

#1

James Robert Webb
"Think About It"
Bison Records

James Robert Webb reaches #1!



Dear Readers;

JAMES ROBERT WEBB moves up to the top spot in this week's CDX TRACtion True Indie Chart with "Think About It"! Plus... **DAVE MCELROY**'s "Trucker Hat" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.
KHCM-FM (Honolulu, HI)
KUSQ-FM (Worthington, MN)

The following songs have been moved to RECURRENT status.

ISAAC JACOB BAND / I Don't Love You Anymore
JEFF BATES / If I Get Drunk Tonight
JIMMY KERLEY BAND / Ain't Enough Texas
KEITH MICHAEL KALLINA / Go Crazy
RICHARD SCHRODER / We All Start Somewhere



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Stay tuned,
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INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

LIVESTREAM@CENTERSTAGEMAG.COM

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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	JAMES ROBERT WEBB/Think About It/Bison Records	235	18	23	2	16
2	2	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	217	5	20	1	13
3	3	SHANE OWENS/Love Me to Death/AmeriMonte Records	178	5	17	1	8
5	4	CODY JINKS/Ain't A Train/Late August Records	173	26	18	3	4
6	5	CJ SOLAR/Watered Down Whiskey/Sea Gayle	170	25	16	1	7
8	6	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	167	29	14	1	11
9	7	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	164	28	16	2	6
4	8	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	159	0	14	0	13
7	9	AUSTIN MERRILL/Whiskey & Water/Foundry Records	157	12	14	1	18
11	10	DAVE MCELROY/Trucker Hat/Lozen / CMG	132	40	12	2	10
10	11	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	110	13	11	1	14
13	12	JON STORK/Radio Cowboy/Jon Stork Music	101	14	8	0	10
14	13	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	95	11	10	1	8
12	14	AC JONES/Castle/Sialia Records	94	6	12	1	9
17	15	MATT KOERNER/The Race/Black Sheep Label Group	94	16	10	1	12
15	16	DREW FISH BAND/Every Damn Time/Smith Music Group	87	7	7	0	11
18	17	JODY BOOTH/Gotta Go Back To Work/SOT	69	7	7	1	5
22	18	MAGS/Light Of A Clear Blue Morning/Emerald Fields	68	14	7	0	6
23	19	KYLIE TROUT/You & I/Kylie Trout Music	67	13	7	1	5
32	20	BARRY LEE WHITE/Look at the Pictures/Square One Records	65	25	6	1	5
28	21	CONNER SWEET/Times Like These/Given Records	63	20	9	4	2
20	22	ASHLEY SISTERS, THE/Country Music Kinda Love/GKM Records	62	4	5	0	8
19	23	DREW BALDRIDGE/Senior Year/Patoka Sounds	62	0	4	1	3
29	24	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	55	12	6	1	3
24	25	JOHN SCHNEIDER/Bow Chicka Wow Wow/Maven Entertainment	54	4	4	0	3
26	26	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	53	4	4	1	16
21	27	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	52	-4	5	0	7
33	28	LEVI RIGGS/Cash Black/Windrige Records	52	12	5	0	5
25	29	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	51	2	6	0	4
35	30	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	42	3	4	0	3



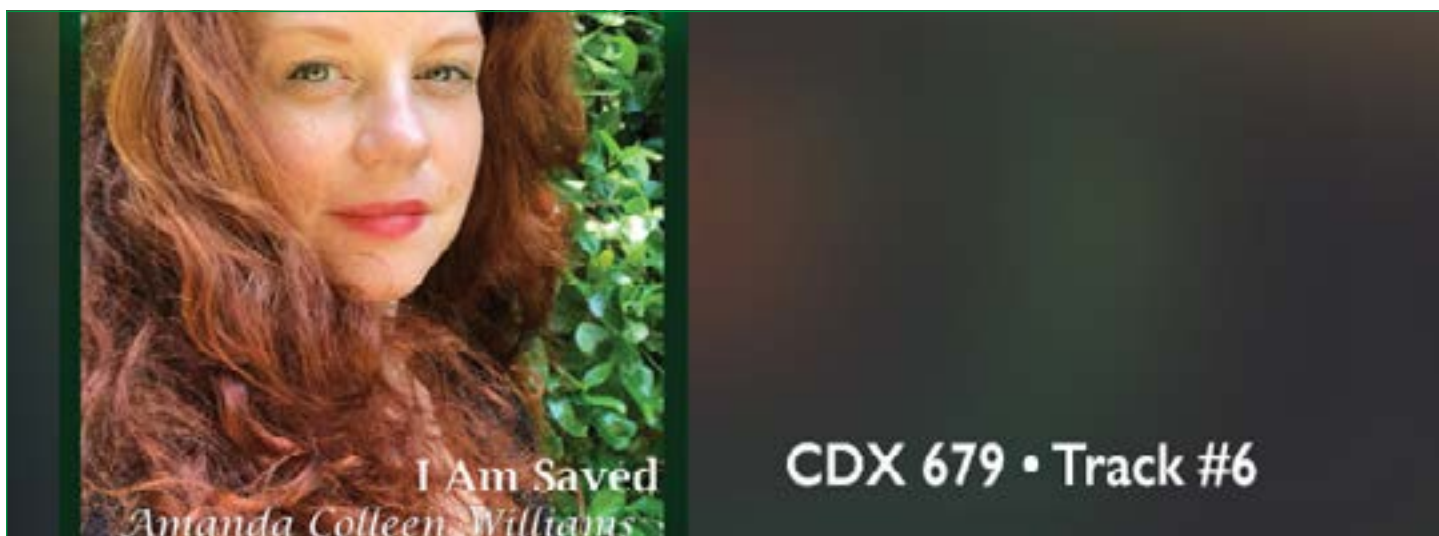
L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music	41	-2	3	0	3
39	32	BRI BAGWELL/As Soon As You/Bri Bagwell Music	39	12	5	2	2
34	33	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	38	-1	5	0	5
27	34	ANDREW HOPSON/Stronger Than That/Tower Road Records	37	-9	6	0	6
36	35	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	37	-1	2	0	3
16	36	CHLOE COLLINS/Didn't Want You/Collins House Music	32	-47	4	0	11
--	37	CLAYTON SMALLEY/Happy Place/YN Records	31	12	3	1	1
--	38	TRISTON MAREZ/Far From Good/Triston Marez Music	30	8	3	0	4
--	39	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	27	20	1	0	3
40	40	DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	25	-1	3	1	2

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
DAVE MCELROY/Trucker Hat/Lozen / CMG	40
JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	29
TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	28
CODY JINKS/Ain't A Train/Late August Records	26
CJ SOLAR/Watered Down Whiskey/Sea Gayle	25
BARRY LEE WHITE/Look at the Pictures/Square One Records	25
CONNER SWEET/Times Like These/Given Records	20
HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	20
TIM JOHNSON/Gone/Tim Johnson Music	19
JAMES ROBERT WEBB/Think About It/Bison Records	18

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
<u>KHCM-FM</u>	<u>Honolulu, HI</u>	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
<u>KJUSQ-FM</u>	<u>Worthington, MN</u>	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Carterville, IL		
KXXZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.