

# CDX TRACtion TRUE INDIE

#1

Smith & Wesley  
"Listen To The Radio"  
Dream Walkin' Records

## Smith & Wesley Keeps the #1 Spot!



### Dear Readers;

SMITH & WESLEY remains #1 on this week's CDX TRACtion True Indie Chart with "Listen To The Radio"! Plus... CJ SOLAR's "Watered Down Whiskey" receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen for this week.  
KYYK-FM (Palestine, TX)

The following station has been frozen for 2 consecutive weeks.  
WAKG-FM (Danville, VA)

The following songs have been moved to RECURRENT status.

BULLET CREEK / Only In My Dreams  
CHARLIE SHAFTER / Leave Her Wild  
GARY PATRICK / Man's Gotta Have Fun  
HAYDEN COFFMAN / Here To Drink  
JOSH WARD / One More Shot of Whiskey  
KATY MCKENZIE / Advice I Didn't Take  
LUCAS JAGNEAUX AND THE ROADSHOW / Counting Yellow Lines  
WILL CARTER / You Feel Like Home



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.  
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:JoeKelly-joe@cdxnashville.com)

Stay tuned,  
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## INDIE ARTIST LIVESTREAM


Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)


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L W	T W	CDX TRAction TRUE INDIE	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	233	1	15	0	23
2	2	BIG & RICH/Stay Home/B\$R Records, LLC	221	27	24	2	4
4	3	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	202	35	18	1	7
5	4	RAYNE JOHNSON/Front Seat/Legend Group Records	152	-13	20	0	22
7	5	AUSTIN MERRILL/Whiskey & Water/Foundry Records	138	13	11	1	12
10	6	JAMES ROBERT WEBB/Think About It/Bison Records	131	31	15	2	10
6	7	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	103	-51	10	0	22
14	8	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	101	11	12	1	7
16	9	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	97	11	11	2	5
3	10	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	90	-101	10	0	25
34	11	SHANE OWENS/Love Me to Death/AmeriMonte Records	81	40	9	5	2
17	12	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	79	-1	8	0	11
12	13	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	76	-17	7	0	11
9	14	DALLAS REMINGTON/Huntin' Season/Road Warrior	75	-30	8	0	26
18	15	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	75	-1	8	0	12
11	16	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	75	-19	7	0	19
27	17	AC JONES/Castle/Sialia Records	74	18	9	2	3
21	18	CHLOE COLLINS/Didn't Want You/Collins House Music	72	3	5	0	5
31	19	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	69	26	8	4	2
19	20	MATT KOERNER/The Race/Black Sheep Label Group	68	-6	9	0	6
23	21	MIKE RYAN/Dear Country Music,/Mike Ryan Music	68	4	8	0	25
22	22	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	68	0	6	0	12
20	23	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	67	-7	8	0	10
8	24	RUNNIN' SHINE/Shotgun/Great Heights Recording	65	-49	8	0	17
30	25	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	64	19	7	2	8
25	26	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	61	0	7	0	14
24	27	DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	58	-6	7	1	4
--	28	DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	56	23	5	1	1
28	29	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	56	8	2	0	10
32	30	DREW FISH BAND/Every Damn Time/Smith Music Group	55	13	6	0	5



