

# CDX TRACtion

## TRUE INDIE

# #1

James Robert Webb  
"Think About It"  
Bison Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe.Kelly-joe@cdxnashville.com](mailto:Joe.Kelly-joe@cdxnashville.com)

## James Robert Webb keeps the #1 spot!



### Dear Readers;

JAMES ROBERT WEBB holds onto the #1 spot in this week's CDX TRACtion True Indie Chart with "Think About It"! Plus... CJ SOLAR's "Watered Down Whiskey" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen for this week.  
KKAJ-FM (Ardmore, OK)

The following stations have been frozen for 2 consecutive weeks.  
KKDY-FM (West Plains, MO)

The following songs have been moved to RECURRENT status.

BARRY LEE WHITE / Look at the Pictures  
CHRIS MOREAU / Born On A Honky Tonk Night  
HAYDEN BAKER / How Many Beers  
LEFT ARM TAN / Pawn Shop Heart  
MARK WINSTON KIRK / Cowboy & The Gypsy  
PROPHETS AND OUTLAWS / Love Like A Love Song

Starting this week, WMIR-FM (Conway, SC), WDGG-FM (Huntington, WV), WLLX-FM (Lawrenceburg, TN) and KSMA-FM (Mason City, IA) have been added to the True Indie Chart Reporting Panel, while KCONY-FM (Conway, AR) and KWEY-FM (Weatherford, OK) have been dropped from the True Indie Chart Reporting Panel.

Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
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## INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)


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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Think About It/Bison Records	281	10	28	2	21
2	2	CODY JINKS/Ain't A Train/Late August Records	281	39	24	1	9
3	3	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	269	31	26	3	18
8	4	CJ SOLAR/Watered Down Whiskey/Sea Gayle	257	59	24	2	12
5	5	DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	245	34	17	0	18
4	6	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	243	18	22	0	11
7	7	SHANE OWENS/Love Me to Death/AmeriMonte Records	241	38	23	2	13
6	8	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	227	17	17	1	16
9	9	DAVE MCELROY/Trucker Hat/Lozen / CMG	159	25	16	1	15
11	10	AC JONES/Castle/Sialia Records	131	7	13	0	14
12	11	JON STORK/Radio Cowboy/Jon Stork Music	130	8	9	0	15
14	12	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	125	25	12	2	8
13	13	MATT KOERNER/The Race/Black Sheep Label Group	114	13	12	1	17
10	14	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	110	-18	12	0	13
18	15	KYLIE TROUT/You & I/Kylie Trout Music	101	20	9	0	10
17	16	MAGS/Light Of A Clear Blue Morning/Emerald Fields	89	7	9	1	11
16	17	CONNER SWEET/Times Like These/Given Records	88	4	14	1	7
15	18	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	88	-9	10	2	9
19	19	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	80	10	7	0	10
20	20	BRI BAGWELL/As Soon As You/Bri Bagwell Music	78	9	6	0	7
22	21	DALLAS REMINGTON/Uncommon Man/Road Warrior	73	9	10	0	5
23	22	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	72	11	10	1	3
21	23	KYLIE FREY/Spur of The Moment/Kylie Frey Music	71	5	8	0	5
25	24	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	68	17	6	2	8
24	25	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	62	6	7	0	12
27	26	ANDREW HOPSON/Stronger Than That/Tower Road Records	54	5	7	0	11
31	27	JOE HANSON/Part Of Me/Joe Hanson Music	52	8	5	0	7
28	28	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	51	3	5	0	2
32	29	JACOB MELTON/90 Proof And Smooth/Chroma Records	50	7	5	0	3
34	30	CLAYTON SMALLEY/Happy Place/YN Records	49	8	5	0	6




