

#1

Cody Jinks
"Ain't A Train"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email joe@cdxnashville.com

Cody Jinks remains #1 for the 13th week!



Dear Readers;

CODY JINKS proves that thirteen IS a lucky number as "Ain't A Train" holds on to the #1 spot for the 13TH WEEK in a row on the CDX TRACtion True Indie Chart! Plus... **JAMES ROBERT WEBB's** "Good Time Waitin' To Happen" receives the honor of this week's *Greatest Spin Gainer*. Congrats to all of the indie artists that made this week's chart!

The following station has been frozen for this week.
KJAX-FM (Jackson, WY)
WSGS-FM (Hazard, KY)

The following songs have been moved to RECURRENT status.
CJ SOLAR / Watered Down Whiskey
DUSTY NEUMAN / Any Less Lonely
HOUSTON BERNARD BAND / American Dream
JUDSON COLE BAND / Crash & Burn
STEVE ROBERSON / Between Those Two Doors
TARA SHANNON / Freedom / TMID 36561
TOMMY BRANDT / We Love Our USA

LAST CHANCE TO SUBMIT CHRISTMAS MUSIC FOR THE 2020 CDXmas Volume!

Assembly will continue through October 15th! Digital delivery can be scheduled for whenever you'd like, and the CD volume will ship on November 2nd. CDX would love to include your holiday music in this year's seasonal distribution!

The Christmas volume has become a CDXtremely popular event for radio station holiday programming and singer/songwriters expressing their feelings at this most wonderful time of the year.

Our Christmas Volume is shipped to all 1700+ Country Music radio stations in the United States, worldwide to CMA Associates via the CDX Download Center, as well as Radio/Music Industry influencers and decision makers.

As always, our special Christmas Spirit price is \$1000 per track.

To be included in this year's Holiday Special, please go to <https://www.cdxcd.com/distribution-service-options/> and click "Full Service Single Distribution" and then choose the CDXmas / November 2nd option. Steps 1-5 all need to be completed in order for us to receive all of the assets we need to get your Christmas music to radio.


For more information or any questions, please call us at (615) 292-0123 or email Joe Kelly at joe@cdxnashville.com.

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

CHRISTMAS

• • • Holiday Music Heard Around The World • • •

The CDXmas 2020 Volume has begun production!
For more info, email Joe Kelly at joe@cdxnashville.com

L W	T W	<div>CDX  TRAction <i>TRUE INDIE</i></div> <div>Artist / Song Title / Label</div>	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	459	7	38	0	22
2	2	CONNER SWEET/Times Like These/Given Records	337	20	29	1	20
7	3	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	241	27	20	1	16
6	4	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	235	20	20	0	15
5	5	ERIC CHESSER/Date Night/BIG BIG Records Nashville	217	2	21	2	5
8	6	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	215	16	18	0	13
9	7	DALLAS REMINGTON/Uncommon Man/Road Warrior	201	7	19	0	18
14	8	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	161	49	19	4	9
--	9	LOCKELAND/Made For Mornings/Grassroots	152	24	13	1	1
11	10	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	150	2	17	0	13
3	11	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	131	-102	16	0	21
4	12	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	126	-92	14	0	21
13	13	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	124	-6	10	0	11
12	14	JAKE SIMON/I Still Think About You/Spaceshot Records	123	-13	13	1	12
19	15	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	114	29	12	2	5
16	16	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	109	8	12	0	8
20	17	AUSTIN HOPKINS/Right Now/A5H R3cords	104	27	10	0	10
15	18	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	103	1	13	0	4
17	19	BOBBY WILLS/Wash My Truck/MDW Recordings	95	-2	12	0	7
18	20	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	94	5	11	0	15
21	21	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	79	11	6	0	9
22	22	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	71	7	6	0	5
23	23	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	63	1	6	0	11
24	24	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	63	5	6	0	16
36	25	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	60	27	6	3	2
25	26	TOM SEXTON/Population 2/Lots To Do	57	3	4	0	5
27	27	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	56	4	7	0	10
30	28	DARLINGHURST/So Long So Long/Helium	55	14	6	0	12
--	29	ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	55	32	5	3	1
37	30	JOHN RICH/Earth To God/Rich Records/Studio2Bee	49	17	2	0	2



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
32	31	BRUCE LARSON/What Love Can Do/Busy At Play	47	9	6	0	7
26	32	JESSE RAUB JR./I'd Look Good On You/Jesse Raub Jr. Music	44	-9	4	0	4
--	33	TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	43	15	4	3	1
--	34	JOSH ABBOTT BAND/The Luckiest/Josh Abbott Band Music	41	11	5	1	1
28	35	EMMA WHITE/That's Why I Drink/Whitehouse Records	39	-7	7	0	8
--	36	CAROLINE JONES/All of the Boys/Mailboat Records	37	13	4	1	4
34	37	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	37	3	2	0	2
31	38	CALAMITY JANE/The Mountain/Mountain Records	35	-6	3	0	3
38	39	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	33	2	4	0	15
--	40	CLAY HOLLIS/Here I Go Again/Clay Hollis Music	33	3	4	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	49
ERIC BURGETT/Sometimes Late At Night/Bow To Stern Records	32
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	29
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	27
AUSTIN HOPKINS/Right Now/A5H R3cords	27
SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	27
LOCKELAND/Made For Mornings/Grassroots	24
CONNER SWEET/Times Like These/Given Records	20
BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	20
JOHN RICH/Earth To God/Rich Records/Studio2Bee	17

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Available
Now For Download!

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	<u>WSGS-FM</u>	<u>Hazard, KY</u>
<u>KJAX-FM</u>	<u>Jackson, WY</u>	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.