

#1

Cody Jinks
"Ain't A Train"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks stays #1 for the 11th week!



Dear Readers;

CODY JINKS can't be stopped as "**Ain't A Train**" remains #1 for the 11TH WEEK in a row on the CDX TRACtion True Indie Chart! Plus... **CALAMITY JANE's** "**The Mountain**" receives the honor of *Greatest Spin Gainer*! Congrats to all of the indie artists that made this week's chart!

The following stations have been frozen for 2 consecutive weeks.
KVAY-FM (Lamar, CO)

The following station has been frozen for this week.
WKDZ-FM (Cadiz, KY)

The following songs have been moved to RECURRENT status.
AUSTIN MERRILL / One More Mile / TMID 37615
DEANNA WHEELER / Through The Fire / TMID 35536
DERYL DODD / Let Me Hold You Tonight / TMID 36181
RADIO GUNNERS, THE / Talk To Me With Your Eyes / TMID 35710
STEPHANIE NASH / Best Side Of Me / TMID 37781

Production on the CDXmas 2020 Volume has begun! Assembly will continue through October 15th! Digital delivery can be scheduled for whenever you'd like, and the CD volume will ship on November 2nd. CDX would love to include your holiday music in this year's seasonal distribution!

The Christmas volume has become a CD Xtremely popular event for radio station holiday programming and singer/songwriters expressing their feelings at this most wonderful time of the year.

Our Christmas Volume is shipped to all 1700+ Country Music radio stations in the United States, worldwide to CMA Associates via the CDX Download Center, as well as Radio/Music Industry influencers and decision makers.

As always, our special Christmas Spirit price is \$1000 per track.

To be included in this year's Holiday Special, please go to <https://www.cdxcd.com/distribution-service-options/> and click "Full Service Single Distribution" and then choose the CDXmas / November 2nd option. Steps 1-5 all need to be completed in order for us to receive all of the assets we need to get your Christmas music to radio.

For more information or any questions, please call us at (615) 292-0123 or email Joe Kelly at joe@cdxnashville.com.

Stay tuned,
Sean Dugan
True Indie Chart Editor
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CHRISTMAS

• • • Holiday Music Heard Around The World • • •

The CDXmas 2020 Volume has begun production!
For more info, email Joe Kelly at joe@cdxnashville.com

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	408	-27	39	0	20
2	2	CJ SOLAR/Watered Down Whiskey/Sea Gayle	306	-36	27	0	23
3	3	CONNER SWEET/Times Like These/Given Records	275	-29	28	1	18
4	4	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	254	0	24	1	19
6	5	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	217	2	18	0	19
7	6	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	212	-3	20	1	13
8	7	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	206	-2	18	0	14
9	8	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	202	-5	18	0	11
5	9	ERIC CHESSER/Date Night/BIG BIG Records Nashville	195	-20	19	0	3
10	10	DALLAS REMINGTON/Uncommon Man/Road Warrior	173	6	16	0	16
11	11	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	156	-5	17	2	11
12	12	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	125	-2	9	0	9
13	13	JAKE SIMON/I Still Think About You/Spaceshot Records	120	-3	12	0	10
14	14	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	107	7	15	1	7
17	15	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	87	-1	11	1	13
16	16	BOBBY WILLS/Wash My Truck/MDW Recordings	87	-3	10	0	5
19	17	AUSTIN HOPKINS/Right Now/A5H R3cords	80	4	10	1	8
25	18	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	72	22	10	4	2
15	19	MIKE RYAN/Ghost Town/Mike Ryan Music	71	-20	7	0	14
20	20	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	70	-4	10	0	6
18	21	CLAYTON SMALLEY/Happy Place/YN Records	67	-15	8	0	17
22	22	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	65	3	7	0	14
23	23	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	64	6	6	0	7
26	24	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	63	14	7	0	8
21	25	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	60	-10	6	0	9
29	26	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	54	9	7	2	3
24	27	DARLINGHURST/So Long So Long/Helium	52	-4	7	0	10
30	28	TARA SHANNON/Freedom/Tara Shannon Music	52	9	6	0	7
28	29	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	50	4	5	0	13
38	30	TOM SEXTON/Population 2/Lots To Do	50	15	4	1	3



