

# CDX TRACtion

## TRUE INDIE

# #1

Cody Jinks  
"Ain't A Train"  
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Cody Jinks holds on to the #1 spot!



### Dear Readers;

**CODY JINKS** keeps himself in the #1 spot in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **THE BAND STEELE's** "You're Gonna Have To Miss Me" receives the honor of the *Greatest Spin Gainer!* Congrats to all of the indie artists that made this week's chart!

The following station has been frozen for this week.

KKDY-FM (West Plains, MO)  
KRVN-FM (Lexington, NE)  
KWOX-FM (Woodward, OK)  
WQNZ-FM (Natchez, MS)

The following songs have been moved to RECURRENT status.


ALLIE COLLEEN / Along The Way  
ANDREW SEVENER / All In  
BETH NOBLE / Out Of The Blue  
CASEY PEVETO BAND / Baby What's It Gonna Be  
CODY BRYAN BAND / Lonely Road  
DANNY DILLON / Our First Song  
DAVE MCELROY / Trucker Hat  
DAVID VATERS / Flying  
HERSHELL GOLDEN / Nothin' Good About Goodbye  
JACOB MELTON / 90 Proof And Smooth  
JEFF JACOBS BAND / Guitar Man  
JUSTIN ROSS / Dance With Me  
KIMBERLY DUNN / Distance Between  
MY SISTER, MY BROTHER / Forever Now  
PAM TILLIS / Looking for a Feeling  
SEPTEMBER MOON / You Know Who You Are  
SUSAN HICKMAN / Rewind  
WHITE OWL RED / Afterglow  
WHITE OWL RED / Hell and the Blues  
WHITE OWL RED / Hold On

Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
[sean@cdxnashville.com](mailto:sean@cdxnashville.com)

## Heather Smith

### Freedom And Wings



L W	T W	CDX  <b>TRAction</b> <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Ain't A Train/Late August Records	415	-3	38	3	15
3	2	CJ SOLAR/Watered Down Whiskey/Sea Gayle	357	28	28	1	18
2	3	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	327	-6	28	0	17
4	4	CONNER SWEET/Times Like These/Given Records	283	-8	27	1	13
5	5	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	200	-21	20	0	14
8	6	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	185	34	18	3	9
7	7	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	178	18	14	1	14
9	8	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	172	28	14	0	6
11	9	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	168	41	18	5	8
10	10	DALLAS REMINGTON/Uncommon Man/Road Warrior	167	35	17	1	11
12	11	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	141	18	13	1	6
14	12	KYLIE FREY/Spur of The Moment/Kylie Frey Music	93	-2	11	0	11
19	13	CLAYTON SMALLEY/Happy Place/YN Records	92	22	10	2	12
21	14	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	92	26	8	3	4
22	15	JAKE SIMON/I Still Think About You/Spaceshot Records	91	30	9	2	5
20	16	ANDREW HOPSON/Stronger Than That/Tower Road Records	79	13	8	0	17
18	17	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	74	2	7	0	9
17	18	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	73	-1	9	0	8
16	19	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	71	-9	7	0	16
25	20	JOE HANSON/Part Of Me/Joe Hanson Music	70	13	6	1	13
23	21	MIKE RYAN/Ghost Town/Mike Ryan Music	61	0	7	0	9
33	22	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	52	16	5	2	2
24	23	JAMES LANN/Everydayes/James Lann Music	51	-7	5	0	7
--	24	EMMA WHITE/That's Why I Drink/Whitehouse Records	50	27	5	2	1
28	25	CANAAN SMITH/Colder Than You/AWAL	47	2	7	1	6
26	26	DARLINGHURST/So Long So Long/Helium	47	-7	6	0	5
40	27	ZACH AND RODNEY W/ CANTON JONES/Selma Swamp/Warcat Records/Cajo Records	44	19	5	1	2
--	28	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	42	18	5	1	2
37	29	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	41	9	6	1	3
30	30	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	41	0	5	0	4

# INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)

 CenterStage  
MAGAZINE  
[WWW.CENTERSTAGEMAG.COM](http://WWW.CENTERSTAGEMAG.COM)


L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	40	-10	5	0	9
--	32	LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	40	40	3	3	1
31	33	FRANK VIEIRA/Heart Broke/Frank Vieira Music	39	1	4	0	7
--	34	STEPHANIE NASH/Best Side Of Me/Stephanie Nash Music	39	19	4	0	2
35	35	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	37	4	5	0	8
38	36	AUSTIN HOPKINS/Right Now/A5H R3cords	35	3	6	1	3
34	37	CARVIN WALLS/Hippie/Spotted Frog Records	35	1	4	0	3
36	38	TARA SHANNON/Freedom/Tara Shannon Music	32	-1	5	0	2
32	39	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	32	-6	4	0	8
39	40	AUSTIN MERRILL/One More Mile/Foundry Records	32	1	3	0	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	41
LUCAS HOGE/Wishin' I Was Fishin'/Forge Entertainment Group	40
DALLAS REMINGTON/Uncommon Man/Road Warrior	35
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	34
JAKE SIMON/I Still Think About You/Spaceshot Records	30
CJ SOLAR/Watered Down Whiskey/Sea Gayle	28
SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	28
EMMA WHITE/That's Why I Drink/Whitehouse Records	27
JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	26
CLAYTON SMALLEY/Happy Place/YN Records	22

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



*Mira Goto*

**NOBODY WARNED ME**

**Thanks to Country radio for playing!**

**Music Row Top 40 (#34)**

**TRAction Mainstream Country Top 80 (#68)**

**TRAction True Indie Top 10 (#7)**



KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	<u>WQNZ-FM</u>	<u>Natchez, MS</u>
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
<u>KKDY-FM</u>	<u>West Plains, MO</u>	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
<u>KRVN-FM</u>	<u>Lexington, NE</u>	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
<u>KWOX-FM</u>	<u>Woodward, OK</u>	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).