

CDX TRACtion TRUE INDIE

#1

Cody Jinks
"Ain't A Train"
Late August Records



Cody Jinks holds on to #1 this week!



Dear Readers;

CODY JINKS' "Ain't A Train" remains in the #1 spot for the 14TH WEEK in a row on the CDX TRACtion True Indie Chart! Plus... **Casey Donahew's** "Bad Guy" receives the honor of this week's *Greatest Spin Gainer*. Congrats to all of the indie artists that made this week's chart!

The following station has been frozen for this week.
KWOX-FM (Woodward, OK)
WQNZ-FM (Natchez, MS)

The following songs have been moved to RECURRENT status.
CALAMITY JANE (FEAT. CAMILLE RAE) / Devil Went Down To Georgia
CORBY SCHAUB / Steady As She Goes
JARROD JOHNSON / As Far As I'll Go
JEREMY STUDDARD / Your Heart or Mine
JOZEYJANE / Dead End Road
MIRA GOTO / Nobody Warned Me
SCOTTY ALEXANDER / Damn You Whiskey
SOUTHERN HALO / Don't Let Another Day Go By
SPUR 327 BAND, THE / One for the Road
TAMMY RENEE / No One'll Ever Love Me
WHITE OWL RED / The Way I Feel
WHITNEY ROSE / In A Rut

The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

CHRISTMAS


• • • Holiday Music Heard Around The World • • •


The CDXmas 2020 Volume has begun production!
For more info, email Joe Kelly at joe@cdxnashville.com

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	433	-26	39	1	23
2	2	CONNER SWEET/Times Like These/Given Records	249	-88	27	0	21
3	3	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	231	-10	23	2	17
5	4	ERIC CHESSER/Date Night/BIG BIG Records Nashville	224	7	21	0	6
6	5	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	224	9	18	0	14
4	6	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	213	-22	20	0	16
7	7	DALLAS REMINGTON/Uncommon Man/Road Warrior	198	-3	18	0	19
8	8	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	180	19	23	2	10
10	9	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	163	13	17	0	14
9	10	LOCKELAND/Made For Mornings/Grassroots	162	10	15	1	2
14	11	JAKE SIMON/I Still Think About You/Spaceshot Records	148	25	13	0	13
18	12	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	135	32	15	2	5
13	13	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	131	7	10	0	12
15	14	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	125	11	14	2	6
16	15	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	123	14	12	0	9
19	16	BOBBY WILLS/Wash My Truck/MDW Recordings	119	24	13	2	8
20	17	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	104	10	12	1	16
25	18	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	89	29	10	4	3
17	19	AUSTIN HOPKINS/Right Now/A5H R3cords	78	-26	9	0	11
21	20	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	78	-1	6	0	10
22	21	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	69	-2	6	0	6
26	22	TOM SEXTON/Population 2/Lots To Do	67	10	5	1	6
29	23	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	58	3	6	1	2
27	24	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	58	2	6	0	11
30	25	JOHN RICH/Earth To God/Rich Records/Studio2Bee	57	8	2	0	3
33	26	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	54	11	7	3	2
34	27	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	54	13	6	1	2
35	28	EMMA WHITE/That's Why I Drink/Whitehouse Records	53	14	7	0	9
31	29	BRUCE LARSON/What Love Can Do/Busy At Play	53	6	5	0	8
40	30	CLAY HOLLIS/Here I Go Again/Clay Hollis Music	48	15	4	0	2



L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	JESSE RAUB JR./I'd Look Good On You/Jesse Raub Jr. Music	47	3	4	0	5
28	32	DARLINGHURST/So Long So Long/Helium	44	-11	5	0	13
--	33	GEORGE NAVARRO/When She's Drinkin'/George Navarro Music	44	14	3	1	1
37	34	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	42	5	3	1	3
38	35	CALAMITY JANE/The Mountain/Mountain Records	41	6	4	1	4
--	36	JAMIE RICHARDS/Want To With You/Jamie Richards Music	37	5	5	0	3
36	37	CAROLINE JONES/All of the Boys/Mailboat Records	36	-1	4	0	5
--	38	CHRIS KROEZE/Same Ole/Chris Kroeze Music	35	22	3	1	1
24	39	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	34	-29	6	0	17
--	40	CANAAN SMITH/Colder Than You/AWAL	34	2	4	0	13

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CASEY DONAHEW/Bad Guy/Almost Country Entertainment	32
SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	29
EMILY JEAN/Bad Decision/SSM Evolution	28
JAKE SIMON/I Still Think About You/Spaceshot Records	25
BOBBY WILLS/Wash My Truck/MDW Recordings	24
CHRIS KROEZE/Same Ole/Chris Kroeze Music	22
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	19
JEFF CARSON/God Save The World/MC1 Nashville	18
BROOKE LEE/Calling All The Angels/Brooke Lee Music	17
CLAY HOLLIS/Here I Go Again/Clay Hollis Music	15

TRACTION only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



"Anybody Else" - Mira Goto

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KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	<u>Woodward, OK</u>	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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