

# CDX TRACtion TRUE INDIE

#1

Cody Jinks  
"Ain't A Train"  
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Cody Jinks moves up to the #1 spot!



### Dear Readers;

**CODY JINKS** takes over the #1 spot in this week's CDX TRACtion True Indie Chart with "Ain't A Train"! Plus... **DRAKE WHITE's "Mix Em' With Whiskey"** receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.  
KKDY-FM (West Plains, MO)  
KYYK-FM (Palestine, TX)

The following songs have been moved to RECURRENT status.  
ASHLEY SISTERS, THE / Country Music Kinda Love  
JODY BOOTH / Gotta Go Back To Work

Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
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## INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)


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L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
4	1	CODY JINKS/Ain't A Train/Late August Records	245	35	22	3	7
1	2	JAMES ROBERT WEBB/Think About It/Bison Records	239	1	25	1	19
8	3	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	221	44	21	3	9
6	4	CJ SOLAR/Watered Down Whiskey/Sea Gayle	213	14	22	1	10
2	5	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	204	-19	21	1	16
3	6	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	200	-13	16	0	14
7	7	SHANE OWENS/Love Me to Death/AmeriMonte Records	196	10	19	0	11
9	8	DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	184	11	15	0	16
10	9	DAVE MCELROY/Trucker Hat/Lozen / CMG	134	-2	13	0	13
13	10	AC JONES/Castle/Sialia Records	121	16	11	0	12
12	11	JON STORK/Radio Cowboy/Jon Stork Music	119	13	8	0	13
5	12	AUSTIN MERRILL/Whiskey & Water/Foundry Records	114	-87	12	0	21
14	13	MATT KOERNER/The Race/Black Sheep Label Group	110	8	10	0	15
11	14	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	105	-13	11	0	11
21	15	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	83	20	8	2	7
17	16	CONNER SWEET/Times Like These/Given Records	82	1	13	1	5
16	17	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	82	-8	7	0	6
15	18	KYLIE TROUT/You & I/Kylie Trout Music	77	-13	9	0	8
20	19	BARRY LEE WHITE/Look at the Pictures/Square One Records	75	5	6	0	8
18	20	MAGS/Light Of A Clear Blue Morning/Emerald Fields	69	-5	7	0	9
29	21	BRI BAGWELL/As Soon As You/Bri Bagwell Music	63	16	6	0	5
33	22	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	53	12	7	2	8
27	23	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	51	0	4	1	6
31	24	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	51	5	4	0	6
25	25	KYLIE FREY/Spur of The Moment/Kylie Frey Music	50	-5	6	0	3
28	26	DALLAS REMINGTON/Uncommon Man/Road Warrior	49	0	10	3	3
30	27	JOE HANSON/Part Of Me/Joe Hanson Music	49	2	5	0	5
39	28	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	48	16	3	1	5
--	29	DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	47	21	4	1	1
--	30	DRAKE WHITE/Mix Em' With Whiskey/Reverend White	46	46	6	6	1



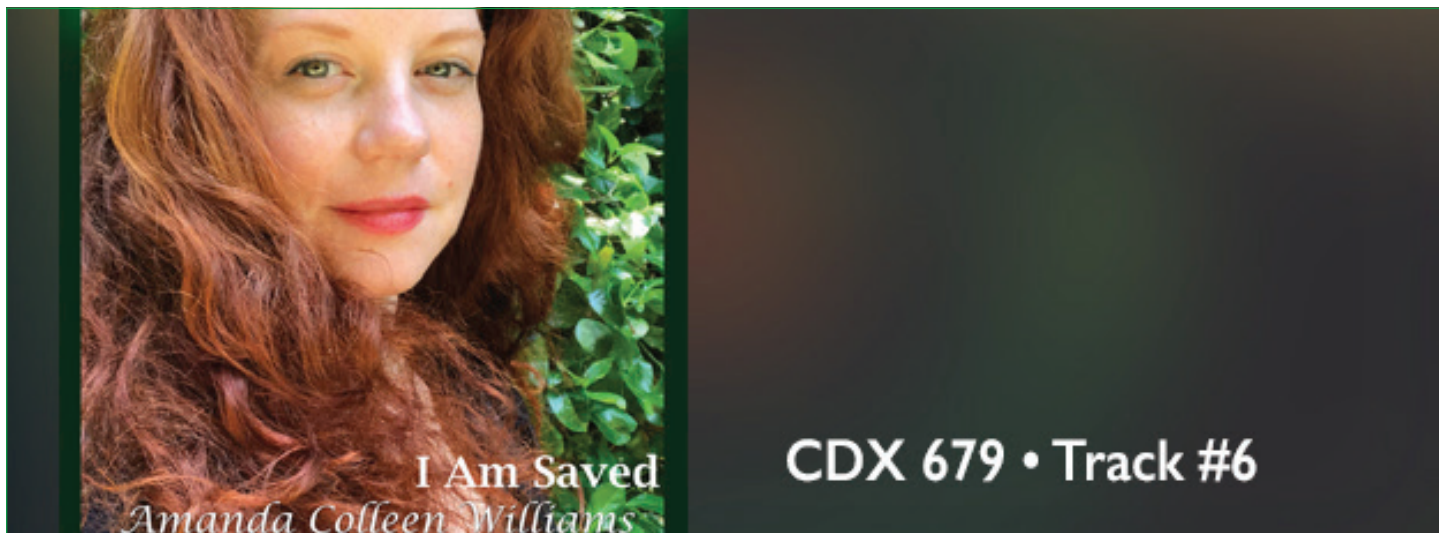
L W	T W	CDX  <b>TRAction</b> <small>Artist / Song Title / Label</small> <b>TRUE INDIE</b>	Spins	+ -	Stations	Adds	Wks On Chart
22	<b>31</b>	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	46	-13	6	0	10
26	<b>32</b>	CLAYTON SMALLEY/Happy Place/YN Records	43	-8	5	0	4
--	<b>33</b>	MIKE RYAN/Ghost Town/Mike Ryan Music	42	15	6	3	1
--	<b>34</b>	JACOB MELTON/90 Proof And Smooth/Chroma Records	42	23	5	2	1
24	<b>35</b>	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	41	-16	5	0	19
--	<b>36</b>	RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	40	14	6	3	1
34	<b>37</b>	MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music	40	3	3	0	6
--	<b>38</b>	LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	39	39	5	5	1
35	<b>39</b>	ANDREW HOPSON/Stronger Than That/Tower Road Records	39	3	5	0	9
36	<b>40</b>	TRISTON MAREZ/Far From Good/Triston Marez Music	39	4	4	0	7

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DRAKE WHITE/Mix Em' With Whiskey/Reverend White	46
TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	44
LAUREN MASCITTI/God Made a Woman/Lauren Mascitti Music	39
CODY JINKS/Ain't A Train/Late August Records	35
BAND STEELE, THE/You're Gonna Have To Miss Me/Fire River Records Inc.	28
JACOB MELTON/90 Proof And Smooth/Chroma Records	23
DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	21
HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	20
AC JONES/Castle/Sialia Records	16
BRI BAGWELL/As Soon As You/Bri Bagwell Music	16

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
<u>KKDY-FM</u>	<u>West Plains, MO</u>	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGRL-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).