

## #1

Smith & Wesley  
"Listen To The Radio"  
Dream Walkin' Records

## Smith & Wesley holds onto #1!



### Dear Readers;

**SMITH & WESLEY** keeps the top spot for the 5TH WEEK in a row in this week's CDX TRACtion True Indie Chart with "Listen To The Radio"! Plus... **CODY JINKS's "Ain't A Train"** receives the honor of *Greatest Spin Gainer!* Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen for this week.  
KIAI-FM (Mason City, Iowa)

The following songs have been moved to RECURRENT status.

ANGELA OLIVER / Ghosts In This Town  
DARRIN MORRIS BAND / Dancing in the Rain  
GRACE ASBURY / Pour Me  
JENNI DALE LORD BAND / Smile  
KEEPER OF THE PLAINS / Lovin' And Lettin' Go  
MICKEY LAMANTIA / All By My Lonesome  
PRESLEY & TAYLOR / Where You Belong  
RAYNE JOHNSON / Front Seat

The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

Stay tuned,  
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## INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)

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L W	T W	CDX <b>TRAction</b> TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
1	1	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	238	-22	16	0	26
2	2	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	194	-24	19	1	10
3	3	JAMES ROBERT WEBB/Think About It/Bison Records	168	14	17	1	13
6	4	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	153	14	15	1	10
5	5	AUSTIN MERRILL/Whiskey & Water/Foundry Records	142	-6	12	0	15
7	6	SHANE OWENS/Love Me to Death/AmeriMonte Records	141	23	15	1	5
9	7	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	119	13	13	3	3
8	8	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	110	-7	12	0	8
4	9	BIG & RICH/Stay Home/B\$R Records, LLC	104	-46	19	1	7
15	10	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	94	11	9	0	11
14	11	AC JONES/Castle/Sialia Records	90	5	9	0	6
11	12	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	90	-9	7	0	15
16	13	DREW FISH BAND/Every Damn Time/Smith Music Group	84	3	7	0	8
12	14	CJ SOLAR/Watered Down Whiskey/Sea Gayle	82	-9	10	1	4
17	15	JON STORK/Radio Cowboy/Jon Stork Music	74	0	7	0	7
20	16	CHLOE COLLINS/Didn't Want You/Collins House Music	74	7	5	0	8
13	17	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	72	-17	8	0	14
22	18	DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	71	8	8	0	7
18	19	MATT KOERNER/The Race/Black Sheep Label Group	69	-2	9	0	9
21	20	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	68	5	10	1	5
24	21	JODY BOOTH/Gotta Go Back To Work/SOT	58	4	5	0	2
26	22	MARK POWELL/Breaking Things/Mark Powell Music	58	7	5	0	10
23	23	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	55	-4	4	0	13
25	24	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	51	0	5	0	4
27	25	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	46	-1	6	0	17
29	26	KYLIE TROUT/You & I/Kylie Trout Music	44	-1	3	0	2
34	27	LEVI RIGGS/Cash Black/Windridge Records	40	2	5	0	2
--	28	CALAMITY JANE (FEAT. CAMILLE RAE)/Devil Went Down To Georgia/Calamity Janes Music	40	6	3	0	1
32	29	MAGS/Light Of A Clear Blue Morning/Emerald Fields	38	-2	5	0	3
--	30	CODY JINKS/Ain't A Train/Late August Records	37	37	1	1	1



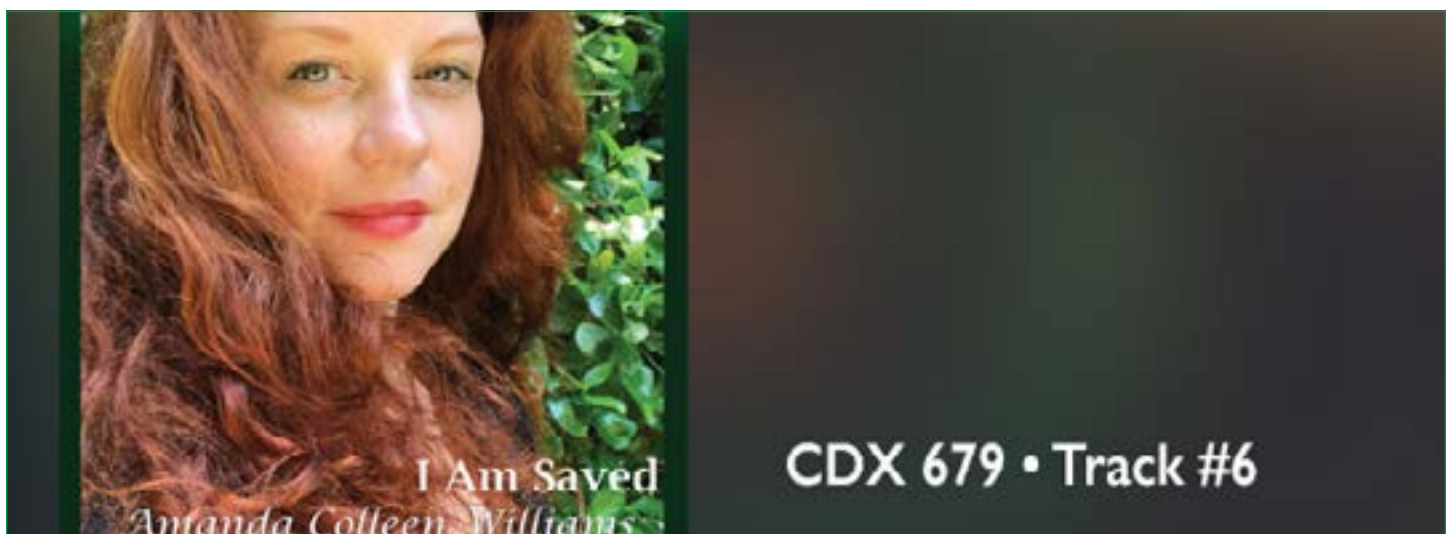
L W	T W	CDX <b>TRAcTion</b> TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	ASHLEY SISTERS, THE/Country Music Kinda Love/GKM Records	35	-6	4	0	5
--	32	RIVERSHINE/Like That/WyldRiver Entertainment	35	3	3	0	18
38	33	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	34	0	4	0	2
35	34	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	34	-3	1	0	2
37	35	CARISSA BIELE/Strong Like The Whiskey/Comin' In Hot Records	33	-3	4	0	4
33	36	ANDREW HOPSON/Stronger Than That/Tower Road Records	32	-8	5	0	3
31	37	BARRY LEE WHITE/Look at the Pictures/Square One Records	31	-9	5	0	2
39	38	REBEL HEARTS/When Will I Be Loved/Rebel Hearts Records	29	-5	5	0	7
--	39	HUDSON VALLEY/(Unmistakable Signs Of A) Bad Boyfriend/Go Long Entertainment	29	3	4	0	1
--	40	TRISTON MAREZ/Far From Good/Triston Marez Music	27	2	4	0	3

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
CODY JINKS/Ain't A Train/Late August Records	37
SHANE OWENS/Love Me to Death/AmeriMonte Records	23
CROSS RAGS AND YOUNG/Family Name/Cross Rags and Young	16
DREW BALDRIDGE/Senior Year/Patoka Sounds	15
JAMES ROBERT WEBB/Think About It/Bison Records	14
DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	14
TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	13
ASHLEY BARRON/Beer In A Bar/SSM Entertainment	11
DARRIN MORRIS BAND/Country To The Bone/Darrin Morris Band Music	9
DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	8

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
<u>KIAI-FM</u>	<u>Mason City, IA</u>	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Carterville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)  
Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).