

#1

Cody Jinks
"Ain't A Train"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks stays #1 for the 15th week!



Dear Readers;

CODY JINKS "Ain't A Train" holds on to the #1 spot for the 15TH WEEK in a row on the CDX TRACtion True Indie Chart! Plus... **THE BAND STEELE**'s "You're Gonna Have To Miss Me" receives the honor of this week's *Greatest Spin Gainer*. Congrats to all of the indie artists that made this week's chart!

The following station has been frozen for 2 consecutive weeks.
WQNZ-FM (Natchez, MS)

The following songs have been moved to RECURRENT status.

COOPER WADE / You Gotta Swim
DARRIN MORRIS BAND / Country To The Bone
DOCFELL & CO. / Fragile
GARY BURK III / Like That
GOLDEN ROSES, THE / Smell The Roses
GRAYCIE YORK / Patsy Kind Of Night
HANNAH BELLE / Bridesmaid
JENNIFER BELLE / Ex
JERRETT ZOCH (& THE OSR BAND) / I'm Still Me
JOHN BAUMANN / Next Ride Around The Sun
LAUREN MASCITTI / God Made a Woman
RUSTY GEAR / Won't Forget
TAYLOR DEE / Greener Grass
WILL CARTER / Fallin' In Love

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

CHRISTMAS


• • • Holiday Music Heard Around The World • • •


The CDXmas 2020 Volume is coming soon!

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	429	-4	39	0	24
3	2	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	263	32	23	1	18
6	3	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	247	34	19	0	17
5	4	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	243	19	19	2	15
4	5	ERIC CHESSER/Date Night/BIG BIG Records Nashville	205	-19	19	0	7
8	6	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	190	10	23	0	11
7	7	DALLAS REMINGTON/Uncommon Man/Road Warrior	184	-14	18	0	20
10	8	LOCKELAND/Made For Mornings/Grassroots	183	21	15	0	3
11	9	JAKE SIMON/I Still Think About You/Spaceshot Records	172	24	15	2	14
9	10	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	168	5	16	0	15
12	11	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	149	14	16	1	6
13	12	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	148	17	10	0	13
14	13	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	147	22	15	1	7
2	14	CONNER SWEET/Times Like These/Given Records	135	-114	15	0	22
17	15	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	118	14	11	0	17
16	16	BOBBY WILLS/Wash My Truck/MDW Recordings	117	-2	13	0	9
15	17	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	109	-14	12	0	10
20	18	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	87	9	6	0	11
19	19	AUSTIN HOPKINS/Right Now/A5H R3cords	83	5	7	0	12
23	20	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	80	22	8	2	3
18	21	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	71	-18	11	2	4
21	22	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	69	0	6	0	7
22	23	TOM SEXTON/Population 2/Lots To Do	65	-2	5	0	7
24	24	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	58	0	6	0	12
29	25	BRUCE LARSON/What Love Can Do/Busy At Play	58	5	6	0	9
28	26	EMMA WHITE/That's Why I Drink/Whitehouse Records	57	4	5	0	10
31	27	JESSE RAUB JR./I'd Look Good On You/Jesse Raub Jr. Music	57	10	4	0	6
35	28	CALAMITY JANE/The Mountain/Mountain Records	54	13	6	2	5
27	29	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	54	0	6	0	3
32	30	DARLINGHURST/So Long So Long/Helium	52	8	5	0	14



L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	GEORGE NAVARRO/When She's Drinkin'/George Navarro Music	49	5	4	1	2
34	32	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	48	6	4	1	4
--	33	EMILY JEAN/Bad Decision/SSM Evolution	47	16	5	2	1
30	34	CLAY HOLLIS/Here I Go Again/Clay Hollis Music	47	-1	4	0	3
26	35	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	43	-11	7	1	3
25	36	JOHN RICH/Earth To God/Rich Records/Studio2Bee	43	-14	2	0	4
38	37	CHRIS KROEZE/Same Ole/Chris Kroeze Music	41	6	4	1	2
--	38	JON STORK/Another Town/Jon Stork Music	40	20	3	1	1
36	39	JAMIE RICHARDS/Want To With You/Jamie Richards Music	39	2	6	1	4
--	40	JAKE BUSH/Gravity & You/Jake Bush Music	39	13	3	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	34
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	32
JAKE SIMON/I Still Think About You/Spaceshot Records	24
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	22
ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	22
LOCKELAND/Made For Mornings/Grassroots	21
JON STORK/Another Town/Jon Stork Music	20
SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	19
JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	17
EMILY JEAN/Bad Decision/SSM Evolution	16

TRACTION only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Available
Now For Download!

KBOE-FM	Oskaloosa, IA	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KCNY-FM	Conway, AR	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFAV-FM	Warrenton, MO	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KFTX-FM	Corpus Christi, TX	KYLS-FM	Ironton, MO	<u>WONZ-FM</u>	<u>Natchez, MS</u>
KHBZ-FM	Harrison, AR	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WDGG-FM	Huntington, WV		
KRRV-FM	Alexandria, LA	WDHR-FM	Pikeville, KY		
KRVN-FM	Lexington, NE	WDNB-FM	Liberty, NY		
KSMA-FM	Mason City, IA	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.