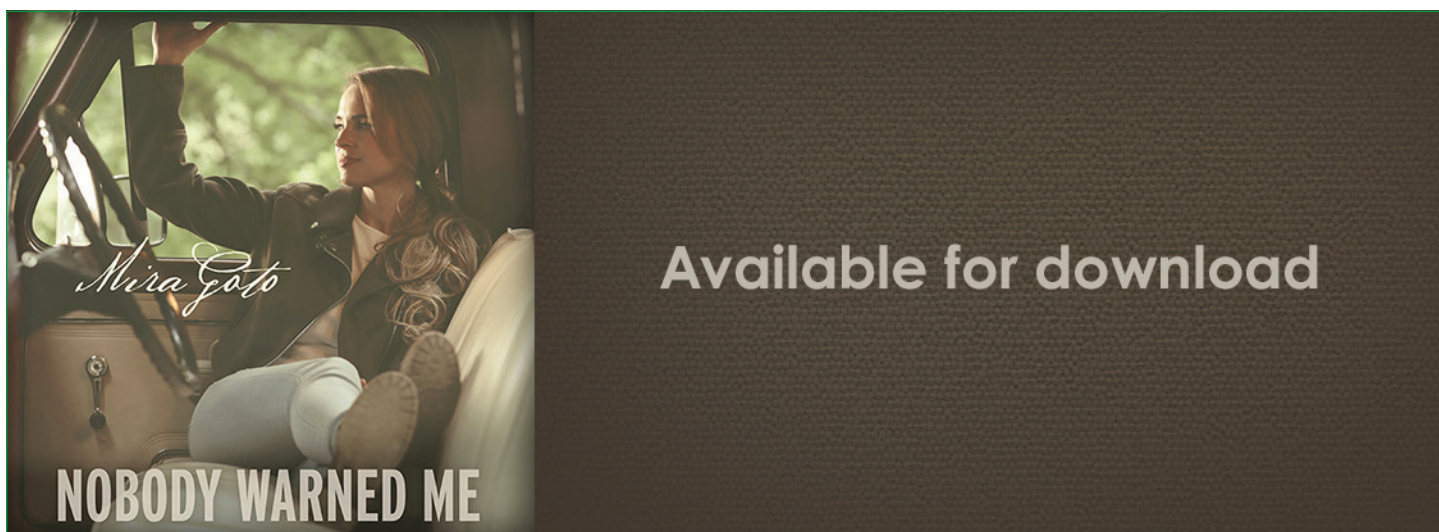
L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	JESSE RAUB JR/T'd Look Good On You/Jesse Raub Jr. Music	45	11	4	1	2
27	32	EMMA WHITE/That's Why I Drink/Whitehouse Records	44	-5	7	0	6
31	33	BRUCE LARSON/What Love Can Do/Busy At Play	41	1	5	0	5
34	34	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	40	1	5	1	3
32	35	CANAAN SMITH/Colder Than You/AWAL	40	1	5	0	11
--	36	CALAMITY JANE/The Mountain/Mountain Records	39	26	3	2	1
--	37	JAMIE RICHARDS/Want To With You/Jamie Richards Music	37	16	4	2	1
36	38	CAROLINE JONES/All of the Boys/Mailboat Records	35	-1	4	0	3
40	39	WILL CARTER/Fallin' In Love/Way Back Records	33	-1	2	0	2
--	40	ZACH AND RODNEY W/ CANTON JONES/Selma Swamp/Warcat Records/Cajo Records	32	-1	4	0	6

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CALAMITY JANE/The Mountain/Mountain Records	26
CASEY DONAHEW/Bad Guy/Almost Country Entertainment	22
JAMIE RICHARDS/Want To With You/Jamie Richards Music	16
TOM SEXTON/Population 2/Lots To Do	15
DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	14
JESSE RAUB JR/T'd Look Good On You/Jesse Raub Jr. Music	11
CLAY HOLLIS/Here I Go Again/Clay Hollis Music	10
GEORGE NAVARRO/When She's Drinkin'/George Navarro Music	10
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	9
TARA SHANNON/Freedom/Tara Shannon Music	9

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	<u>WKDZ-FM</u>	<u>Cadiz, KY</u>		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.