

#1

James Robert Webb
"Think About It"
Bison Records

James Robert Webb keeps the #1 spot!



Dear Readers;

JAMES ROBERT WEBB holds onto #1 in this week's CDX TRACtion True Indie Chart with "Think About It"! Plus... **CJ SOLAR's "Watered Down Whiskey"** receives the honor of *Greatest Spin Gainer!* Congratulations to all of the indie artists that made this week's chart!

The following songs have been moved to RECURRENT status.

ASHLEY BARRON / Beer In A Bar
DREW FISH BAND / Every Damn Time
JOHN SCHNEIDER / Bow Chicka Wow Wow
KAITLYN KOHLER / Missing You Like This
KENDALL BEARD / Hate Myself (For Loving You)
RED MARLOW / That's Where We Live
WELDON HENSON / Love's Little Lies



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Stay tuned,
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INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Think About It/Bison Records	238	4	24	0	18
2	2	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	223	7	19	0	15
5	3	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	213	26	17	0	13
4	4	CODY JINKS/Ain't A Train/Late August Records	210	12	20	1	6
6	5	AUSTIN MERRILL/Whiskey & Water/Foundry Records	201	21	15	1	20
8	6	CJ SOLAR/Watered Down Whiskey/Sea Gayle	199	30	21	4	9
3	7	SHANE OWENS/Love Me to Death/AmeriMonte Records	186	-14	18	2	10
9	8	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	177	18	19	1	8
7	9	DESERT CITY RAMBLERS, THE/Hillbilly Rollin' Stone/Crane Creek	173	-2	14	0	15
10	10	DAVE MCELROY/Trucker Hat/Lozen / CMG	136	-4	13	0	12
14	11	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	118	27	11	1	10
12	12	JON STORK/Radio Cowboy/Jon Stork Music	106	7	8	0	12
13	13	AC JONES/Castle/Sialia Records	105	13	12	0	11
11	14	MATT KOERNER/The Race/Black Sheep Label Group	102	-10	10	0	14
18	15	KYLIE TROUT/You & I/Kylie Trout Music	90	11	9	0	7
21	16	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	90	21	7	0	5
19	17	CONNER SWEET/Times Like These/Given Records	81	3	13	3	4
26	18	MAGS/Light Of A Clear Blue Morning/Emerald Fields	74	17	7	0	8
24	19	LEVI RIGGS/Cash Black/Windridge Records	74	12	6	1	7
16	20	BARRY LEE WHITE/Look at the Pictures/Square One Records	70	-12	6	0	7
22	21	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	63	-3	6	0	6
28	22	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	59	7	6	0	9
23	23	DREW BALDRIDGE/Senior Year/Patoka Sounds	58	-8	6	1	5
25	24	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	57	-1	5	0	18
27	25	KYLIE FREY/Spur of The Moment/Kylie Frey Music	55	2	6	0	2
40	26	CLAYTON SMALLEY/Happy Place/YN Records	51	20	5	1	3
37	27	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	51	14	3	2	5
34	28	DALLAS REMINGTON/Uncommon Man/Road Warrior	49	6	7	3	2
32	29	BRI BAGWELL/As Soon As You/Bri Bagwell Music	47	3	6	0	4
35	30	JOE HANSON/Part Of Me/Joe Hanson Music	47	7	5	1	4



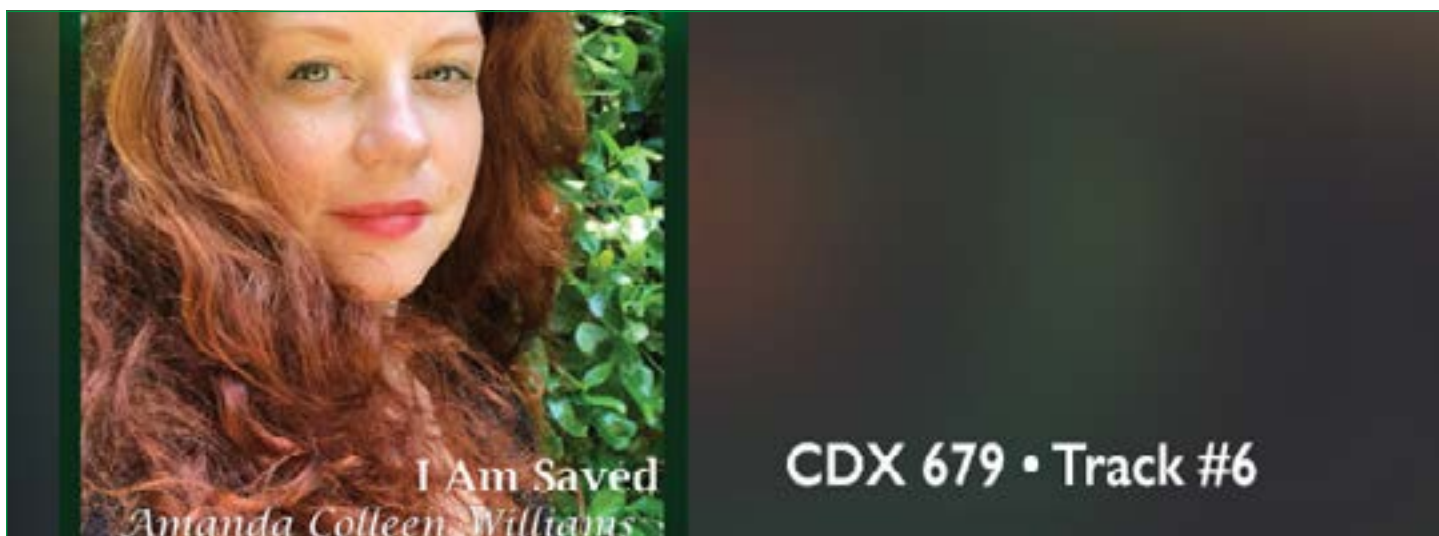
L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
33	31	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	46	2	4	0	5
--	32	CANAAN SMITH/Colder Than You/AWAL	41	13	5	3	1
30	33	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	41	-4	5	0	7
31	34	MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music	37	-8	3	0	5
29	35	ANDREW HOPSON/Stronger Than That/Tower Road Records	36	-10	6	0	8
39	36	TRISTON MAREZ/Far From Good/Triston Marez Music	35	0	3	0	6
36	37	JODY BOOTH/Gotta Go Back To Work/SOT	34	-5	6	0	7
--	38	CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	34	13	3	1	1
--	39	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	32	1	2	0	4
--	40	DONICE MORACE/Through The Jukebox/Donice Morace Music	29	7	3	1	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CJ SOLAR/Watered Down Whiskey/Sea Gayle	30
PAM TILLIS/Looking for a Feeling/Stellar Cat Records	27
JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	26
JOHN SCHNEIDER/Long Way From Lonely/Maven Entertainment	24
AUSTIN MERRILL/Whiskey & Water/Foundry Records	21
SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	21
CLAYTON SMALLEY/Happy Place/YN Records	20
ALLIE COLLEEN/Ain't The Only Hell (My Momma Raised)/Allie Colleen Music	20
JACOB MELTON/90 Proof And Smooth/Chroma Records	19
TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	18

TRACtion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Carterville, IL		
KXXZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

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