

# CDX TRACtion TRUE INDIE

#1

James Robert Webb  
"Think About It"  
Bison Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## James Robert Webb takes the #1 spot!



### Dear Readers;

JAMES ROBERT WEBB claims the #1 spot in this week's CDX TRACtion True Indie Chart with "Think About It"! Plus... JAMES DUPRE's "You're Probably Drunk Right Now" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen for this week.  
WQNZ-FM (Natchez, MS)

The following stations have been frozen for 2 consecutive weeks.  
KKDY-FM (West Plains, MO)  
KYYK-FM (Palestine, TX)

The following songs have been moved to RECURRENT status.  
APPOINTED2 / When I Rise Again  
AUSTIN MERRILL / Whiskey & Water  
LEVI RIGGS / Cash Black  
MITCHELL WHISNANT / When It Hits Me  
PAUL BOGART / Grow  
RYLAN BROOKS / Passenger Blues  
SHELLEM CLINE / Glass Half Full

Finally, the CDX team would like to extend our condolences to the family and friends of Charlie Daniels. He will be dearly missed.


Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
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## INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)


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L W	T W	CDX  <b>TRAction</b> <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
2	1	JAMES ROBERT WEBB/Think About It/Bison Records	271	32	26	0	20
1	2	CODY JINKS/Ain't A Train/Late August Records	242	-3	23	1	8
5	3	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	238	34	22	0	17
3	4	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	225	4	20	0	10
8	5	DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	211	27	15	0	17
6	6	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	210	10	17	0	15
7	7	SHANE OWENS/Love Me to Death/AmeriMonte Records	203	7	20	1	12
4	8	CJ SOLAR/Watered Down Whiskey/Sea Gayle	198	-15	22	0	11
9	9	DAVE MCELROY/Trucker Hat/Lozen / CMG	134	0	13	0	14
14	10	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	128	23	12	1	12
10	11	AC JONES/Castle/Sialia Records	124	3	12	0	13
11	12	JON STORK/Radio Cowboy/Jon Stork Music	122	3	9	1	14
13	13	MATT KOERNER/The Race/Black Sheep Label Group	101	-9	10	0	16
17	14	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	100	18	8	1	7
15	15	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	97	14	8	0	8
16	16	CONNER SWEET/Times Like These/Given Records	84	2	13	0	6
20	17	MAGS/Light Of A Clear Blue Morning/Emerald Fields	82	13	7	0	10
18	18	KYLIE TROUT/You & I/Kylie Trout Music	81	4	9	0	9
22	19	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	70	17	7	0	9
21	20	BRI BAGWELL/As Soon As You/Bri Bagwell Music	69	6	6	0	6
25	21	KYLIE FREY/Spur of The Moment/Kylie Frey Music	66	16	8	2	4
26	22	DALLAS REMINGTON/Uncommon Man/Road Warrior	64	15	10	0	4
30	23	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	61	15	8	3	2
31	24	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	56	10	6	0	11
24	25	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	51	0	4	0	7
19	26	BARRY LEE WHITE/Look at the Pictures/Square One Records	50	-25	5	0	9
39	27	ANDREW HOPSON/Stronger Than That/Tower Road Records	49	10	6	0	10
--	28	BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	48	16	5	3	1
38	29	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	46	7	5	0	2
--	30	DREW BALDRIDGE/Senior Year/Patoka Sounds	44	13	5	2	6



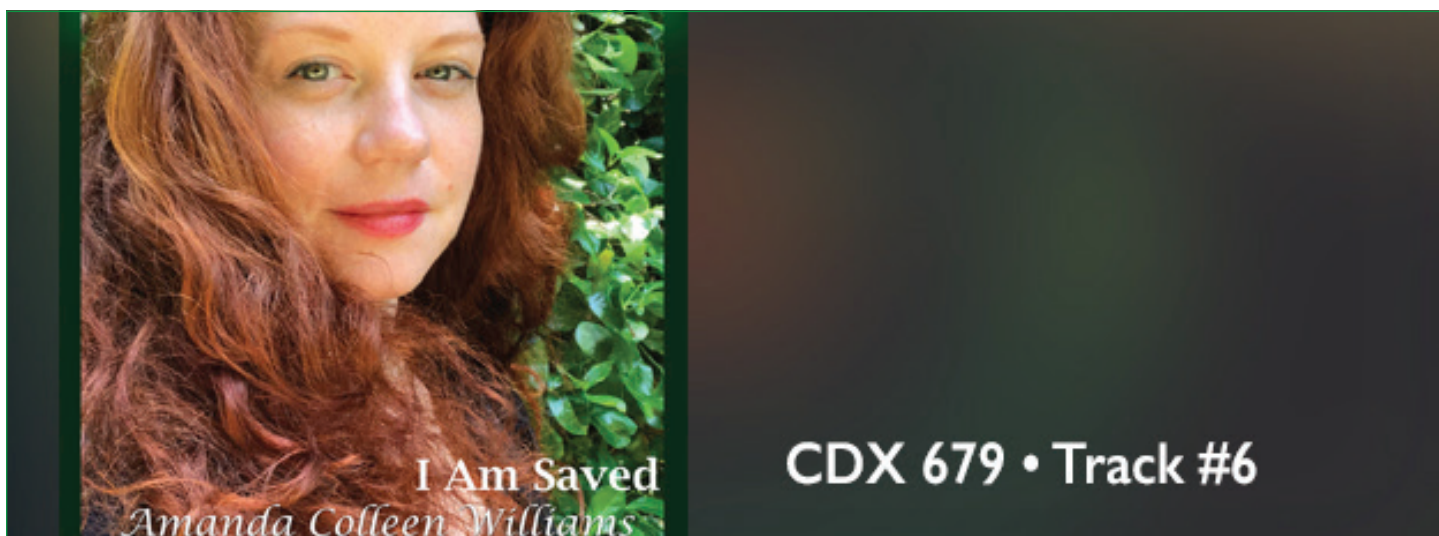
L W	T W	CDX <b>TRAction</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
27	31	JOE HANSON/Part Of Me/Joe Hanson Music	44	-5	5	0	6
34	32	JACOB MELTON/90 Proof And Smooth/Chroma Records	43	1	5	0	2
28	33	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	42	-6	3	0	6
32	34	CLAYTON SMALLEY/Happy Place/YN Records	41	-2	5	0	5
--	35	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	41	9	4	1	2
36	36	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	40	0	6	0	2
--	37	TIFFANY WOYS/Loved By You/Tiffany Woys Music	40	6	5	0	2
29	38	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	40	-7	4	0	2
40	39	TRISTON MAREZ/Far From Good/Triston Marez Music	38	-1	3	0	8
33	40	MIKE RYAN/Ghost Town/Mike Ryan Music	34	-8	6	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	34
JAMES ROBERT WEBB/Think About It/Bison Records	32
DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	27
PAM TILLIS/Looking for a Feeling/Stellar Cat Records	23
SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	18
JON WOLFE/Feels Like Country Music/Fool Hearted Productions	17
KYLIE FREY/Spur of The Moment/Kylie Frey Music	16
BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	16
DALLAS REMINGTON/Uncommon Man/Road Warrior	15
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	15

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.









KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	<u>KYK-FM</u>	<u>Palestine, TX</u>	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
<u>KKDY-FM</u>	<u>West Plains, MO</u>	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGRL-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	<u>WQNZ-FM</u>	<u>Natchez, MS</u>		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).