

#1

**James Robert Webb**  
"Good Time Waitin' To Happen"  
Bison Creek Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.  
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [joe@cdxnashville.com](mailto:joe@cdxnashville.com)

## James Robert Webb remains #1!



### Dear Readers;

JAMES ROBERT WEBB's "Good Time Waitin' To Happen" remains #1 for this week! Plus... BOBBY WILLS' "Wash My Truck" receives the honor of *Greatest Spin Gainer*! Congrats to all of the indie artists that made this week's chart!

The following station has been frozen for 2 consecutive weeks.  
KJAX-FM (Jackson, WY)

The following songs have been moved to RECURRENT status.  
BRETT STAIR / Fallen Not Forgotten  
CANAAN SMITH / Colder Than You  
CLAY HOLLIS / Here I Go Again  
JESSE RAUB JR / I'd Look Good On You  
RUNNIN' SHINE / The Way You Need Me  
WES HAYDEN / Calling My Name

For more information or any questions, please call us at (615) 292-0123 or email Joe Kelly at [joe@cdxnashville.com](mailto:joe@cdxnashville.com).

Lastly, we will be having our final charts of the year on December 16th, followed by the year end chart on December 18th. We'll be coming back with our first charts on January 6th of the new year! Have a happy Thanksgiving!

Stay tuned,  
**Joe Kelly**  
CDX President  
[joe@cdxnashville.com](mailto:joe@cdxnashville.com)

# CHRISTMAS

• • • *Holiday Music Heard Around The World* • • •

*The CDXmas 2020 Volume is available now!*

L W	T W	CDX <b>TRAction</b> TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	294	26	28	1	15
2	2	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	255	0	19	0	19
3	3	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	236	-5	24	1	10
4	4	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	223	-10	22	0	22
10	5	BOBBY WILLS/Wash My Truck/MDW Recordings	199	27	17	0	13
5	6	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	182	-8	16	0	19
7	7	JAKE SIMON/I Still Think About You/Spaceshot Records	182	-4	16	0	18
9	8	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	181	9	18	0	11
8	9	LOCKELAND/Made For Mornings/Grassroots	161	-22	14	0	7
6	10	DALLAS REMINGTON/Uncommon Man/Road Warrior	123	-63	13	0	24
11	11	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	122	-5	18	1	8
12	12	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	104	2	11	1	14
15	13	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	97	17	9	0	7
16	14	JON STORK/Another Town/Jon Stork Music	85	5	7	0	5
13	15	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	84	-3	6	0	7
14	16	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	76	-7	7	0	15
19	17	JAMIE RICHARDS/Want To With You/Jamie Richards Music	73	-3	6	0	8
17	18	TOM SEXTON/Population 2/Lots To Do	68	-12	6	0	11
18	19	CHRIS KROEZE/Same Ole/Chris Kroeze Music	62	-14	9	0	6
25	20	CALAMITY JANE/The Mountain/Mountain Records	62	14	8	1	9
33	21	JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	59	18	5	0	2
21	22	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	59	3	4	0	8
24	23	DARLINGHURST/So Long So Long/Helium	59	8	4	0	18
20	24	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	54	-5	8	0	7
23	25	GEORGE NAVARRO/When She's Drinkin'/George Navarro Music	51	-2	4	0	6
31	26	JAKE BUSH/Gravity & You/Jake Bush Music	48	5	4	0	5
27	27	R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	44	-1	4	0	3
32	28	KYLIE FREY/I Do Thing/Kylie Frey Music	43	1	5	0	3
--	29	PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	42	20	4	2	1
30	30	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	41	-2	4	0	11



L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
38	31	BRUCE LARSON/What Love Can Do/Busy At Play	41	7	4	0	13
22	32	CAROLINE JONES/All of the Boys/Mailboat Records	40	-13	8	0	8
34	33	MIRA GOTO/Anybody Else/ArtistMax / Copperline	40	1	4	1	3
36	34	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	40	2	3	0	2
29	35	KAITLYN KOHLER/Too Many Love Songs/Kaitlyn Kohler Music	39	-5	3	0	2
--	36	CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	38	13	4	1	1
26	37	EMILY JEAN/Bad Decision/SSM Evolution	36	-9	6	0	5
--	38	BROOKE LEE/Calling All The Angels/Brooke Lee Music	35	4	4	0	3
--	39	STEPHANIE NASH/Time Changes/Nash FarmHer	34	6	3	1	1
--	40	JEFF CARSON/God Save The World/MC1 Nashville	32	0	6	2	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
BOBBY WILLS/Wash My Truck/MDW Recordings	27
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	26
PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	20
JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	18
ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	17
CALAMITY JANE/The Mountain/Mountain Records	14
CURTIS GRIMES/Still A Little Country Left/Curtis Grimes Music	13
TIFFANY WOYS/Do Ya/Tiffany Woys Music	10
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	9
DARLINGHURST/So Long So Long/Helium	8

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).