

# CDX TRACtion TRUE INDIE

## #1

Smith & Wesley  
"Listen To The Radio"  
Dream Walkin' Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Smith & Wesley keeps the Top Spot!



### Dear Readers;

SMITH & WESLEY remains #1 on the CDX TRACtion True Indie Chart for the FOURTH WEEK in a row with "Listen To The Radio"! Plus... SHANE OWENS' "Love Me to Death" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following songs have been moved to RECURRENT status.

CHARLES ESTEN / A Road And A Radio  
CHRIS BANDI / Man Enough Now  
CURTIS GRIMES / River Road Dream  
DALLAS REMINGTON / Huntin' Season  
DYLAN JAKOBSEN / I Am  
JAGERTOWN / Falling on the Blacktop  
RUNNIN' SHINE / Shotgun  
SEASON AMMONS / Neon Side Of Town  
TARA SHANNON / Mutha  
TREY GALLMAN / Down A Little Backroad

Stay tuned,  
**Sean Dugan**  
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## INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)


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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	260	16	16	1	25
3	2	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	218	19	18	1	9
6	3	JAMES ROBERT WEBB/Think About It/Bison Records	154	13	17	1	12
2	4	BIG & RICH/Stay Home/B\$R Records, LLC	150	-59	22	1	6
4	5	AUSTIN MERRILL/Whiskey & Water/Foundry Records	148	2	12	1	14
7	6	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	139	4	14	1	9
9	7	SHANE OWENS/Love Me to Death/AmeriMonte Records	118	26	14	2	4
8	8	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	117	21	12	1	7
11	9	TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	106	22	10	3	2
5	10	RAYNE JOHNSON/Front Seat/Legend Group Records	103	-42	14	0	24
13	11	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	99	17	8	0	14
19	12	CJ SOLAR/Watered Down Whiskey/Sea Gayle	91	25	9	2	3
10	13	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	89	3	8	0	13
12	14	AC JONES/Castle/Sialia Records	85	2	9	0	5
15	15	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	83	6	9	0	10
20	16	DREW FISH BAND/Every Damn Time/Smith Music Group	81	17	7	0	7
22	17	JON STORK/Radio Cowboy/Jon Stork Music	74	12	7	1	6
17	18	MATT KOERNER/The Race/Black Sheep Label Group	71	-4	9	0	8
16	19	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	67	-10	6	0	21
23	20	CHLOE COLLINS/Didn't Want You/Collins House Music	67	5	5	0	7
18	21	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	63	-4	9	0	4
21	22	DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	63	0	8	0	6
26	23	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	59	8	4	2	12
--	24	JODY BOOTH/Gotta Go Back To Work/SOT	54	26	5	0	1
25	25	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	51	0	5	0	3
27	26	MARK POWELL/Breaking Things/Mark Powell Music	51	2	5	0	9
24	27	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	47	-9	6	0	16
14	28	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	46	-33	7	0	12
--	29	KYLIE TROUT/You & I/Kylie Trout Music	45	13	3	0	1
39	30	ASHLEY SISTERS, THE/Country Music Kinda Love/GKM Records	41	6	4	0	4



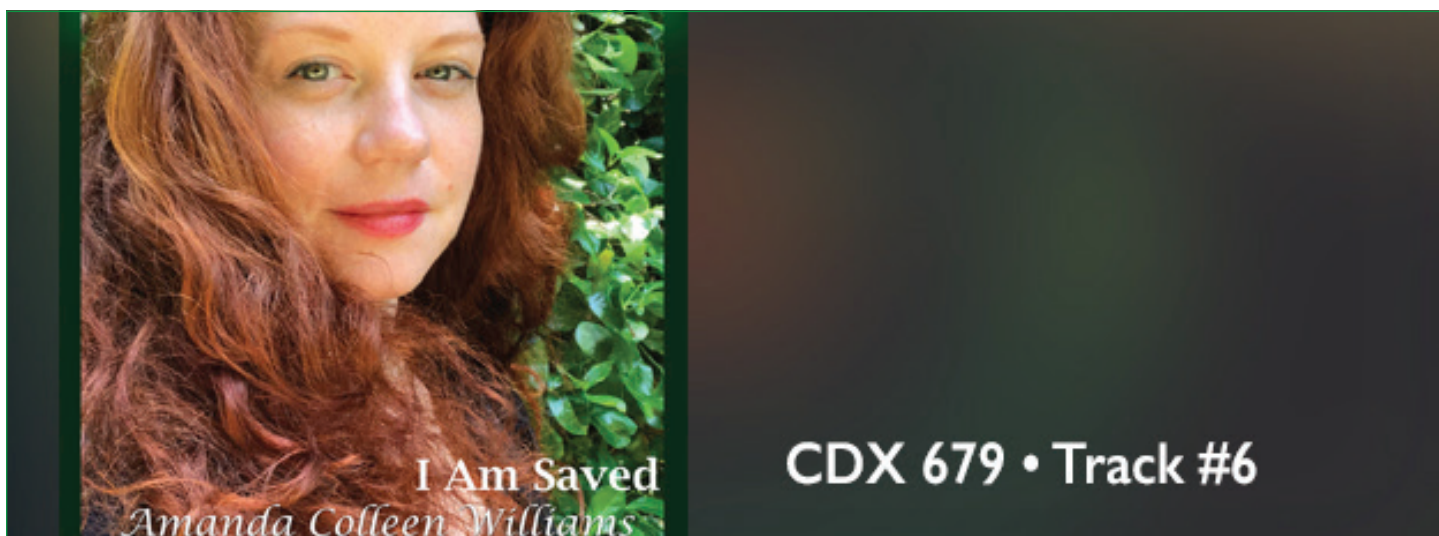
L W	T W	<div>CDX  <b>TRAction</b> <small>Artist / Song Title / Label</small></div> <div>TRUE INDIE</div>	Spins	+ -	Stations	Adds	Wks On Chart
--	<b>31</b>	BARRY LEE WHITE/Look at the Pictures/Square One Records	40	8	5	2	1
35	<b>32</b>	MAGS/Light Of A Clear Blue Morning/Emerald Fields	40	3	5	1	2
32	<b>33</b>	ANDREW HOPSON/Stronger Than That/Tower Road Records	40	2	5	0	2
--	<b>34</b>	LEVI RIGGS/Cash Black/Windridge Records	38	11	5	1	1
--	<b>35</b>	HEATHER SMITH/That's What I Was Thinking/Heather Smith Music	37	10	1	0	1
31	<b>36</b>	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	36	-5	4	0	8
40	<b>37</b>	CARISSA BIELE/Strong Like The Whiskey/Comin' In Hot Records	36	3	4	0	3
--	<b>38</b>	JON WOLFE/Feels Like Country Music/Fool Hearted Productions	34	5	5	1	1
34	<b>39</b>	REBEL HEARTS/When Will I Be Loved/Rebel Hearts Records	34	-3	4	0	6
37	<b>40</b>	ANGELA OLIVER/Ghosts In This Town/CCB Nashville	34	-2	4	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
SHANE OWENS/Love Me to Death/AmeriMonte Records	26
JODY BOOTH/Gotta Go Back To Work/SOT	26
CJ SOLAR/Watered Down Whiskey/Sea Gayle	25
TRACY LAWRENCE/When The Cowboy's Gone/Lawrence Music Group	22
JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	21
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	19
CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	17
DREW FISH BAND/Every Damn Time/Smith Music Group	17
SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	16
DERYL DODD/Let Me Hold You Tonight/Little Red Truck Music	15

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNV-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).