

#1

James Robert Webb
"Good Time Waitin' To Happen"
Bison Creek Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

James Robert Webb remains #1!



Dear Readers;

JAMES ROBERT WEBB's "Good Time Waitin' To Happen" stays #1 this week! Plus... THE DESERT CITY RAMBLERS' "Comin' Home" is this week's *Greatest Spin Gainer*! Congrats to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.

KHCM-FM (Honolulu, HI)
KQKX-FM (Norfolk, NE)
KRVN-FM (Lexington, NE)
KYYK-FM (Palestine, TX)
WDHR-FM (Pikeville, KY)
WQNZ-FM (Natchez, MS)
WXCC-FM (Pikeville, KY)

The following songs have been moved to RECURRENT status.

CODY BOWEN / State Lines
DALLAS REMINGTON / Uncommon Man
GEORGE NAVARRO / When She's Drinkin'
GRAYSON / Bermuda Triangle
JON YOUNG / You're Gonna Miss Me When I'm Gone
RAYNE JOHNSON / Real Dang Good
SOUNDS OF VICTORY, THE / Even In The In Between
STATESBORO REVUE, THE / Sinner, Saint, S.O.B.

For more information or any questions, please call us at (615) 292-0123 or email Joe Kelly at joe@cdxnashville.com.

Lastly, we will be having our final charts of the year on December 16th, followed by the year end chart on December 18th. We'll be coming back with our first charts on January 6th of the new year!

Stay tuned,
Joe Kelly
CDX President
joe@cdxnashville.com

CHRISTMAS

• • • Holiday Music Heard Around The World • • •

The CDXmas 2020 Volume is available now!

L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	286	-8	28	0	16
2	2	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	241	-14	19	0	20
3	3	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	232	-4	24	0	11
4	4	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	212	-11	22	1	23
8	5	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	198	17	19	1	12
7	6	JAKE SIMON/I Still Think About You/Spaceshot Records	191	9	16	0	19
5	7	BOBBY WILLS/Wash My Truck/MDW Recordings	187	-12	19	1	14
9	8	LOCKELAND/Made For Mornings/Grassroots	149	-12	13	0	8
6	9	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	144	-38	16	0	20
11	10	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	128	6	20	1	9
13	11	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	104	7	9	0	8
12	12	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	103	-1	11	0	15
15	13	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	87	3	6	0	8
14	14	JON STORK/Another Town/Jon Stork Music	80	-5	7	0	6
16	15	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	74	-2	7	0	16
17	16	JAMIE RICHARDS/Want To With You/Jamie Richards Music	74	1	6	0	9
21	17	JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	68	9	5	0	3
19	18	CHRIS KROEZE/Same Ole/Chris Kroeze Music	63	1	9	0	7
18	19	TOM SEXTON/Population 2/Lots To Do	62	-6	6	0	12
20	20	CALAMITY JANE/The Mountain/Mountain Records	61	-1	8	0	10
24	21	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	60	6	8	0	8
26	22	JAKE BUSH/Gravity & You/Jake Bush Music	56	8	4	0	6
36	23	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	55	17	5	1	2
22	24	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	55	-4	4	0	9
28	25	KYLIE FREY/I Do Thing/Kylie Frey Music	54	11	7	2	4
27	26	R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	48	4	4	0	4
35	27	KAITLYN KOHLER/Too Many Love Songs/Kaitlyn Kohler Music	44	5	3	0	3
40	28	JEFF CARSON/God Save The World/MC1 Nashville	42	10	7	1	3
32	29	CAROLINE JONES/All of the Boys/Mailboat Records	41	1	7	0	9
--	30	TRISTON MAREZ/One Day/Triston Marez Music	41	13	5	0	1



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
23	31	DARLINGHURST/So Long So Long/Helium	40	-19	3	0	19
34	32	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	40	0	3	0	3
--	33	JENNY TOLMAN/Invent a T-Shirt/Old Sol	39	10	6	0	3
39	34	STEPHANIE NASH/Time Changes/Nash FarmHer	39	5	4	1	2
33	35	MIRA GOTO/Anybody Else/ArtistMax / Copperline	38	-2	4	0	4
31	36	BRUCE LARSON/What Love Can Do/Busy At Play	37	-4	4	0	14
37	37	EMILY JEAN/Bad Decision/SSM Evolution	36	0	5	0	6
30	38	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	36	-5	4	0	12
--	39	SOUL CIRCUS COWBOYS/I Stand/Spin Doctors Music Group	35	3	3	0	2
29	40	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	33	-9	5	1	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	17
CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	17
TRISTON MAREZ/One Day/Triston Marez Music	13
KYLIE FREY/I Do Thing/Kylie Frey Music	11
JEFF CARSON/God Save The World/MC1 Nashville	10
JENNY TOLMAN/Invent a T-Shirt/Old Sol	10
JAKE SIMON/I Still Think About You/Spaceshot Records	9
JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	9
JAKE BUSH/Gravity & You/Jake Bush Music	8
TIFFANY WOYS/Do Ya/Tiffany Woys Music	8

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
<u>KHCM-FM</u>	<u>Honolulu, HI</u>	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
<u>KQKX-FM</u>	<u>Norfolk, NE</u>	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	<u>WXCC-FM</u>	<u>Pikeville, KY</u>
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	<u>Lexington, NE</u>	<u>WDHR-FM</u>	<u>Pikeville, KY</u>		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.