

CDX TRACtion

TRUE INDIE

#1

Cody Jinks
"Ain't A Train"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks remains #1 this week!



Dear Readers;

CODY JINKS holds on to the #1 spot in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **SOUTHERN HALO's "Don't Let Another Day Go By"** receives the honor of the *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen for this week.
KXIA-FM (Marshalltown, IA)


The following songs have been moved to RECURRENT status.
CHASE RYAN / Whiskeyfied
CORT CARPENTER / One Thing
DESERT CITY RAMBLERS, THE / Hillbilly Rollin' Stone
JOE & MARTINA (FEAT. JOHN BERRY) / Give Me Back The 90's
MAGS / Light Of A Clear Blue Morning
MATT KOERNER / The Race
SHELDON TYACKE / I Need My Jones
TAYLOR DEE / The Buzz
WHITE OWL RED / Tip Top Bob's
WILD FIRE / Flaunt

Stay tuned,
Sean Dugan
True Indie Chart Editor
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Heather Smith

Freedom And Wings



L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Ain't A Train/Late August Records	418	26	35	1	14
2	2	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	333	26	28	0	16
3	3	CJ SOLAR/Watered Down Whiskey/Sea Gayle	329	23	27	1	17
4	4	CONNER SWEET/Times Like These/Given Records	291	38	27	3	12
6	5	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	221	48	20	1	13
5	6	DAVE MCELROY/Trucker Hat/Lozen / CMG	174	-8	16	0	20
10	7	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	160	28	13	0	13
9	8	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	151	9	15	0	8
12	9	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	144	16	14	1	5
13	10	DALLAS REMINGTON/Uncommon Man/Road Warrior	132	10	16	3	10
14	11	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	127	15	13	2	7
17	12	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	123	36	12	1	5
11	13	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	99	-30	11	0	18
15	14	KYLIE FREY/Spur of The Moment/Kylie Frey Music	95	-10	10	0	10
19	15	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	80	-1	8	0	17
18	16	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	80	-3	7	0	15
25	17	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	74	17	9	1	7
20	18	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	72	-7	7	0	8
22	19	CLAYTON SMALLEY/Happy Place/YN Records	70	5	8	0	11
27	20	ANDREW HOPSON/Stronger Than That/Tower Road Records	66	11	8	0	16
28	21	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	66	11	6	1	3
24	22	JAKE SIMON/I Still Think About You/Spaceshot Records	61	3	7	1	4
26	23	MIKE RYAN/Ghost Town/Mike Ryan Music	61	5	7	0	8
30	24	JAMES LANN/Everydayes/James Lann Music	58	4	5	0	6
31	25	JOE HANSON/Part Of Me/Joe Hanson Music	57	8	5	0	12
29	26	DARLINGHURST/So Long So Long/Helium	54	-1	6	1	4
33	27	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	50	4	5	1	8
34	28	CANAAN SMITH/Colder Than You/AWAL	45	3	7	0	5
23	29	JACOB MELTON/90 Proof And Smooth/Chroma Records	45	-14	5	0	8
32	30	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	41	-7	4	0	3

INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

LIVESTREAM@CENTERSTAGEMAG.COM

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
36	31	FRANK VIEIRA/Heart Broke/Frank Vieira Music	38	-3	4	0	6
37	32	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	38	-2	4	0	7
--	33	JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	36	36	3	3	1
40	34	CARVIN WALLS/Hippie/Spotted Frog Records	34	1	4	0	2
35	35	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	33	-8	5	0	7
--	36	TARA SHANNON/Freedom/Tara Shannon Music	33	5	4	0	1
--	37	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	32	1	5	1	2
--	38	AUSTIN HOPKINS/Right Now/A5H R3cords	32	6	5	0	2
--	39	AUSTIN MERRILL/One More Mile/Foundry Records	31	2	3	0	1
--	40	ZACH AND RODNEY W/ CANTON JONES/Selma Swamp/Warcats Records/Cajo Records	25	6	3	1	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	48
CONNER SWEET/Times Like These/Given Records	38
ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	36
JAMES ROBERT WEBB/Good Time Waitin' To Happen/Bison Creek Records	36
MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	28
CODY JINKS/Ain't A Train/Late August Records	26
TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	26
CJ SOLAR/Watered Down Whiskey/Sea Gayle	23
RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	17
SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	16

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Mira Goto

NOBODY WARNED ME

Thanks to Country radio for playing!

Music Row Top 40 (#38)

TRAction Mainstream Country Top 80 (#69)

TRAction True Indie Top 10 (#7)

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WVNW-FM	Lewistown, PA
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.