

#1

James Robert Webb
"Think About It"
Bison Records

James Robert Webb holds on to #1!



Dear Readers;

JAMES ROBERT WEBB keeps the #1 spot in this week's CDX TRACtion True Indie Chart with "Think About It"! Plus... **DALLAS REMINGTON's "Uncommon Man"** receives the honor of *Greatest Spin Gainer!* Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for 2 consecutive weeks.
KHCM-FM (Honolulu, HI)

The following songs have been moved to RECURRENT status.

CHLOE COLLINS / Didn't Want You
DANNY RAY HARRIS / Watching You Be You
RIVERSHINE / Like That
WILD FIRE / Been There Dumped That



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Stay tuned,
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INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

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L W	T W	CDX  TRAction <i>TRUE INDIE</i>	Spins	+ -	Stations	Adds	Wks On Chart	Artist / Song Title / Label
1	1	JAMES ROBERT WEBB/Think About It/Bison Records	234	-1	23	2	17	
2	2	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	216	-1	20	0	14	
3	3	SHANE OWENS/Love Me to Death/AmeriMonte Records	200	22	17	0	9	
4	4	CODY JINKS/Ain't A Train/Late August Records	198	25	19	1	5	
6	5	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	187	20	16	2	12	
9	6	AUSTIN MERRILL/Whiskey & Water/Foundry Records	180	23	14	0	19	
8	7	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	175	16	14	0	14	
5	8	CJ SOLAR/Watered Down Whiskey/Sea Gayle	169	-1	17	1	8	
7	9	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	159	-5	18	2	7	
10	10	DAVE MCELROY/Trucker Hat/Lozen / CMG	140	8	13	1	11	
15	11	MATT KOERNER/The Race/Black Sheep Label Group	112	18	10	0	13	
12	12	JON STORK/Radio Cowboy/Jon Stork Music	99	-2	8	0	11	
14	13	AC JONES/Castle/Sialia Records	92	-2	12	0	10	
13	14	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	91	-4	10	0	9	
11	15	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	87	-23	11	1	15	
20	16	BARRY LEE WHITE/Look at the Pictures/Square One Records	82	17	6	0	6	
16	17	DREW FISH BAND/Every Damn Time/Smith Music Group	80	-7	6	0	12	
19	18	KYLIE TROUT/You & I/Kylie Trout Music	79	12	9	2	6	
21	19	CONNER SWEET/Times Like These/Given Records	78	15	10	1	3	
22	20	ASHLEY SISTERS, THE/Country Music Kinda Love/GKM Records	70	8	5	0	9	
24	21	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	69	14	6	1	4	
29	22	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	66	15	6	0	5	
23	23	DREW BALDRIDGE/Senior Year/Patoka Sounds	66	4	5	1	4	
28	24	LEVI RIGGS/Cash Black/Windridge Records	62	10	5	0	6	
26	25	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	58	5	5	0	17	
18	26	MAGS/Light Of A Clear Blue Morning/Emerald Fields	57	-11	7	0	7	
--	27	KYLIE FREY/Spur of The Moment/Kylie Frey Music	53	14	6	2	1	
27	28	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	52	0	6	1	8	
34	29	ANDREW HOPSON/Stronger Than That/Tower Road Records	46	9	6	0	7	
33	30	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	45	7	4	0	6	



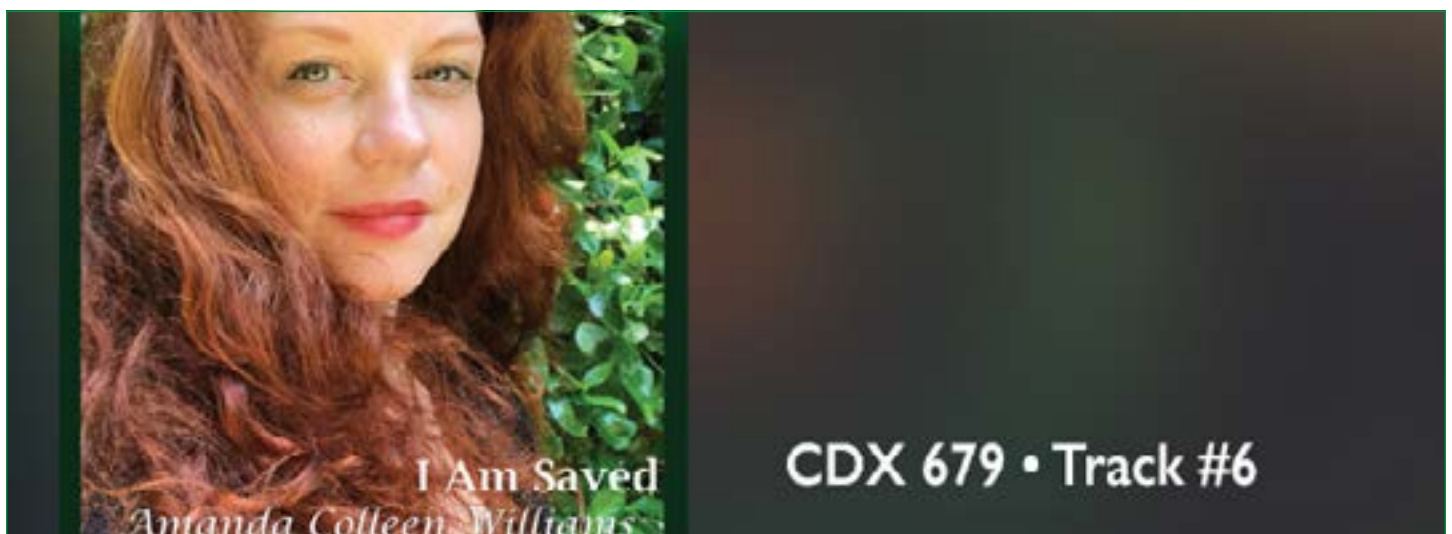
L W	T W	CDX TRACtion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music	45	4	3	0	4
32	32	BRI BAGWELL/As Soon As You/Bri Bagwell Music	44	5	6	1	3
30	33	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	44	2	4	0	4
--	34	DALLAS REMINGTON/Uncommon Man/Road Warrior	43	27	4	2	1
--	35	JOE HANSON/Part Of Me/Joe Hanson Music	40	16	4	0	3
17	36	JODY BOOTH/Gotta Go Back To Work/SOT	39	-30	7	0	6
39	37	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	37	10	1	0	4
--	38	TIFFANY WOYS/Loved By You/Tiffany Woys Music	36	11	4	1	1
38	39	TRISTON MAREZ/Far From Good/Triston Marez Music	35	5	3	0	5
37	40	CLAYTON SMALLEY/Happy Place/YN Records	31	0	4	1	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DALLAS REMINGTON/Uncommon Man/Road Warrior	27
CODY JINKS/Ain't A Train/Late August Records	25
AUSTIN MERRILL/Whiskey & Water/Foundry Records	23
SHANE OWENS/Love Me to Death/AmeriMonte Records	22
JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	20
MATT KOERNER/The Race/Black Sheep Label Group	18
BARRY LEE WHITE/Look at the Pictures/Square One Records	17
DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	16
JOE HANSON/Part Of Me/Joe Hanson Music	16
RUNNIN' SHINE/The Way You Need Me/Great Heights Recording	16

TRACtion only recognizes detections on songs that have been "fingerprinted." We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
<u>KHCM-FM</u>	<u>Honolulu, HI</u>	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.