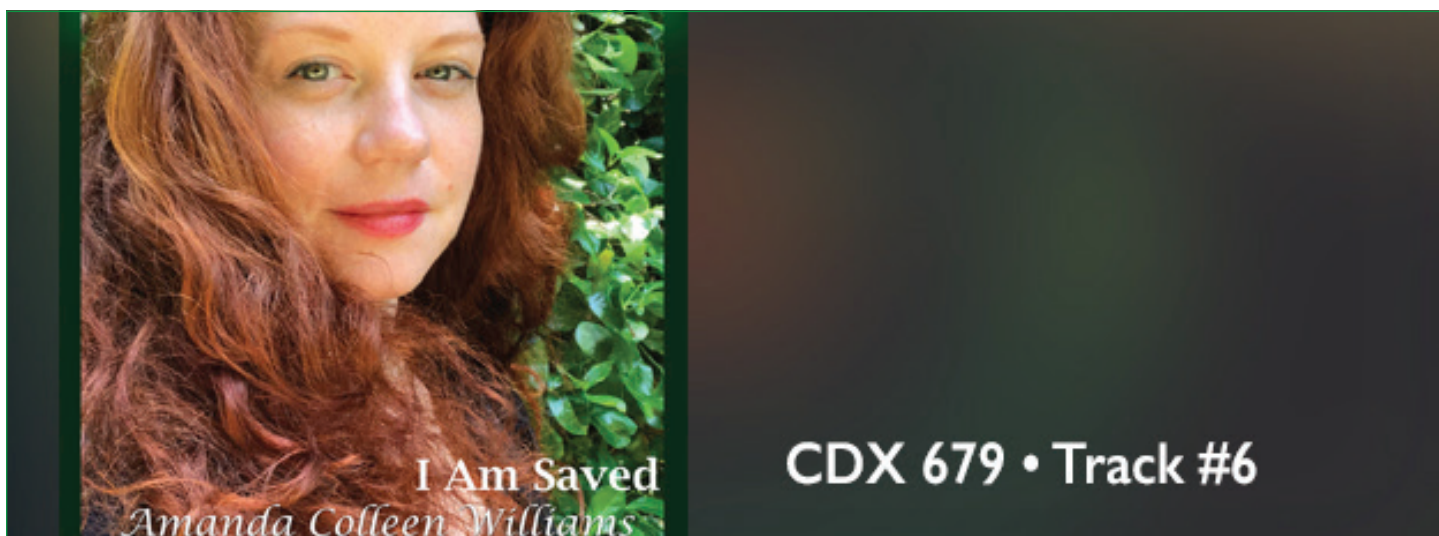
L W	T W	CDX  <b>TRAction</b> <small>Artist / Song Title / Label</small> <b>TRUE INDIE</b>	Spins	+ -	Stations	Adds	Wks On Chart
38	<b>31</b>	DARIN JONES & THE LAST MEN STANDING/Done Is Done/Darin Jones Music	50	10	5	2	5
--	<b>32</b>	CJ SOLAR/Watered Down Whiskey/Sea Gayle	47	47	3	3	1
29	<b>33</b>	JON STORK/Radio Cowboy/Jon Stork Music	46	-1	4	0	4
36	<b>34</b>	REBEL HEARTS/When Will I Be Loved/Rebel Hearts Records	45	4	5	1	4
15	<b>35</b>	RIVERSHINE/Like That/WyldRiver Entertainment	44	-42	4	0	16
37	<b>36</b>	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	43	2	4	0	6
--	<b>37</b>	GRACE ASBURY/Pour Me/Star Farm	41	5	1	0	1
--	<b>38</b>	MICKEY LAMANTIA/All By My Lonesome/Mickey Lamantia Music	40	14	3	1	1
39	<b>39</b>	DEREK JOHNSON/Real Cool Kinda Hot/Applause Records	39	-1	1	0	4
--	<b>40</b>	ASHLEY SISTERS, THE/Country Music Kinda Love/GKM Records	38	10	4	0	2

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CJ SOLAR/Watered Down Whiskey/Sea Gayle	47
SHANE OWENS/Love Me to Death/AmeriMonte Records	40
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	35
JAMES ROBERT WEBB/Think About It/Bison Records	31
BIG & RICH/Stay Home/B\$R Records, LLC	27
LEVI RIGGS/Cash Black/Windridge Records	27
PAM TILLIS/Looking for a Feeling/Stellar Cat Records	26
DARIANN LEIGH/Wherever I Go/D Leigh Entertainment	23
ASHLEY BARRON/Beer In A Bar/SSM Entertainment	19
AC JONES/Castle/Sialia Records	18

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNV-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	<u>WAKG-FM</u>	<u>Danville, VA</u>		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).