

# CDX TRACtion TRUE INDIE

## #1

Smith & Wesley  
"Listen To The Radio"  
Dream Walkin' Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email [Joe Kelly-joe@cdxnashville.com](mailto:Joe Kelly-joe@cdxnashville.com)

## Smith & Wesley Hits The #1 Spot!



### Dear Readers;

SMITH & WESLEY claims the top spot on this week's CDX TRACtion True Indie Chart with "Listen To The Radio"! Plus... Big & Rich's "Stay Home" remains the *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following station has been frozen 2 weeks.  
WAKG-FM (Danville, VA)

The following songs have been moved to RECURRENT status.

BAND STEELE, THE / Waitin' on Sunshine  
CARVIN WALLS / Sometimes I Lie  
CREED FISHER / A Few Good Ol' Cowboys  
DREW MORELAND / You Call It Texas, I Call It Home  
JEREMY WRIGHT BAND / Walk On Over To Me  
JESSE STRATTON BAND / Breaking Your Heart  
JOHN WAYNE SCHULZ / Hard To Keep A Good Man Down  
KYLE PARK / Every Day Kind of Love  
LAUREN CORZINE / Picture  
MARTY RHONE / Jealous Of The Sky  
SCOTTY ALEXANDER / Go Away

Stay tuned,  
**Sean Dugan**  
True Indie Chart Editor  
[sean@cdxnashville.com](mailto:sean@cdxnashville.com)

## INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


[LIVESTREAM@CENTERSTAGEMAG.COM](mailto:LIVESTREAM@CENTERSTAGEMAG.COM)


 CenterStage  
MAGAZINE  
[WWW.CENTERSTAGEMAG.COM](http://WWW.CENTERSTAGEMAG.COM)

L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
2	1	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	232	-2	16	0	22
7	2	BIG & RICH/Stay Home/B\$R Records, LLC	194	55	22	9	3
1	3	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	191	-104	19	0	24
4	4	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	167	17	17	1	6
3	5	RAYNE JOHNSON/Front Seat/Legend Group Records	165	-6	22	1	21
6	6	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	154	14	13	0	21
8	7	AUSTIN MERRILL/Whiskey & Water/Foundry Records	125	1	10	0	11
10	8	RUNNIN' SHINE/Shotgun/Great Heights Recording	114	6	11	0	16
12	9	DALLAS REMINGTON/Huntin' Season/Road Warrior	105	4	10	0	25
14	10	JAMES ROBERT WEBB/Think About It/Bison Records	100	9	12	1	9
21	11	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	94	22	7	0	18
15	12	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	93	4	7	0	10
5	13	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	90	-52	14	0	18
13	14	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	90	-7	11	0	6
17	15	RIVERSHINE/Like That/WyldRiver Entertainment	86	1	9	0	15
18	16	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	86	4	9	0	4
24	17	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	80	11	8	1	10
20	18	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	76	4	8	0	11
32	19	MATT KOERNER/The Race/Black Sheep Label Group	74	33	9	1	5
23	20	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	74	4	8	0	9
26	21	CHLOE COLLINS/Didn't Want You/Collins House Music	69	2	5	0	4
25	22	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	68	0	6	0	11
19	23	MIKE RYAN/Dear Country Music,/Mike Ryan Music	64	-9	8	0	24
29	24	DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	64	14	5	0	3
22	25	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	61	-10	6	0	13
11	26	WILL CARTER/You Feel Like Home/Way Back Records	59	-46	7	0	18
35	27	AC JONES/Castle/Sialia Records	56	18	7	1	2
27	28	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	48	-6	2	0	9
33	29	JON STORK/Radio Cowboy/Jon Stork Music	47	6	4	0	3
37	30	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	45	8	5	0	7