L W	T W	<div>CDX  <b>TRAction</b> <small>Artist / Song Title / Label</small></div> <div>TRUE <small>INDIE</small></div>	Spins	+ -	Stations	Adds	Wks On Chart
38	<b>31</b>	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	47	7	4	0	3
29	<b>32</b>	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	44	-2	5	0	3
33	<b>33</b>	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	41	-1	3	0	7
--	<b>34</b>	AUSTIN HOPKINS/Right Now/A5H R3cords	40	21	5	2	1
--	<b>35</b>	JAMES LANN/Everydayes/James Lann Music	40	7	5	0	1
--	<b>36</b>	CANAAN SMITH/Colder Than You/AWAL	40	10	5	0	2
36	<b>37</b>	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	39	-1	6	0	3
--	<b>38</b>	FRANK VIEIRA/Heart Broke/Frank Vieira Music	39	7	4	0	1
40	<b>39</b>	MIKE RYAN/Ghost Town/Mike Ryan Music	38	4	6	0	3
--	<b>40</b>	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	38	8	5	1	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CJ SOLAR/Watered Down Whiskey/Sea Gayle	59
CODY JINKS/Ain't A Train/Late August Records	39
SHANE OWENS/Love Me to Death/AmeriMonte Records	38
DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	34
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	31
DAVE MCELROY/Trucker Hat/Lozen / CMG	25
SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	25
STEPHANIE NASH/Best Side Of Me/Stephanie Nash Music	25
AUSTIN HOPKINS/Right Now/A5H R3cords	21
KYLIE TROUT/You & I/Kylie Trout Music	20

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



**I Am Saved**

*Amanda Colleen Williams*

**CDX 679 • Track #6**

KBOE-FM	Oskaloosa, IA	KXKZ-FM	Ruston, LA	WMCI-FM	Mattoon, IL
KCNV-FM	<del>Conway, AR</del>	KXLY-FM	Spokane, WA	<b>WMIR-FM</b>	<b>Conway, SC</b>
KFAV-FM	Warrenton, MO	KYKX-FM	Tyler, TX	WOOZ-FM	Carterville, IL
KFTX-FM	Corpus Christi, TX	KYLS-FM	Ironton, MO	WQNZ-FM	Natchez, MS
KHCM-FM	Honolulu, HI	KYTN-FM	Union City, TN	WRSF-FM	Nags Head, NC
KIAI-FM	Mason City, IA	KYYK-FM	Palestine, TX	WSGS-FM	Hazard, KY
KJAX-FM	Jackson, WY	KZPK-FM	St. Cloud, MN	WTNJ-FM	Mount Hope, WV
KJOE-FM	Pipestone, MN	KZZY-FM	Devils Lake, ND	WUBB-FM	Savannah, GA
<del>KKAJ-FM</del>	<del>Ardmore, OK</del>	WAKG-FM	Danville, VA	WVMD-FM	Cumberland, MD
<u>KKDY-FM</u>	<u>West Plains, MO</u>	WAKX-FM	Palm Coast, FL	WXCC-FM	Pikeville, KY
KMOM-FM	Aberdeen, SD	WBYZ-FM	Baxley, GA	WZKX-FM	Gulfport, MS
KQKX-FM	Norfolk, NE	WCFT-FM	Selinsgrove, PA		
KRGI-FM	Grand Island, NE	WCOW-FM	Sparta, WI		
KRKT-FM	Albany, OR	WCTY-FM	Norwich, CT		
KRRV-FM	Alexandria, LA	<b>WDGG-FM</b>	<b>Huntington, WV</b>		
KRVN-FM	Lexington, NE	WDHR-FM	Pikeville, KY		
<b>KSMA-FM</b>	<b>Mason City, IA</b>	WDNB-FM	Liberty, NY		
KTKS-FM	Versailles, MO	WFKY-FM	Frankfort, KY		
KTXR-FM	Springfield, MO	WGLR-FM	Platteville, WI		
KUSQ-FM	Worthington, MN	WHGL-FM	Troy, PA		
KVAY-FM	Lamar, CO	WIFE-FM	Connersville, IN		
KWEY-FM	<del>Weatherford, OK</del>	WJVL-FM	Janesville, WI		
KWOX-FM	Woodward, OK	WKDZ-FM	Cadiz, KY		
KXIA-FM	Marshalltown, IA	<b>WLLX-FM</b>	<b>Lawrenceburg, TN</b>		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).