

#1

James Robert Webb
"Good Time Waitin' To Happen"
Bison Creek Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

James Robert Webb moves on up to #1!



Dear Readers;

JAMES ROBERT WEBB's "Good Time Waitin' To Happen" rises to the top to claim the #1 spot and receives the honor of *Greatest Spin Gainer* in this week's CDX TRACtion True Indie Chart! Congratulations to Cody Jinks and Late August Records for remaining #1 with "Ain't A Train" for 16 consecutive weeks and being retired a #1 Champion on the CDX True Indie Chart!

The following songs have been moved to RECURRENT status.

CODY JINKS / Ain't A Train
AUSTIN HOPKINS / Right Now
DONNA BECKHAM / In The Meantime
JEFF CLAYBORN / Acres Of Sunshine
JESSE KEITH WHITLEY / Try To Change My Ways
JOHN RICH / Earth To God
JOHN SCHNEIDER / Long Way From Lonely
KYLE NIX / Lightning On The Mountain
LUKE LAPRADE / Lay You Down
MICHAEL BALLEW / Where Are The Rangers
RADIO GUNNERS, THE / Mr. Abraham
SEE YOUR SHADOW / I Will Tell Jesus You Said Hello
ZACH AND RODNEY W/ CANTON JONES / Selma Swamp

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

CHRISTMAS

• • • *Holiday Music Heard Around The World* • • •

The CDXmas 2020 Volume is available now!

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
5	1	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	276	66	26	2	13
4	2	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	241	5	19	0	17
8	3	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	219	41	21	4	8
6	4	DALLAS REMINGTON/Uncommon Man/Road Warrior	212	27	17	0	22
2	5	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	206	-57	22	0	20
7	6	JAKE SIMON/I Still Think About You/Spaceshot Records	185	6	15	1	16
10	7	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	178	8	16	0	17
9	8	LOCKELAND/Made For Mornings/Grassroots	178	4	14	0	5
11	9	BOBBY WILLS/Wash My Truck/MDW Recordings	171	30	18	3	11
12	10	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	162	23	17	1	9
3	11	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	149	-102	14	0	19
15	12	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	117	8	11	0	12
16	13	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	97	-9	15	1	6
17	14	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	87	9	7	1	13
18	15	TOM SEXTON/Population 2/Lots To Do	78	7	7	1	9
19	16	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	71	2	6	0	5
24	17	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	70	13	10	2	5
28	18	JAMIE RICHARDS/Want To With You/Jamie Richards Music	68	17	6	0	6
21	19	CALAMITY JANE/The Mountain/Mountain Records	63	-2	8	1	7
23	20	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	61	-1	5	0	6
27	21	GEORGE NAVARRO/When She's Drinkin'/George Navarro Music	58	1	4	0	4
30	22	CHRIS KROEZE/Same Ole/Chris Kroeze Music	57	8	7	2	4
33	23	JON STORK/Another Town/Jon Stork Music	55	9	6	3	3
31	24	JESSE RAUB JR/T'd Look Good On You/Jesse Raub Jr. Music	55	6	4	0	8
29	25	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	53	3	8	0	5
--	26	R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	52	28	5	3	1
20	27	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	51	-15	6	0	14
34	28	JAKE BUSH/Gravity & You/Jake Bush Music	50	9	4	1	3
37	29	EMILY JEAN/Bad Decision/SSM Evolution	49	13	6	0	3
32	30	CLAY HOLLIS/Here I Go Again/Clay Hollis Music	49	1	4	0	5



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
13	31	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	47	-80	6	0	19
25	32	BRUCE LARSON/What Love Can Do/Busy At Play	46	-11	5	0	11
26	33	DARLINGHURST/So Long So Long/Helium	44	-13	4	0	16
--	34	JENNY TOLMAN/Invent a T-Shirt/Old Sol	43	16	5	3	1
35	35	BROOKE LEE/Calling All The Angels/Brooke Lee Music	43	6	5	0	2
--	36	MIRA GOTO/Anybody Else/ArtistMax / Copperline	43	20	3	2	1
22	37	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	42	-23	4	0	9
--	38	KYLIE FREY/I Do Thing/Kylie Frey Music	39	11	4	0	1
39	39	EMMA WHITE/That's Why I Drink/Whitehouse Records	38	6	3	0	12
--	40	JEFF CARSON/God Save The World/MC1 Nashville	35	5	5	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	66
CASEY DONAHEW/Bad Guy/Almost Country Entertainment	41
BOBBY WILLS/Wash My Truck/MDW Recordings	30
R.T. JOHNSON/Your Love Won't Let Me Cheat/CCB Nashville	28
DALLAS REMINGTON/Uncommon Man/Road Warrior	27
DARIN JONES & THE LAST MEN STANDING/I'll Walk The Line/Darin Jones Music	24
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	23
MIRA GOTO/Anybody Else/ArtistMax / Copperline	20
JAMIE RICHARDS/Want To With You/Jamie Richards Music	17
PAIGE KING JOHNSON/Just Like You/Paige King Johnson Music	17

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Available
Now For Download!

"Anybody Else" - Mira Goto

KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KCNY-FM	Conway, AR	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHBZ-FM	Harrison, AR	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KHCM-FM	Honolulu, HI	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KIAI-FM	Mason City, IA	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJAX-FM	Jackson, WY	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KJOE-FM	Pipestone, MN	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKAJ-FM	Ardmore, OK	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KMOM-FM	Aberdeen, SD	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KQKX-FM	Norfolk, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDGG-FM	Huntington, WV		
KRRV-FM	Alexandria, LA	WDHR-FM	Pikeville, KY		
KRVN-FM	Lexington, NE	WDNB-FM	Liberty, NY		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		
KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.