

# CDX TRACtion TRUE INDIE

## #1

Cody Jinks  
"Ain't A Train"  
Late August Records



## Cody Jinks stays #1 for the 7th week!



### Dear Readers;

**CODY JINKS** remains #1 for the 7th week in a row in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **BOBBY WILLIS**'s "Wash My Truck" receives the honor of the *Greatest Spin Gainer*! Congrats to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.  
KRRV-FM (Alexandria, LA)  
KXKZ-FM (Ruston, LA)

The following songs have been moved to RECURRENT status.  
AMANDA COLLEEN WILLIAMS / I Am Saved  
CORY MORROW / Always And Forever  
CROSS RAGS AND YOUNG / Family Name  
DANI-ELLE / No Foolin' Me  
DARIANN LEIGH / Wherever I Go  
DAVID GRACE / Shovel  
FLAT RIVER BAND / Beauty Amongst The Trees  
SOUTHERN BRAVE / Double  
WALKER MONTGOMERY / Like My Daddy Done It  
WHITE OWL RED / Through is Through

The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.  
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

Stay tuned,  
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## Heather Smith Freedom And Wings



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	420	5	38	0	16
2	2	CJ SOLAR/Watered Down Whiskey/Sea Gayle	359	2	28	0	19
4	3	CONNER SWEET/Times Like These/Given Records	300	17	28	1	14
5	4	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	226	26	22	2	15
6	5	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	225	40	20	2	10
3	6	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	190	-137	22	1	18
9	7	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	186	18	18	0	9
7	8	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	182	4	17	3	15
10	9	DALLAS REMINGTON/Uncommon Man/Road Warrior	164	-3	16	1	12
8	10	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	158	-14	15	1	7
11	11	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	152	11	14	1	7
14	12	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	131	39	11	2	5
15	13	JAKE SIMON/I Still Think About You/Spaceshot Records	110	19	12	3	6
12	14	KYLIE FREY/Spur of The Moment/Kylie Frey Music	92	-1	10	0	12
13	15	CLAYTON SMALLEY/Happy Place/YN Records	90	-2	9	0	13
22	16	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	74	22	8	3	3
18	17	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	73	0	9	0	9
23	18	JAMES LANN/Everydays/James Lann Music	70	19	5	0	8
17	19	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	68	-6	7	0	10
21	20	MIKE RYAN/Ghost Town/Mike Ryan Music	68	7	7	0	10
19	21	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	66	-5	6	0	17
30	22	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	66	25	5	0	5
32	23	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	58	18	6	3	2
16	24	ANDREW HOPSON/Stronger Than That/Tower Road Records	54	-25	7	0	18
28	25	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	52	10	6	1	3
26	26	DARLINGHURST/So Long So Long/Helium	50	3	7	1	6
31	27	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	50	10	5	0	10
24	28	EMMA WHITE/That's Why I Drink/Whitehouse Records	49	-1	7	2	2
38	29	TARA SHANNON/Freedom/Tara Shannon Music	49	17	6	1	3
29	30	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	49	8	6	0	4

# INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

LIVESTREAM@CENTERSTAGEMAG.COM

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
25	31	CANAAN SMITH/Colder Than You/AWAL	45	-2	7	0	7
27	32	ZACH AND RODNEY W/ CANTON JONES/Selma Swamp/Warcat Records/Cajo Records	45	1	5	0	3
36	33	AUSTIN HOPKINS/Right Now/A5H R3cords	44	9	7	1	4
20	34	JOE HANSON/Part Of Me/Joe Hanson Music	44	-26	5	0	14
37	35	CARVIN WALLS/Hippie/Spotted Frog Records	42	7	4	0	4
--	36	BOBBY WILLS/Wash My Truck/MDW Recordings	42	42	2	2	1
40	37	AUSTIN MERRILL/One More Mile/Foundry Records	40	8	4	1	3
34	38	STEPHANIE NASH/Best Side Of Me/Stephanie Nash Music	39	0	4	0	3
--	39	BRUCE LARSON/What Love Can Do/Busy At Play	37	10	5	2	1
35	40	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	36	-1	5	0	9

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
BOBBY WILLS/Wash My Truck/MDW Recordings	42
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	40
JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	39
SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	26
PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	25
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	22
JAKE SIMON/I Still Think About You/Spaceshot Records	19
JAMES LANN/Everydayes/James Lann Music	19
BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	18
LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	18

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



*Mira Goto*

**NOBODY WARNED ME**

**Thanks to Country radio for playing!**

**Music Row Top 40 (#33)**

**TRAction Mainstream Country Top 80 (#68)**

**TRAction True Indie Top 10 (#8)**



KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	<u>KXKZ-FM</u>	<u>Ruston, LA</u>	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
<u>KRRV-FM</u>	<u>Alexandria, LA</u>	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).