

# CDX TRACtion TRUE INDIE

## #1

Cody Jinks  
"Ain't A Train"  
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Cody Jinks moves up to the #1 spot!



### Dear Readers;

**CODY JINKS** moves up to claim the #1 spot in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **CONNER SWEET**'s "Times Like These" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following songs have been moved to RECURRENT status.

DEREK ANTHONY / If I Don't  
DREW BALDRIDGE / Senior Year  
HOLLY TUCKER / Country Music Won't Let Me  
MIKE LOVE / Wild Horse  
SHAUN OUTEN BAND, THE / Fighting Demons  
TRISTON MAREZ / Far From Good


Stay tuned,  
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## INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)


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L W	T W	CDX  <b>TRAction</b> <i>TRUE INDIE</i>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
2	1	CODY JINKS/Ain't A Train/Late August Records	298	17	28	4	10
4	2	CJ SOLAR/Watered Down Whiskey/Sea Gayle	259	2	25	1	13
3	3	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	255	-14	26	0	19
7	4	SHANE OWENS/Love Me to Death/AmeriMonte Records	253	12	24	1	14
5	5	DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	250	5	17	0	19
6	6	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	246	3	23	1	12
8	7	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	220	-7	18	1	17
1	8	JAMES ROBERT WEBB/Think About It/Bison Records	193	-88	23	0	22
9	9	DAVE MCELROY/Trucker Hat/Lozen / CMG	160	1	16	0	16
17	10	CONNER SWEET/Times Like These/Given Records	139	51	16	3	8
12	11	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	133	8	12	0	9
10	12	AC JONES/Castle/Sialia Records	130	-1	13	0	15
14	13	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	125	15	11	0	14
13	14	MATT KOERNER/The Race/Black Sheep Label Group	120	6	13	1	18
11	15	JON STORK/Radio Cowboy/Jon Stork Music	106	-24	9	0	16
15	16	KYLIE TROUT/You & I/Kylie Trout Music	105	4	9	0	11
16	17	MAGS/Light Of A Clear Blue Morning/Emerald Fields	96	7	9	0	12
23	18	KYLIE FREY/Spur of The Moment/Kylie Frey Music	92	21	10	2	6
22	19	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	91	19	12	2	4
21	20	DALLAS REMINGTON/Uncommon Man/Road Warrior	85	12	10	0	6
18	21	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	80	-8	10	1	10
20	22	BRI BAGWELL/As Soon As You/Bri Bagwell Music	79	1	6	0	8
--	23	ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	76	45	9	5	1
24	24	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	75	7	7	1	9
19	25	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	75	-5	6	0	11
25	26	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	58	-4	7	0	13
28	27	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	55	4	5	1	3
26	28	ANDREW HOPSON/Stronger Than That/Tower Road Records	54	0	7	0	12
32	29	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	46	2	5	0	4
31	30	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	45	-2	4	0	4



