

CDX TRACtion TRUE INDIE

#1

Cody Jinks
"Ain't A Train"
Late August Records

Cody Jinks holds on to the #1 spot!



Dear Readers;

CODY JINKS keeps a hold on the #1 spot in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **THE BAND STEELE's** "You're Gonna Have To Miss Me" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following songs have been moved to RECURRENT status.

AC JONES / Castle
BRYAN BLANCHARD / Just Pray
CASEY BAKER / We Don't Care Enough To Fight Anymore
CODY WAYNE / Bad Influence
DANIEL SAMPLEY / The Drought
HAYDEN HADDOCK / Red Dirt Texas
HUDSON VALLEY / (Unmistakable Signs Of A) Bad Boyfriend
JAMES ROBERT WEBB / Think About It
JON STORK / Radio Cowboy
KENDALL SHAFFER / Honky Tonkin' (Whoever Said It Was Easy)
STEVE BRIDGMON / Patiently Waiting
TIFFANY WOYS / Loved By You



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Stay tuned,
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INDIE ARTIST LIVESTREAM


Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Ain't A Train/Late August Records	312	14	29	2	11
2	2	CJ SOLAR/Watered Down Whiskey/Sea Gayle	282	23	25	0	14
4	3	SHANE OWENS/Love Me to Death/AmeriMonte Records	266	13	25	1	15
6	4	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	256	10	23	0	13
5	5	DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	250	0	17	0	20
7	6	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	230	10	19	1	18
10	7	CONNER SWEET/Times Like These/Given Records	171	32	16	1	9
9	8	DAVE MCELROY/Trucker Hat/Lozen / CMG	160	0	16	0	17
11	9	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	136	3	14	2	10
14	10	MATT KOERNER/The Race/Black Sheep Label Group	132	12	14	0	19
3	11	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	130	-125	20	0	20
13	12	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	116	-9	12	1	15
19	13	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	108	17	13	1	5
18	14	KYLIE FREY/Spur of The Moment/Kylie Frey Music	100	8	11	1	7
27	15	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	98	43	7	1	4
17	16	MAGS/Light Of A Clear Blue Morning/Emerald Fields	96	0	9	0	13
24	17	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	93	18	9	2	10
22	18	BRI BAGWELL/As Soon As You/Bri Bagwell Music	88	9	6	0	9
20	19	DALLAS REMINGTON/Uncommon Man/Road Warrior	86	1	11	1	7
34	20	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	81	42	8	4	2
25	21	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	77	2	7	0	12
23	22	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	71	-5	9	0	2
16	23	KYLIE TROUT/You & I/Kylie Trout Music	64	-41	9	0	12
26	24	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	55	-3	7	0	14
28	25	ANDREW HOPSON/Stronger Than That/Tower Road Records	54	0	7	0	13
39	26	JOE HANSON/Part Of Me/Joe Hanson Music	50	15	5	0	9
37	27	CLAYTON SMALLEY/Happy Place/YN Records	49	12	7	2	8
--	28	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	48	14	6	1	4
--	29	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	47	13	6	0	4
30	30	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	47	2	4	0	5



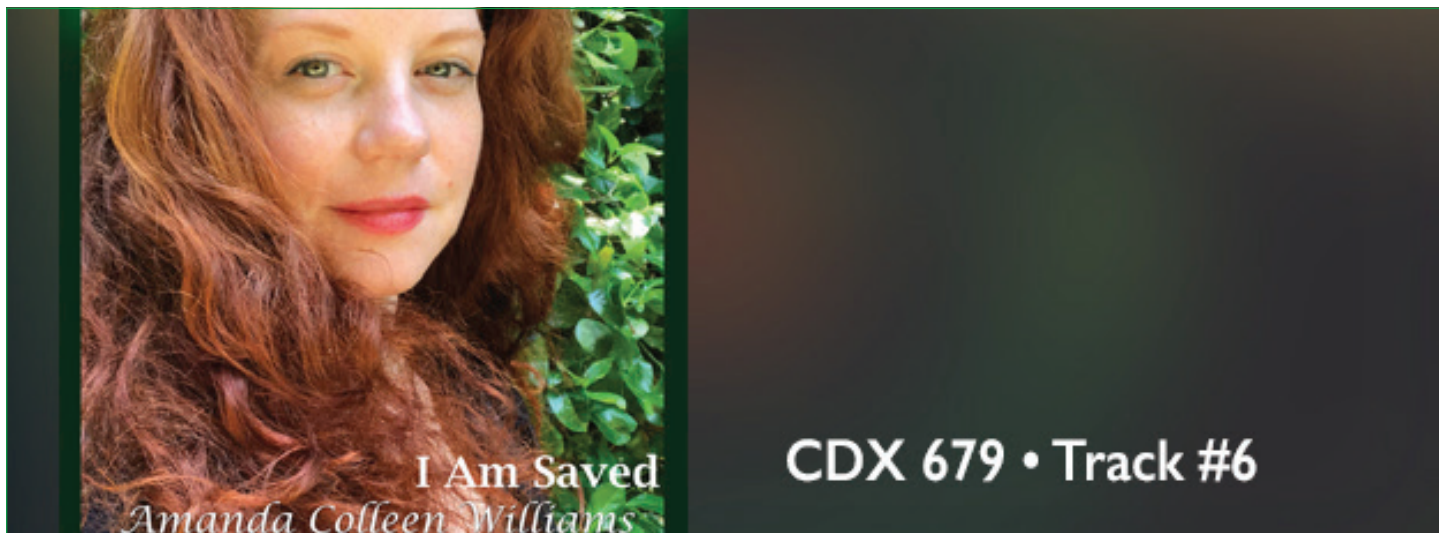
L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
32	31	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	47	6	3	0	9
40	32	JAMES LANN/Everydayes/James Lann Music	43	9	5	0	3
35	33	FRANK VIEIRA/Heart Broke/Frank Vieira Music	40	2	4	0	3
31	34	MIKE RYAN/Ghost Town/Mike Ryan Music	39	-3	7	0	5
--	35	JAKE SIMON/I Still Think About You/Spaceshot Records	39	19	4	2	1
38	36	JACOB MELTON/90 Proof And Smooth/Chroma Records	38	1	4	0	5
29	37	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	37	-9	5	0	5
33	38	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	37	-3	4	0	4
--	39	CANAAN SMITH/Colder Than You/AWAL	35	3	6	0	3
--	40	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	35	9	4	0	7

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	43
SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	42
CONNER SWEET/Times Like These/Given Records	32
CJ SOLAR/Watered Down Whiskey/Sea Gayle	23
JAKE SIMON/I Still Think About You/Spaceshot Records	19
MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	18
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	17
PARKER MCCOLLUM/Like A Cowboy/Parker McCollum Music	17
JOE HANSON/Part Of Me/Joe Hanson Music	15
CODY JINKS/Ain't A Train/Late August Records	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KCNY-FM	Conway, AR	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFAV-FM	Warrenton, MO	KYKX-FM	Tyler, TX	WOOZ-FM	Carterville, IL
KFTX-FM	Corpus Christi, TX	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTNJ-FM	Mount Hope, WV
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WUBB-FM	Savannah, GA
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WXCC-FM	Pikeville, KY
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WZKX-FM	Gulfport, MS
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA		
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI		
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT		
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
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KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACTION True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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