

#1

Cody Jinks
"Ain't A Train"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email joe@cdxnashville.com

Cody Jinks stays #1 for the 9th week!



Dear Readers;

CODY JINKS stays #1 for the 9th week in a row in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **TOM SEXTON's** "Population 2" receives the honor of the *Greatest Spin Gainer*! Congrats to all of the indie artists that made this week's chart!

The following station has been frozen for this week.
KVAY-FM (Lamar, CO)

The following songs have been moved to RECURRENT status.

ASHLEY PUCKETT / Bulletproof
CHERIE BRENNAN / You Be The Light
COLBY ALBRIGHT / Living Like Friday Night
GARY WEST / LEONA WILLIAMS / Jackson
HEATHER SMITH / Case #87.13.10
JOSH ABBOTT BAND (FEAT. PAT GREEN) / My Texas
KYLIE FREY / Spur of The Moment
MARCY GRACE / Like I Do
TRAVIS SMITH & CINDY JO / Up To Kansas City
WHITE OWL RED / Out On the Waters

Lastly, we'd like to announce that production on the CDXmas 2020 Volume has begun! Assembly will continue through October 15th! Digital delivery can be scheduled for whenever you'd like and the CD volume will ship on November 2nd. CDX would love to include your holiday music in this year's seasonal distribution!

The Christmas volume has become a CDXtremely popular event for radio station holiday programming and singer/songwriters expressing their feelings at this most wonderful time of the year.

Our Christmas Volume is shipped to all 1700+ Country Music radio stations in the United States, worldwide to CMA Associates via the CDX Download Center, as well as Radio/Music Industry influencers and decision makers.

As always, our special Christmas Spirit price is \$1000 per track.

To be included in this year's Holiday Special, please go to <https://www.cdxcd.com/distribution-service-options/> and click "Full Service Single Distribution" and then choose the CDXmas / November 2nd option. Steps 1-5 all need to be completed in order for us to receive all of the assets we need to get your Christmas music to radio.


For more information or any questions, please call us at (615) 292-0123 or email Joe Kelly at joe@cdxnashville.com.

Stay tuned,
Sean Dugan
True Indie Chart Editor
sean@cdxnashville.com

CHRISTMAS

• • • Holiday Music Heard Around The World • • •

The CDXmas 2020 Volume has begun production!
For more info, email Joe Kelly at joe@cdxnashville.com

L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	423	-9	39	1	18
2	2	CJ SOLAR/Watered Down Whiskey/Sea Gayle	357	-12	28	0	21
3	3	CONNER SWEET/Times Like These/Given Records	296	10	29	0	16
4	4	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	246	8	25	0	17
5	5	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	224	1	20	0	12
--	6	ERIC CHESSER/Date Night/BIG BIG Records Nashville	211	17	21	1	1
6	7	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	211	7	20	1	11
7	8	DALLAS REMINGTON/Uncommon Man/Road Warrior	190	0	17	0	14
8	9	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	183	-4	18	2	17
9	10	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	169	8	17	2	9
10	11	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	147	-1	15	0	9
11	12	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	121	-8	11	0	7
12	13	JAKE SIMON/I Still Think About You/Spaceshot Records	119	0	13	0	8
14	14	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	104	15	13	2	5
19	15	BOBBY WILLS/Wash My Truck/MDW Recordings	89	10	10	3	3
16	16	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	89	8	10	2	4
17	17	MIKE RYAN/Ghost Town/Mike Ryan Music	82	1	7	0	12
13	18	CLAYTON SMALLEY/Happy Place/YN Records	81	-14	10	0	15
15	19	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	81	-1	10	0	11
22	20	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	80	19	6	0	7
21	21	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	71	4	7	0	12
30	22	AUSTIN HOPKINS/Right Now/A5H R3cords	65	17	8	1	6
20	23	JAMES LANN/Everydayes/James Lann Music	63	-8	5	0	10
25	24	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	61	5	6	0	5
24	25	EMMA WHITE/That's Why I Drink/Whitehouse Records	58	0	7	0	4
28	26	TARA SHANNON/Freedom/Tara Shannon Music	56	3	6	0	5
29	27	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	56	6	5	0	6
23	28	DARLINGHURST/So Long So Long/Helium	55	-3	8	0	8
27	29	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	54	0	5	0	12
26	30	STEPHANIE NASH/Best Side Of Me/Stephanie Nash Music	50	-4	5	0	5



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
	31	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	46	11	5	0	11
37	32	CARVIN WALLS/Hippie/Spotted Frog Records	43	9	5	0	6
31	33	AUSTIN MERRILL/One More Mile/Foundry Records	41	-5	4	0	5
39	34	HANNAH BELLE/Bridesmaid/Cherry Picker Music South	39	10	3	1	2
33	35	ZACH AND RODNEY W/ CANTON JONES/Selma Swamp/Warcat Records/Cajo Records	36	-8	5	0	5
--	36	DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	36	17	3	0	1
--	37	CAROLINE JONES/All of the Boys/Mailboat Records	35	14	3	1	1
32	38	CANAAN SMITH/Colder Than You/AWAL	34	-10	7	0	9
38	39	BRUCE LARSON/What Love Can Do/Busy At Play	34	4	5	0	3
--	40	TOM SEXTON/Population 2/Lots To Do	34	34	3	3	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
TOM SEXTON/Population 2/Lots To Do	34
RUSTY GEAR/Won't Forget/Chickahominy Marsh Records	23
PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	19
ERIC CHESSER/Date Night/BIG BIG Records Nashville	17
AUSTIN HOPKINS/Right Now/A5H R3cords	17
DESERT CITY RAMBLERS, THE/Comin' Home/Crane Kick Records	17
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	15
CAROLINE JONES/All of the Boys/Mailboat Records	14
CASEY DONAHEW/Bad Guy/Almost Country Entertainment	13
DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	11

TRAction only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



DALLAS REMINGTON

THURSDAY

SEP

17

7:30PM CT

LIVESTREAM



ALLIE COLLEEN

FRIDAY

SEP

18

7:30PM CT

LIVESTREAM

WWW.FACEBOOK.COM/CENTERSTAGEMAG

CenterStage
MAGAZINE

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
<u>KVAY-FM</u>	<u>Lamar, CO</u>	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.