

#1

Cody Jinks  
"Ain't A Train"  
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Cody Jinks remains #1 for the 16th week!



### Dear Readers;

**CODY JINKS'** "Ain't A Train" continues to dominate at #1 for the 16TH WEEK in a row on the CDX TRACtion True Indie Chart! Plus... **SHANE OWENS'S** "Everybody Dies But Not Everybody Lives" receives the honor of this week's *Greatest Spin Gainer*. Congrats to all of the indie artists that made this week's chart!

The following station has been frozen for 2 consecutive weeks.  
WQNZ-FM (Natchez, MS)

The following stations have been frozen for this week.  
KIAI-FM (Mason City, IA)  
WCOW-FM (Sparta, WI)  
WJVL-FM (Janesville, WI)  
WUUU-FM (Covington, LA)

The following songs have been moved to RECURRENT status.  
BEN JOHNSON / Ball Cap Cowboy  
CONNER SWEET / Times Like These  
DAVID GRACE / Better Late Than Never  
ERIC CHESSER / Date Night  
JASON CUSTER BAND, THE / Drink This Beer

Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
[sean@cdxnashville.com](mailto:sean@cdxnashville.com)

# CHRISTMAS

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L W	T W	CDX <b>TRAction</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Ain't A Train/Late August Records	381	-48	35	0	25
2	2	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	263	0	22	0	19
3	3	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	251	4	19	1	18
4	4	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	236	-7	20	0	16
6	5	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	210	20	24	2	12
7	6	DALLAS REMINGTON/Uncommon Man/Road Warrior	185	1	17	1	21
9	7	JAKE SIMON/I Still Think About You/Spaceshot Records	179	7	15	0	15
11	8	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	178	29	16	1	7
8	9	LOCKELAND/Made For Mornings/Grassroots	174	-9	15	0	4
10	10	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	170	2	16	1	16
16	11	BOBBY WILLS/Wash My Truck/MDW Recordings	141	24	15	1	10
13	12	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	139	-8	16	1	8
15	13	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	127	9	10	2	18
12	14	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	124	-24	10	0	14
17	15	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	109	0	12	0	11
21	16	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	106	35	13	2	5
18	17	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	78	-9	6	0	12
23	18	TOM SEXTON/Population 2/Lots To Do	71	6	6	1	8
29	19	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	69	15	6	0	4
24	20	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	66	8	6	0	13
28	21	CALAMITY JANE/The Mountain/Mountain Records	65	11	7	1	6
22	22	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	65	-4	6	0	8
32	23	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	62	14	5	1	5
20	24	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	57	-23	9	1	4
25	25	BRUCE LARSON/What Love Can Do/Busy At Play	57	-1	6	0	10
30	26	DARLINGHURST/So Long So Long/Helium	57	5	5	0	15
31	27	GEORGE NAVARRO/When She's Drinkin'/George Navarro Music	57	8	4	0	3
39	28	JAMIE RICHARDS/Want To With You/Jamie Richards Music	51	12	6	0	5
35	29	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	50	7	8	0	4
37	30	CHRIS KROEZE/Same Ole/Chris Kroeze Music	49	8	5	1	3



L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	JESSE RAUB JR/T'd Look Good On You/Jesse Raub Jr. Music	49	-8	4	0	7
34	32	CLAY HOLLIS/Here I Go Again/Clay Hollis Music	48	1	4	0	4
38	33	JON STORK/Another Town/Jon Stork Music	46	6	3	0	2
40	34	JAKE BUSH/Gravity & You/Jake Bush Music	41	2	3	0	2
--	35	BROOKE LEE/Calling All The Angels/Brooke Lee Music	37	4	5	0	1
--	36	CAROLINE JONES/All of the Boys/Mailboat Records	37	5	3	0	6
33	37	EMILY JEAN/Bad Decision/SSM Evolution	36	-11	6	1	2
--	38	CLAY WALKER/Need A Bar Sometimes/Show Dog	34	5	7	0	1
26	39	EMMA WHITE/That's Why I Drink/Whitehouse Records	32	-25	3	1	11
36	40	JOHN RICH/Earth To God/Rich Records/Studio2Bee	32	-11	3	1	5

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	35
CASEY DONAHEW/Bad Guy/Almost Country Entertainment	29
BOBBY WILLS/Wash My Truck/MDW Recordings	24
R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	24
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	20
JENNY TOLMAN/Invent a T-Shirt/Old Sol	18
SOUL CIRCUS COWBOYS/I Stand/Spin Doctors Music Group	17
JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	15
RAYNE JOHNSON/Real Dang Good/Mountain Road	15
DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	14

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KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
<u>KIAI-FM</u>	<u>Mason City, IA</u>	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KJOE-FM	Pipestone, MN	WAKX-FM	Palm Coast, FL	<u>WUUU-FM</u>	<u>Covington, LA</u>
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	<u>WCOW-FM</u>	<u>Sparta, WI</u>	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDGG-FM	Huntington, WV		
KRRV-FM	Alexandria, LA	WDHR-FM	Pikeville, KY		
KRVN-FM	Lexington, NE	WDNB-FM	Liberty, NY		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	<u>WJVL-FM</u>	<u>Janesville, WI</u>		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		
KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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