

## #1

**James Robert Webb**  
"Good Time Waitin' To Happen"  
Bison Creek Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.  
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## James Robert Webb remains #1!



### Dear Readers;

**JAMES ROBERT WEBB's "Good Time Waitin' To Happen"** stays #1 this week! Plus... **DANNY KENSY's "Radio Back"** is this week's *Greatest Spin Gainer*! Congrats to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.  
WQNZ-FM (Natchez, MS)

The following songs have been moved to RECURRENT status.  
ALLIE COLLEEN / Ain't The Only Hell (My Momma Raised)  
CHRIS ROBERTS / Remember That It's Me  
DARLINGHURST / So Long So Long  
SHELLEM CLINE / Little Pink Glasses  
TIM JOHNSON / Gone

Lastly, we will be having our final charts of the year on December 16th, followed by the year end chart on December 18th. We'll be coming back with our first charts on January 6th of the new year!

Stay tuned,  
**Joe Kelly**

CDX President

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# CHRISTMAS


• • • *Holiday Music Heard Around The World* • • •


*The CDXmas 2020 Volume is available now!*

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	± -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	286	0	28	1	17
3	2	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	240	8	24	0	12
2	3	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	224	-17	18	0	21
5	4	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	199	1	20	1	13
4	5	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	182	-30	20	0	24
6	6	JAKE SIMON/I Still Think About You/Spaceshot Records	175	-16	16	1	20
7	7	BOBBY WILLS/Wash My Truck/MDW Recordings	167	-20	18	0	15
10	8	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	142	14	21	1	10
8	9	LOCKELAND/Made For Mornings/Grassroots	138	-11	12	0	9
12	10	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	111	8	11	0	16
11	11	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	110	6	11	2	9
14	12	JON STORK/Another Town/Jon Stork Music	90	10	7	0	7
17	13	JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	84	16	6	1	4
13	14	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	79	-8	6	0	9
18	15	CHRIS KROEZE/Same Ole/Chris Kroeze Music	73	10	9	0	8
16	16	JAMIE RICHARDS/Want To With You/Jamie Richards Music	73	-1	6	0	10
19	17	TOM SEXTON/Population 2/Lots To Do	68	6	6	0	13
25	18	KYLIE FREY/I Do Thing/Kylie Frey Music	63	9	8	1	5
23	19	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	63	8	6	1	3
15	20	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	61	-13	6	0	17
22	21	JAKE BUSH/Gravity & You/Jake Bush Music	60	4	4	0	7
20	22	CALAMITY JANE/The Mountain/Mountain Records	56	-5	9	1	11
24	23	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	56	1	4	0	10
34	24	STEPHANIE NASH/Time Changes/Nash FarmHer	53	14	7	3	3
28	25	JEFF CARSON/God Save The World/MC1 Nashville	50	8	7	0	4
--	26	DANNY KENSY/Radio Back/Rad Records	50	43	5	5	1
21	27	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	49	-11	8	0	9
29	28	CAROLINE JONES/All of the Boys/Mailboat Records	48	7	7	1	10
26	29	R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	48	0	5	1	5
35	30	MIRA GOTO/Anybody Else/ArtistMax / Copperline	44	6	6	2	5



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	42	2	3	0	4
37	32	EMILY JEAN/Bad Decision/SSM Evolution	41	5	7	1	7
--	33	BRECKEN MILES/Meghan/Rhyme Partners	41	35	5	5	1
--	34	KYLIE TROUT/Extra/Kylie Trout Music	41	33	3	3	1
--	35	DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	41	12	3	0	1
30	36	TRISTON MAREZ/One Day/Triston Marez Music	40	-1	5	0	2
33	37	JENNY TOLMAN/Invent a T-Shirt/Old Sol	36	-3	6	0	4
27	38	KAITLYN KOHLER/Too Many Love Songs/Kaitlyn Kohler Music	33	-11	3	0	4
36	39	BRUCE LARSON/What Love Can Do/Busy At Play	32	-5	5	1	15
39	40	SOUL CIRCUS COWBOYS/I Stand/Spin Doctors Music Group	32	-3	3	0	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DANNY KENSY/Radio Back/Rad Records	43
BRECKEN MILES/Meghan/Rhyme Partners	35
KYLIE TROUT/Extra/Kylie Trout Music	33
JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	16
SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	14
STEPHANIE NASH/Time Changes/Nash FarmHer	14
CHRIS BANDI/Would Have Loved Her/Chris Bandi Music	13
DAVID ADAM BYRNES/Old School/David Adam Byrnes Music	12
JON STORK/Another Town/Jon Stork Music	10
CHRIS KROEZE/Same Ole/Chris Kroeze Music	10

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*"Anybody Else" - Mira Goto*

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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	<u>WRSF-FM</u>	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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