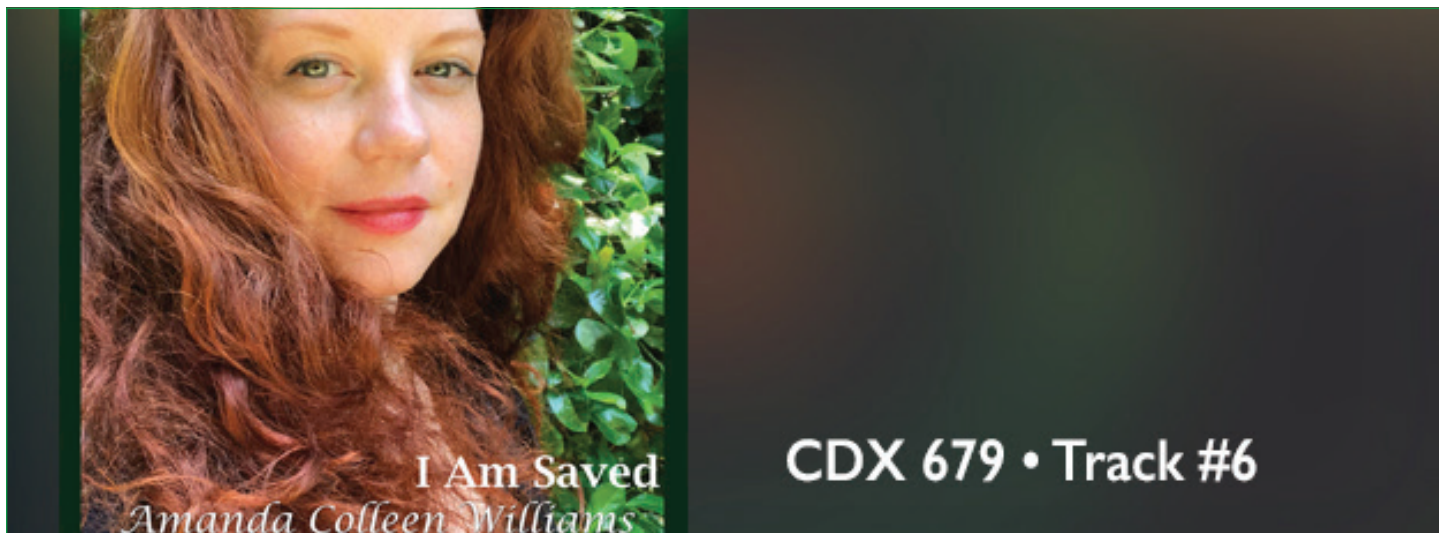
L W	T W	<div>CDX  <b>TRAction</b> <small>Artist / Song Title / Label</small></div> <div>TRUE INDIE</div>	Spins	+ -	Stations	Adds	Wks On Chart
--	<b>31</b>	PAM TILLIS/Looking for a Feeling/Stellar Cat Records	43	14	4	1	1
30	<b>32</b>	DREW FISH BAND/Every Damn Time/Smith Music Group	42	-5	6	1	4
28	<b>33</b>	TARA SHANNON/Mutha/Willow Sound	42	-9	6	0	9
--	<b>34</b>	SHANE OWENS/Love Me to Death/AmeriMonte Records	41	21	5	4	1
36	<b>35</b>	MARK POWELL/Breaking Things/Mark Powell Music	41	3	5	0	7
39	<b>36</b>	REBEL HEARTS/When Will I Be Loved/Rebel Hearts Records	41	9	4	1	3
--	<b>37</b>	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	41	13	4	0	5
40	<b>38</b>	DARIN JONES & THE LAST MEN STANDING/Done Is Done/Darin Jones Music	40	9	3	0	4
31	<b>39</b>	DEREK JOHNSON/Real Cool Kinda Hot/Applause Records	40	-3	1	0	3
--	<b>40</b>	CARISSA BIELE/Strong Like The Whiskey/Comin' In Hot Records	36	7	4	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BIG & RICH/Stay Home/B\$R Records, LLC	55
MATT KOERNER/The Race/Black Sheep Label Group	33
GRACE ASBURY/Pour Me/Star Farm	25
PRESLEY & TAYLOR/Where You Belong/Mercy Music City	22
SHANE OWENS/Love Me to Death/AmeriMonte Records	21
CREED FISHER/I'm Growing Older But I'm Not Growing Up/Creed Fisher Music	21
AC JONES/Castle/Sialia Records	18
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	17
JAGERTOWN/Falling on the Blacktop/G&N Entertainment	14
DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	14

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNV-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	<u>WAKG-FM</u>	<u>Danville, VA</u>		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+) Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).