

#1

Cody Jinks
"Ain't A Train"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks is #1 for the 12th straight week!



Dear Readers;

CODY JINKS keeps "Ain't A Train" right on track as he holds on to the #1 spot for the 12TH WEEK in a row on the CDX TRACtion True Indie Chart! Plus... **CODY JINKS** receives additional honors as "Ain't A Train" is this week's *Greatest Spin Gainer*, too! Congrats to all of the indie artists that made this week's chart!

The following station has been frozen for this week.
WIFE-FM (Connersville, IN)

The following songs have been moved to RECURRENT status.

ALIANA / Love's Unknown
CARVIN WALLS / Hippie
CLAYTON SMALLEY / Happy Place
DERRYL PERRY / A Little Less Alone
DUSTIN MCCULLOUGH / Leave Me Be
MIKE AIKEN / A Little Lazy In Your Life
MIKE AIKEN / Chesapeake
MIKE AIKEN / Dance With The Wind
MIKE AIKEN / Dead Man Runs Before He Walks
MIKE AIKEN / Everything Changed
MIKE AIKEN / Friend Of The Devil
MIKE AIKEN / Hangover Helper
MIKE AIKEN / Hard Working Working Girl
MIKE AIKEN / Nashville Skyline
MIKE AIKEN / Night Rider's Lament
MIKE AIKEN / Penelope
MIKE AIKEN / Put A Sail On It
MIKE AIKEN / Real Mean Dog
MIKE AIKEN / This Guitar
MIKE AIKEN / Travelin' Bone
MIKE AIKEN / Two Lane Highway
MIKE AIKEN / Your Memory Wins
MIKE RYAN / Ghost Town

Production on the CDXmas 2020 Volume continues through October 15th and ships November 2nd to all 1700+ Country stations in the US, worldwide to CMA Associates, Streaming Services and Radio/Music Industry influencers and decision makers. As always, our special Christmas Spirit price is \$1000 per track. To be included in this year's Holiday Special, please go to <https://www.cdxcd.com/distribution-service-options/> and click "Full Service Single Distribution", choose the CDXmas / November 2nd option and complete Steps 1-5. For more information or any questions, please call us at (615) 292-0123 or email Joe Kelly at joe@cdxnashville.com.

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

CHRISTMAS


• • • Holiday Music Heard Around The World • • •


The CDXmas 2020 Volume has begun production!
For more info, email Joe Kelly at joe@cdxnashville.com

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	452	44	40	1	21
3	2	CONNER SWEET/Times Like These/Given Records	317	42	28	1	19
4	3	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	233	-21	24	0	20
5	4	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	218	1	19	0	20
9	5	ERIC CHESSER/Date Night/BIG BIG Records Nashville	215	20	20	1	4
6	6	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	215	3	20	0	14
7	7	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	214	8	20	1	15
8	8	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	199	-3	18	0	12
10	9	DALLAS REMINGTON/Uncommon Man/Road Warrior	194	21	19	1	17
2	10	CJ SOLAR/Watered Down Whiskey/Sea Gayle	182	-124	21	0	24
11	11	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	148	-8	16	0	12
13	12	JAKE SIMON/I Still Think About You/Spaceshot Records	136	16	12	0	11
12	13	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	130	5	10	0	10
14	14	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	112	5	16	2	8
18	15	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	102	30	13	3	3
20	16	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	101	31	12	2	7
16	17	BOBBY WILLS/Wash My Truck/MDW Recordings	97	10	13	2	6
15	18	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	89	2	11	0	14
26	19	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	85	31	10	3	4
17	20	AUSTIN HOPKINS/Right Now/A5H R3cords	77	-3	11	1	9
23	21	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	68	4	6	0	8
34	22	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	64	24	6	1	4
25	23	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	62	2	6	0	10
22	24	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	58	-7	7	0	15
30	25	TOM SEXTON/Population 2/Lots To Do	54	4	4	0	4
31	26	JESSE RAUB JR/I'd Look Good On You/Jesse Raub Jr. Music	53	8	4	0	3
24	27	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	52	-11	7	0	9
32	28	EMMA WHITE/That's Why I Drink/Whitehouse Records	46	2	7	0	7
28	29	TARA SHANNON/Freedom/Tara Shannon Music	44	-8	5	0	8
27	30	DARLINGHURST/So Long So Long/Helium	41	-11	7	0	11



L W	T W	CDX TRACTION TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	CALAMITY JANE/The Mountain/Mountain Records	41	2	3	0	2
33	32	BRUCE LARSON/What Love Can Do/Busy At Play	38	-3	6	0	6
35	33	CANAAN SMITH/Colder Than You/AWAL	38	-2	5	0	12
--	34	DEREK JOHNSON/Right Beer, Right Now/Star Farm Nashville	34	14	1	0	1
37	35	JAMIE RICHARDS/Want To With You/Jamie Richards Music	33	-4	5	1	2
--	36	SHANE OWENS/Everybody Dies But Not Everybody Lives/AmeriMonte Records	33	17	3	2	1
--	37	JOHN RICH/Earth To God/Rich Records/Studio2Bee	32	32	2	2	1
29	38	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	31	-19	5	0	14
--	39	BEN JOHNSON/Ball Cap Cowboy/SkyWater Music Group	31	15	3	1	1
40	40	ZACH AND RODNEY W/ CANTON JONES/Selma Swamp/Warcats Records/Cajo Records	30	-2	4	0	7

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CODY JINKS/Ain't A Train/Late August Records	44
CONNER SWEET/Times Like These/Given Records	42
JOHN RICH/Earth To God/Rich Records/Studio2Bee	32
LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	31
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	31
CASEY DONAHEW/Bad Guy/Almost Country Entertainment	30
TRAVIS TRITT/Ghost Town Nation/Big Noise Music Group	28
CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	24
DALLAS REMINGTON/Uncommon Man/Road Warrior	21
ERIC CHESSER/Date Night/BIG BIG Records Nashville	20

TRACTION only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



"Anybody Else" - Mira Goto

*Available
Now For Download!*

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	<u>WIFE-FM</u>	<u>Connersville, IN</u>		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.