BRECKEN MILES/Meghan/Rhyme Partners	47	6	6	1	2
21	30	JAKE BUSH/Gravity & You/Jake Bush Music	47	-13	4	0	8

Heather Smith

Freedom And Wings



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	TRISTON MAREZ/One Day/Triston Marez Music	46	6	5	0	3
22	32	CALAMITY JANE/The Mountain/Mountain Records	45	-11	10	1	12
24	33	STEPHANIE NASH/Time Changes/Nash FarmHer	43	-10	7	0	4
31	34	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	43	1	3	0	5
28	35	CAROLINE JONES/All of the Boys/Mailboat Records	42	-6	7	0	11
37	36	JENNY TOLMAN/Invent a T-Shirt/Old Sol	40	4	7	1	5
--	37	BROOKE LEE/Calling All The Angels/Brooke Lee Music	39	12	5	1	4
20	38	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	35	-26	6	0	18
38	39	KAITLYN KOHLER/Too Many Love Songs/Kaitlyn Kohler Music	35	2	3	0	5
--	40	TJ ASHLEY/Love Like Crazy/TJ Ashley Music	33	10	5	1	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	38
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	28
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	23
JEFF CARSON/God Save The World/MC1 Nashville	16
JON STORK/Another Town/Jon Stork Music	14
MIRA GOTO/Anybody Else/ArtistMax / Copperline	14
KYLIE FREY/I Do Thing/Kylie Frey Music	13
SHINE/We'll Be Alright/Manustix Music	13
BROOKE LEE/Calling All The Angels/Brooke Lee Music	12
EMILY JEAN/Bad Decision/SSM Evolution	11

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	<u>WGLR-FM</u>	<u>Platteville, WI</u>		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.