

#1

**James Robert Webb**  
"Good Time Waitin' To Happen"  
Bison Creek Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.  
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## James Robert Webb holds the #1 spot!



### Dear Readers;

**JAMES ROBERT WEBB's "Good Time Waitin' To Happen"** keeps his spot at #1 in this week's CDX TRACtion True Indie Chart! Plus... **SHANE OWENS** receives the honor of *Greatest Spin Gainer* with "Everybody Dies But Not Everybody Lives" on Amerimonte Records. Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.

KJAX-FM (Jackson, WY)  
KWOX-FM (Woodward, OK)  
WFKY-FM (Frankfort, KY)

The following songs have been moved to RECURRENT status.

APRIL N. SMITH / 4 Shots  
BAND STEELE, THE / You're Gonna Have To Miss Me  
DANNY KENSY / Neon Glow  
DWAIN MESSER / Ease My Troubled Mind  
JESSICA LYNNE / Crazy On The Outside  
JUSTIN BILTONEN / Worth Hanging Onto  
SCOTT STURGEON / 90 Years In Jail  
SEE YOUR SHADOW SONGWRITING / I Will Tell Jesus You Said Hello  
STEVE ANTHONY / Broken Hearted Man  
WILD RABBIT SALAD / Four Days Sober

Stay tuned,  
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# CHRISTMAS


• • • *Holiday Music Heard Around The World* • • •


*The CDXmas 2020 Volume is available now!*

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	268	-8	28	1	14
2	2	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	255	14	20	1	18
3	3	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	241	22	23	2	9
5	4	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	233	27	22	1	21
7	5	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	190	12	17	1	18
4	6	DALLAS REMINGTON/Uncommon Man/Road Warrior	186	-26	18	0	23
6	7	JAKE SIMON/I Still Think About You/Spaceshot Records	186	1	17	2	17
8	8	LOCKELAND/Made For Mornings/Grassroots	183	5	15	1	6
10	9	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	172	10	19	2	10
9	10	BOBBY WILLS/Wash My Truck/MDW Recordings	172	1	18	1	12
13	11	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	127	30	18	4	7
12	12	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	102	-15	11	0	13
16	13	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	87	16	6	0	6
14	14	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	83	-4	7	0	14
17	15	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	80	10	10	0	6
23	16	JON STORK/Another Town/Jon Stork Music	80	25	7	1	4
15	17	TOM SEXTON/Population 2/Lots To Do	80	2	7	0	10
22	18	CHRIS KROEZE/Same Ole/Chris Kroeze Music	76	19	9	2	5
18	19	JAMIE RICHARDS/Want To With You/Jamie Richards Music	76	8	6	0	7
25	20	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	59	6	9	1	6
20	21	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	56	-5	5	0	7
--	22	CAROLINE JONES/All of the Boys/Mailboat Records	53	23	7	5	7
21	23	GEORGE NAVARRO/When She's Drinkin'/George Navarro Music	53	-5	4	0	5
33	24	DARLINGHURST/So Long So Long/Helium	51	7	4	0	17
19	25	CALAMITY JANE/The Mountain/Mountain Records	48	-15	8	0	8
29	26	EMILY JEAN/Bad Decision/SSM Evolution	45	-4	6	0	4
26	27	R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	45	-7	5	0	2
24	28	JESSE RAUB JR/I'd Look Good On You/Jesse Raub Jr. Music	44	-11	4	0	9
--	29	KAITLYN KOHLER/Too Many Love Songs/Kaitlyn Kohler Music	44	26	3	2	1
37	30	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	43	1	5	0	10



L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	JAKE BUSH/Gravity & You/Jake Bush Music	43	-7	4	0	4
38	32	KYLIE FREY/I Do Thing/Kylie Frey Music	42	3	5	1	2
--	33	JON WOLFE/Heart to Steal Tonight/Fool Hearted Productions	41	6	5	1	1
36	34	MIRA GOTO/Anybody Else/ArtistMax / Copperline	39	-4	4	1	2
--	35	DARIN JONES & THE LAST MEN STANDING/I'll Walk The Line/Darin Jones Music	38	14	3	1	1
--	36	HAYDEN HADDOCK/Where You Come In/Hayden Haddock Music	38	6	3	0	1
34	37	JENNY TOLMAN/Invent a T-Shirt/Old Sol	36	-7	7	2	2
32	38	BRUCE LARSON/What Love Can Do/Busy At Play	34	-12	5	0	12
--	39	SOUL CIRCUS COWBOYS/I Stand/Spin Doctors Music Group	34	2	4	2	1
--	40	RAYNE JOHNSON/Real Dang Good/Mountain Road	33	2	2	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	30
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	27
KAITLYN KOHLER/Too Many Love Songs/Kaitlyn Kohler Music	26
JON STORK/Another Town/Jon Stork Music	25
CAROLINE JONES/All of the Boys/Mailboat Records	23
CASEY DONAHEW/Bad Guy/Almost Country Entertainment	22
CHRIS KROEZE/Same Ole/Chris Kroeze Music	19
STEPHANIE NASH/Time Changes/Nash FarmHer	19
JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	16
SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	14

TRACTION only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



*"Anybody Else" - Mira Goto*

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KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
<u>KJAX-FM</u>	<u>Jackson, WY</u>	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KJOE-FM	Pipestone, MN	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDGG-FM	Huntington, WV		
KRRV-FM	Alexandria, LA	WDHR-FM	Pikeville, KY		
KRVN-FM	Lexington, NE	WDNB-FM	Liberty, NY		
KSMA-FM	Mason City, IA	<u>WEKY-FM</u>	<u>Frankfort, KY</u>		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
<u>KWOX-FM</u>	<u>Woodward, OK</u>	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		
KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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