

#1

James Dupré
"You're Probably Drunk
Right Now"
Fleur de Magnolia Music



James Dupré moves up to the #1 spot!



Dear Readers;

JAMES DUPRÉ moves up to capture the #1 spot in this week's CDX TRACtion True Indie Chart with "You're Probably Drunk Right Now"! Plus... **CODY JINKS**'s "Ain't A Train" remains the *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen for this week.
KUSQ-FM (Worthington, MN)
WRSF-FM (Nags Head, NC)

The following songs have been moved to RECURRENT status.

AMY & ADAMS / We'll Make It Through (Somehow)
BIG & RICH / Stay Home
CORI AND KELLY / Sweet Ole Claire
DALE PHILIPS / One Hit Wonder
MORGAN ASHLEY / Wild Card
ROBERT RAY / I Found You
ZACH NEIL / When She Drinks Whiskey

The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Stay tuned,
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INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

LIVESTREAM@CENTERSTAGEMAG.COM


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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Addds	Wks On Chart
2	1	JAMES DUPRÉ/You're Probably Drunk Right Now/Fleur de Magnolia Music	197	3	19	0	11
1	2	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	172	-66	14	0	27
3	3	JAMES ROBERT WEBB/Think About It/Bison Records	159	-9	18	0	14
4	4	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	158	5	15	0	11
6	5	SHANE OWENS/Love Me to Death/AmeriMonte Records	154	13	16	1	6
7	6	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	146	27	14	1	4
5	7	AUSTIN MERRILL/Whiskey & Water/Foundry Records	138	-4	13	1	16
8	8	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	121	11	13	1	9
30	9	CODY JINKS/Ain't A Train/Late August Records	98	61	10	9	2
17	10	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	95	23	9	1	15
14	11	CJ SOLAR/Watered Down Whiskey/Sea Gayle	89	7	12	2	5
18	12	DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	81	10	8	0	8
20	13	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	79	11	9	0	6
16	14	CHLOE COLLINS/Didn't Want You/Collins House Music	79	5	5	0	9
19	15	MATT KOERNER/The Race/Black Sheep Label Group	78	9	9	0	10
12	16	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	78	-12	7	0	16
10	17	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	77	-17	10	1	12
13	18	DREW FISH BAND/Every Damn Time/Smith Music Group	73	-11	6	0	9
11	19	AC JONES/Castle/Sialia Records	71	-19	9	0	7
15	20	JON STORK/Radio Cowboy/Jon Stork Music	71	-3	7	0	8
21	21	JODY BOOTH/Gotta Go Back To Work/SOT	61	3	5	0	3
23	22	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	61	6	4	0	14
--	23	DREW BALDRIDGE/Senior Year/Patoka Sounds	57	42	4	3	1
22	24	MARK POWELL/Breaking Things/Mark Powell Music	52	-6	5	0	11
29	25	MAGS/Light Of A Clear Blue Morning/Emerald Fields	51	13	7	2	4
25	26	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	50	4	6	0	18
26	27	KYLIE TROUT/You & I/Kylie Trout Music	49	5	5	2	3
24	28	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	47	-4	5	0	5
36	29	ANDREW HOPSON/Stronger Than That/Tower Road Records	43	11	5	0	4
37	30	BARRY LEE WHITE/Look at the Pictures/Square One Records	41	10	5	0	3



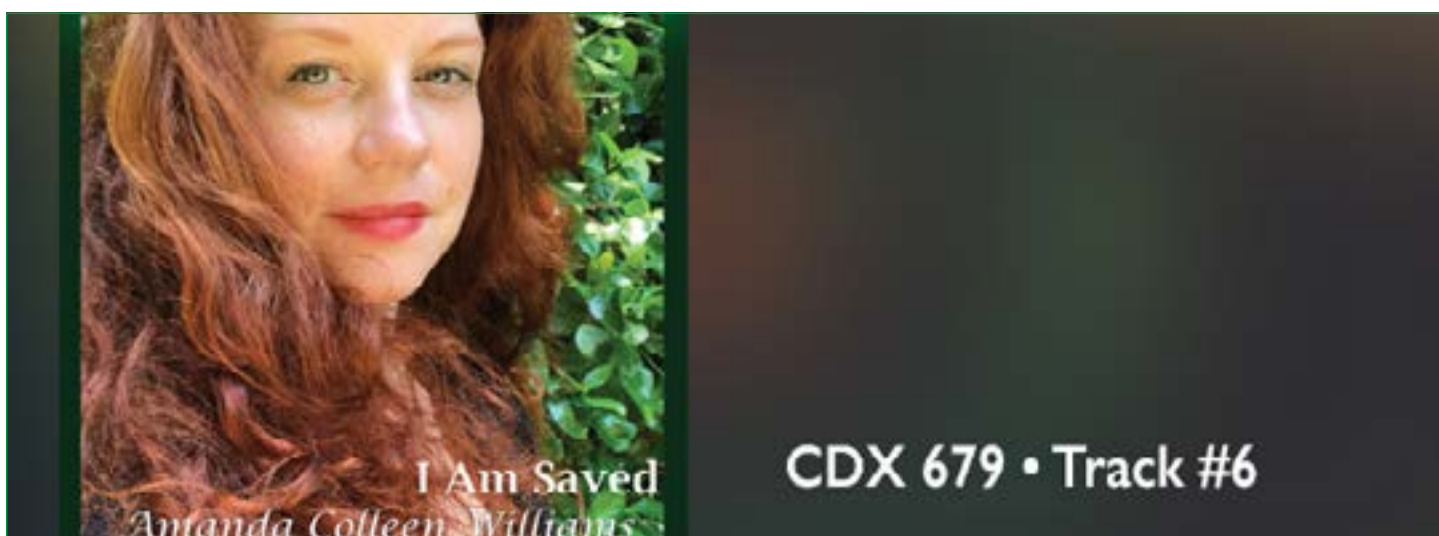
L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
31	31	ASHLEY SISTERS, THE/Country Music Kinda Love/GKM Records	40	5	5	1	6
--	32	SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	40	15	4	2	1
--	33	JOHN SCHNEIDER/Bow Chicka Wow Wow/Maven Entertainment	39	39	3	3	1
33	34	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	38	4	5	0	3
39	35	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	35	6	6	2	2
--	36	MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	34	15	4	1	1
--	37	CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	34	7	2	0	1
--	38	JOE HANSON/Part Of Me/Joe Hanson Music	30	6	4	0	1
27	39	LEVI RIGGS/Cash Black/Windridge Records	29	-11	5	0	3
--	40	MARK WINSTON KIRK/Cowboy & The Gypsy/Mark Winston Kirk Music	26	4	2	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CODY JINKS/Ain't A Train/Late August Records	61
DREW BALDRIDGE/Senior Year/Patoka Sounds	42
JOHN SCHNEIDER/Bow Chicka Wow Wow/Maven Entertainment	39
TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	27
RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	23
CONNER SWEET/Times Like These/Given Records	23
SOUTHERN HALO/Don't Let Another Day Go By/Southern Halo Records	15
MIRA GOTO/Nobody Warned Me/ArtistMax / Copperline	15
SHANE OWENS/Love Me to Death/AmeriMonte Records	13
MAGS/Light Of A Clear Blue Morning/Emerald Fields	13

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
<u>KJUSQ-FM</u>	<u>Worthington, MN</u>	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)-Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.