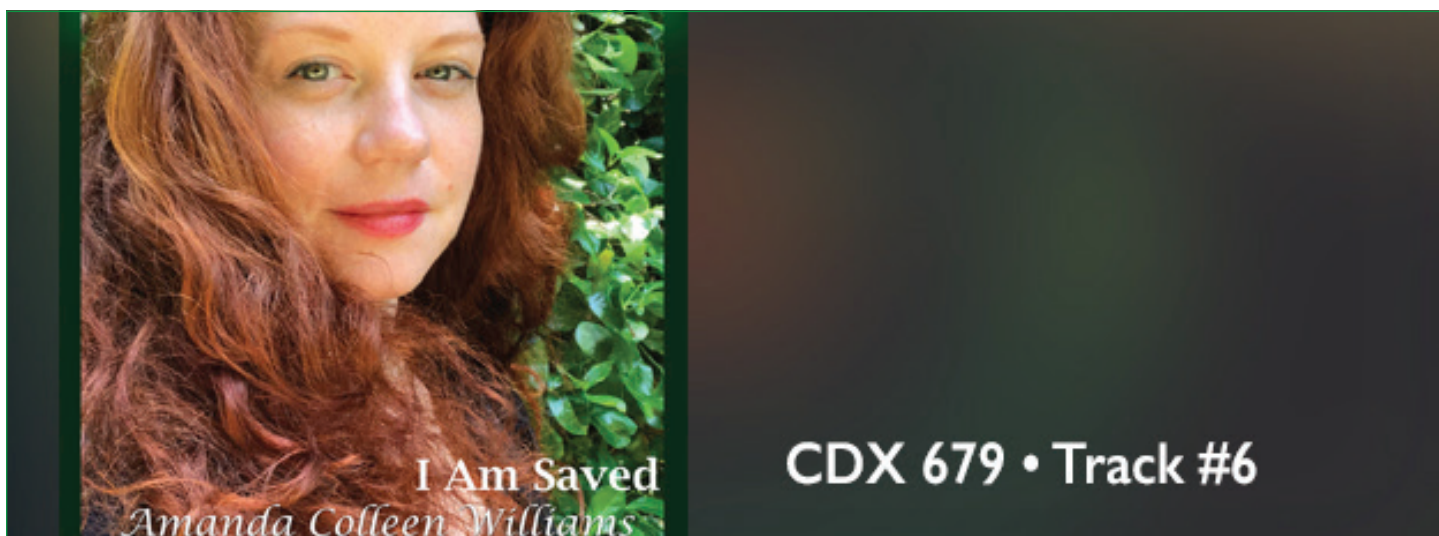
L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
39	<b>31</b>	MIKE RYAN/Ghost Town/Mike Ryan Music	42	4	7	1	4
33	<b>32</b>	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	41	0	3	0	8
--	<b>33</b>	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	40	7	4	0	3
--	<b>34</b>	SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	39	39	4	4	1
38	<b>35</b>	FRANK VIEIRA/Heart Broke/Frank Vieira Music	38	-1	5	1	2
--	<b>36</b>	DARLINGHURST/So Long So Long/Helium	38	5	3	0	1
30	<b>37</b>	CLAYTON SMALLEY/Happy Place/YN Records	37	-12	5	0	7
29	<b>38</b>	JACOB MELTON/90 Proof And Smooth/Chroma Records	37	-13	4	0	4
27	<b>39</b>	JOE HANSON/Part Of Me/Joe Hanson Music	35	-17	5	0	8
35	<b>40</b>	JAMES LANN/Everydayes/James Lann Music	34	-6	5	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CONNER SWEET/Times Like These/Given Records	51
ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	45
SMITH & WESLEY/Land Of Y'all/Dream Walkin' Records	39
KYLIE FREY/Spur of The Moment/Kylie Frey Music	21
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	19
CODY JINKS/Ain't A Train/Late August Records	17
PAM TILLIS/Looking for a Feeling/Stellar Cat Records	15
SHANE OWENS/Love Me to Death/AmeriMonte Records	12
DALLAS REMINGTON/Uncommon Man/Road Warrior	12
JEREMY BOWMAN/Rednexico/Kino Mas	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KCNY-FM	Conway, AR	KXLY-FM	Spokane, WA	WMIR-FM	Conway, SC
KFAV-FM	Warrenton, MO	KYKX-FM	Tyler, TX	WOOZ-FM	Carterville, IL
KFTX-FM	Corpus Christi, TX	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTNJ-FM	Mount Hope, WV
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WUBB-FM	Savannah, GA
KKAJ-FM	Ardmore, OK	WAKG-FM	Danville, VA	WVMD-FM	Cumberland, MD
KKDY-FM	West Plains, MO	WAKX-FM	Palm Coast, FL	WXCC-FM	Pikeville, KY
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WZKX-FM	Gulfport, MS
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA		
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI		
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT		
KRRV-FM	Alexandria, LA	WDGG-FM	Huntington, WV		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
KSMA-FM	Mason City, IA	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	Weatherford, OK	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	WLLX-FM	Lawrenceburg, TN		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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