

# CDX TRACtion TRUE INDIE

## #1

Cody Jinks  
"Ain't A Train"  
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Cody Jinks continues his run at #1!



### Dear Readers;

**CODY JINKS** continues his run at #1 in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **CONNER SWEET**'s "Times Like These" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.  
KYYK-FM (Palestine, TX)  
WMCI-FM (Mattoon, IL)


The following songs have been moved to RECURRENT status.  
BRANDI BEHLEN / Just A Little Crazy  
CADEN GILLARD / Some Back Road  
CARSON JEFFREY / Ranch Girl Dream  
JAMES DUPRE / You're Probably Drunk Right Now  
KEVIN FORREST CLARK / Five Foot Fiesty  
KYLIE TROUT / You & I  
PANHANDLERS, THE / No Handle  
SONNY MORGAN / Spend It With You  
TEAGUE BROTHERS BAND / Rainbow Bridge

WTCM-FM (Traverse City, MI), WUUU-FM (Covington, LA) and KHBZ-FM (Harrison, AR) have been added to the True Indie Reporting Panel.

Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
[sean@cdxnashville.com](mailto:sean@cdxnashville.com)

*Heather Smith*  
**Freedom And Wings**



L W	T W	CDX  <b>TRAction</b> <small>TRUE INDIE</small>	Spins	$\pm$	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Ain't A Train/Late August Records	338	26	32	3	12
4	2	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	298	42	25	1	14
2	3	CJ SOLAR/Watered Down Whiskey/Sea Gayle	289	7	26	0	15
6	4	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	234	4	19	0	19
7	5	CONNER SWEET/Times Like These/Given Records	218	47	22	3	10
5	6	DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	211	-39	17	0	21
8	7	DAVE MCELROY/Trucker Hat/Lozen / CMG	191	31	17	1	18
9	8	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	173	37	18	3	11
3	9	SHANE OWENS/Love Me to Death/AmeriMonte Records	171	-95	18	0	16
13	10	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	148	40	14	0	6
10	11	MATT KOERNER/The Race/Black Sheep Label Group	142	10	14	0	20
12	12	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	130	14	12	0	16
16	13	MAGS/Light Of A Clear Blue Morning/Emerald Fields	128	32	10	2	14
17	14	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	109	16	10	1	11
15	15	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	105	7	9	1	5
14	16	KYLIE FREY/Spur of The Moment/Kylie Frey Music	104	4	11	0	8
20	17	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	95	14	11	2	3
19	18	DALLAS REMINGTON/Uncommon Man/Road Warrior	87	1	10	0	8
22	19	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	86	15	10	0	3
18	20	BRI BAGWELL/As Soon As You/Bri Bagwell Music	85	-3	7	1	10
24	21	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	76	21	8	1	15
21	22	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	76	-1	7	0	13
25	23	ANDREW HOPSON/Stronger Than That/Tower Road Records	66	12	8	0	14
29	24	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	56	9	7	1	5
35	25	JAKE SIMON/I Still Think About You/Spaceshot Records	55	16	5	1	2
37	26	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	52	15	6	0	6
27	27	CLAYTON SMALLEY/Happy Place/YN Records	50	1	7	0	9
26	28	JOE HANSON/Part Of Me/Joe Hanson Music	50	0	5	0	10
--	29	DARLINGHURST/So Long So Long/Helium	48	14	4	1	2
--	30	JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	48	14	4	0	1

# INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)

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L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	<b>31</b>	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	47	0	4	0	6
36	<b>32</b>	JACOB MELTON/90 Proof And Smooth/Chroma Records	44	6	5	1	6
28	<b>33</b>	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	43	-5	6	0	5
32	<b>34</b>	JAMES LANN/Everydayes/James Lann Music	42	-1	5	0	4
34	<b>35</b>	MIKE RYAN/Ghost Town/Mike Ryan Music	41	2	6	0	6
33	<b>36</b>	FRANK VIEIRA/Heart Broke/Frank Vieira Music	40	0	4	0	4
38	<b>37</b>	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	39	2	4	0	5
31	<b>38</b>	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	39	-8	3	0	10
--	<b>39</b>	PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	35	0	4	2	1
--	<b>40</b>	DWAIN MESSER/Ease My Troubled Mind/N Crowd Music	35	16	4	2	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CONNER SWEET/Times Like These/Given Records	47
TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	42
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	40
SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	37
MAGS/Light Of A Clear Blue Morning/Emerald Fields	32
DAVE MCELROY/Trucker Hat/Lozen / CMG	31
CODY JINKS/Ain't A Train/Late August Records	26
DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	21
MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	16
JAKE SIMON/I Still Think About You/Spaceshot Records	16

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Available for download

Mira Goto
**NOBODY WARNED ME**

KBOE-FM	Oskaloosa, IA	KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN
KCNY-FM	Conway, AR	KXKZ-FM	Ruston, LA	<u>WMCI-FM</u>	<u>Mattoon, IL</u>
KFAV-FM	Warrenton, MO	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFTX-FM	Corpus Christi, TX	KYKX-FM	Longview, TX	WOOZ-FM	Carterville, IL
<b>KHBZ-FM</b>	<b>Harrison, AR</b>	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	<b>WTCM-FM</b>	<b>Traverse City, MI</b>
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WTNJ-FM	Mount Hope, WV
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WUBB-FM	Savannah, GA
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	<b>WUUU-FM</b>	<b>Covington, LA</b>
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WVMD-FM	Cumberland, MD
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA	WXCC-FM	Pikeville, KY
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI	WZKX-FM	Gulfport, MS
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT		
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).