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Cody Jinks  
"Ain't A Train"  
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

## Cody Jinks remains #1 for the 10th week!



### Dear Readers;

**CODY JINKS** continues to dominate as "Ain't A Train" remains #1 for the 10TH WEEK in a row on the CDX TRACtion True Indie Chart! Plus... **SMITH & WESLEY's "Land Of Y'all"** receives the honor of *Greatest Spin Gainer*! Congrats to all of the indie artists that made this week's chart!

The following stations have been frozen for 2 consecutive weeks.  
KVAY-FM (Lamar, CO)

The following station has been frozen for this week.  
WSGS-FM (Hazard, KY)

The following songs have been moved to RECURRENT status.  
CATHERINE ALTOMARE / Fields of Gold  
CREED FISHER / I'm Growing Older But I'm Not Growing Up  
JAMES LANN / Everydayers  
LEFROY / Through The Night  
LEVI PILKINGTON / Kick It  
MARCUS LINDSEY BAND / Still Trying To Get Her  
STEVE HELMS BAND / Imperfection

Production on the CDXmas 2020 Volume has begun! Assembly will continue through October 15th! Digital delivery can be scheduled for whenever you'd like, and the CD volume will ship on November 2nd. CDX would love to include your holiday music in this year's seasonal distribution!

The Christmas volume has become a CDXtremely popular event for radio station holiday programming and singer/songwriters expressing their feelings at this most wonderful time of the year.

Our Christmas Volume is shipped to all 1700+ Country Music radio stations in the United States, worldwide to CMA Associates via the CDX Download Center, as well as Radio/Music Industry influencers and decision makers.

As always, our special Christmas Spirit price is \$1000 per track.

To be included in this year's Holiday Special, please go to <https://www.cdxcd.com/distribution-service-options/> and click "Full Service Single Distribution" and then choose the CDXmas / November 2nd option. Steps 1-5 all need to be completed in order for us to receive all of the assets we need to get your Christmas music to radio.

For more information or any questions, please call us at (615) 292-0123 or email Joe Kelly at [joe@cdxnashville.com](mailto:joe@cdxnashville.com).

Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
[sean@cdxnashville.com](mailto:sean@cdxnashville.com)

# CHRISTMAS


• • • Holiday Music Heard Around The World • • •


The CDXmas 2020 Volume has begun production!  
For more info, email Joe Kelly at [joe@cdxnashville.com](mailto:joe@cdxnashville.com)

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	435	12	36	0	19
2	2	CJ SOLAR/Watered Down Whiskey/Sea Gayle	342	-15	25	0	22
3	3	CONNER SWEET/Times Like These/Given Records	304	8	27	0	17
4	4	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	254	8	23	0	18
6	5	ERIC CHESSER/Date Night/BIG BIG Records Nashville	215	4	20	0	2
9	6	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	215	32	19	1	18
7	7	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	215	4	18	0	12
5	8	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	208	-16	17	0	13
10	9	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	207	38	18	2	10
8	10	DALLAS REMINGTON/Uncommon Man/Road Warrior	167	-23	17	0	15
11	11	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	161	14	15	0	10
12	12	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	127	6	9	0	8
13	13	JAKE SIMON/I Still Think About You/Spaceshot Records	123	4	12	0	9
14	14	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	100	-4	14	1	6
17	15	MIKE RYAN/Ghost Town/Mike Ryan Music	91	9	7	0	13
15	16	BOBBY WILLS/Wash My Truck/MDW Recordings	90	1	11	1	4
19	17	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	88	7	10	0	12
18	18	CLAYTON SMALLEY/Happy Place/YN Records	82	1	9	0	16
22	19	AUSTIN HOPKINS/Right Now/A5H R3cords	76	11	9	1	7
16	20	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	74	-15	10	0	5
20	21	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	70	-10	6	0	8
21	22	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	62	-9	7	0	13
24	23	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	58	-3	6	0	6
28	24	DARLINGHURST/So Long So Long/Helium	56	1	7	0	9
--	25	CASEY DONAHEW/Bad Guy/Almost Country Entertainment	50	18	5	3	1
27	26	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	49	-7	7	1	7
25	27	EMMA WHITE/That's Why I Drink/Whitehouse Records	49	-9	7	0	5
31	28	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	46	0	5	0	12
36	29	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	45	9	5	2	2
26	30	TARA SHANNON/Freedom/Tara Shannon Music	43	-13	6	0	6




L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	31	BRUCE LARSON/What Love Can Do/Busy At Play	40	6	6	0	4
38	32	CANAAN SMITH/Colder Than You/AWAL	39	5	7	0	10
29	33	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	39	-15	5	0	13
--	34	CHAD COOKE BAND/Cowboy's Cowgirl/King Hall Music	39	9	4	0	2
32	35	CARVIN WALLS/Hippie/Spotted Frog Records	37	-6	5	0	7
37	36	CAROLINE JONES/All of the Boys/Mailboat Records	36	1	4	1	2
33	37	AUSTIN MERRILL/One More Mile/Foundry Records	36	-5	3	0	6
40	38	TOM SEXTON/Population 2/Lots To Do	35	1	3	0	2
--	39	JESSE RAUB JR/T'd Look Good On You/Jesse Raub Jr. Music	34	16	3	0	1
--	40	WILL CARTER/Fallin' In Love/Way Back Records	34	10	2	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	38
MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	32
CASEY DONAHEW/Bad Guy/Almost Country Entertainment	18
JESSE RAUB JR/T'd Look Good On You/Jesse Raub Jr. Music	16
CLAY WALKER/Need A Bar Sometimes/Show Dog	15
ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	14
CODY JINKS/Ain't A Train/Late August Records	12
CALAMITY JANE/The Mountain/Mountain Records	12
AUSTIN HOPKINS/Right Now/A5H R3cords	11
WILL CARTER/Fallin' In Love/Way Back Records	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



*Mira Goto*

**NOBODY WARNED ME**

Available for download



KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).