

# CDX TRACtion

## TRUE INDIE

# #1

Cody Jinks  
"Ain't A Train"  
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Cody Jinks holds on to the #1 spot!



### Dear Readers;

**CODY JINKS** holds strong at the #1 spot in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **CODY JINKS's "Ain't A Train"** receives additional honors as the *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for 2 consecutive weeks.  
WMCI-FM (Mattoon, IL)

The following songs have been moved to RECURRENT status.

ADAM BERRY / Picks In A Pocket  
BRI BAGWELL / As Soon As You  
DONICE MORACE / Through The Jukebox  
PRESTON COLE BAND / Hearts On Fire  
SHANE OWENS / Love Me to Death  
TAYLOR MARIE WAGNER / Dear Secret Admirer  
WHITE OWL RED / Wake Up  
WHITE OWL RED / Working Class Heroes

Please join CDX in welcoming Erik Lane and Star Country 96.7FM (Lewistown, PA) to the Mainstream Country and True Indie reporting panels.

Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
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## Heather Smith

### Freedom And Wings



L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	392	54	34	1	13
2	2	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	307	9	27	2	15
3	3	CJ SOLAR/Watered Down Whiskey/Sea Gayle	306	17	26	0	16
5	4	CONNER SWEET/Times Like These/Given Records	253	35	24	3	11
7	5	DAVE MCELROY/Trucker Hat/Lozen / CMG	182	-9	17	0	19
8	6	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	173	0	19	1	12
6	7	DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	159	-52	16	1	22
4	8	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	147	-87	16	1	20
10	9	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	142	-6	15	1	7
14	10	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	132	23	13	3	12
12	11	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	129	-1	13	0	17
17	12	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	128	33	13	2	4
18	13	DALLAS REMINGTON/Uncommon Man/Road Warrior	122	35	13	2	9
15	14	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	112	7	11	2	6
16	15	KYLIE FREY/Spur of The Moment/Kylie Frey Music	105	1	12	1	9
11	16	MATT KOERNER/The Race/Black Sheep Label Group	103	-39	13	0	21
19	17	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	87	1	11	1	4
22	18	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	83	7	7	0	14
21	19	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	81	5	8	0	16
26	20	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	79	27	7	1	7
13	21	MAGS/Light Of A Clear Blue Morning/Emerald Fields	70	-58	9	1	15
27	22	CLAYTON SMALLEY/Happy Place/YN Records	65	15	8	1	10
32	23	JACOB MELTON/90 Proof And Smooth/Chroma Records	59	15	6	1	7
25	24	JAKE SIMON/I Still Think About You/Spaceshot Records	58	3	6	1	3
24	25	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	57	1	8	1	6
35	26	MIKE RYAN/Ghost Town/Mike Ryan Music	56	15	7	0	7
23	27	ANDREW HOPSON/Stronger Than That/Tower Road Records	55	-11	8	0	15
30	28	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	55	7	5	1	2
29	29	DARLINGHURST/So Long So Long/Helium	55	7	5	1	3
34	30	JAMES LANN/Everydayes/James Lann Music	54	12	5	0	5

# INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

LIVESTREAM@CENTERSTAGEMAG.COM

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L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
28	31	JOE HANSON/Part Of Me/Joe Hanson Music	49	-1	5	0	11
39	32	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	48	13	5	1	2
31	33	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	46	-1	4	0	7
--	34	CANAAN SMITH/Colder Than You/AWAL	42	10	7	1	4
33	35	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	41	-2	5	0	6
36	36	FRANK VIEIRA/Heart Broke/Frank Vieira Music	41	1	4	0	5
37	37	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	40	1	4	0	6
--	38	JODY BOOTH & TRACY BYRD/Lonesome On'ry and Mean/SOT	34	2	4	1	1
--	39	STEPHANIE NASH/Best Side Of Me/Stephanie Nash Music	34	10	4	0	1
--	40	CARVIN WALLS/Hippie/Spotted Frog Records	33	1	4	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CODY JINKS/Ain't A Train/Late August Records	54
CONNER SWEET/Times Like These/Given Records	35
DALLAS REMINGTON/Uncommon Man/Road Warrior	35
SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	33
LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	27
MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	23
CJ SOLAR/Watered Down Whiskey/Sea Gayle	17
CLAYTON SMALLEY/Happy Place/YN Records	15
JACOB MELTON/90 Proof And Smooth/Chroma Records	15
MIKE RYAN/Ghost Town/Mike Ryan Music	15

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Available for download

Mira Goto
**NOBODY WARNED ME**



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KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	<u>WMCI-FM</u>	<u>Mattoon, IL</u>
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
KHBZ-FM	Harrison, AR	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
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KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTCM-FM	Traverse City, MI
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WUUU-FM	Covington, LA
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	<b>WVNW-FM</b>	<b>Lewistown, PA</b>
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WXCC-FM	Pikeville, KY
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT	WZKX-FM	Gulfport, MS
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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