

CDX TRACtion TRUE INDIE

#1

DYLAN JAKOBSEN
"I Am"
Dylan Jakobsen Music



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Dylan Jakobsen Remains #1!



Dear Readers;

DYLAN JAKOBSEN keeps the top spot on this week's CDX TRACtion True Indie Chart with "I Am"! Plus... **Big & Rich's "Stay Home"** holds onto the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.
KJOE-FM (Pipestone, MN)
KYKX-FM (Tyler, TX)
WSGS-FM (Hazard, KY)

The following songs have been moved to RECURRENT status.
AJ JOHNSTON / The Damage Is Done
AUSTIN ENGLISH / Heartache in a Small Town
BELLAMY BROTHERS, THE / Over The Moon
BRANDON ALAN / Looking For You
CHARLOTTE MEDLEY / See Something, Say Something
CODY JINKS / Same Kind Of Crazy As Me
EMISUNSHINE AND THE RAIN / Crimson Moon
GRANT GILBERT / Hub City Shakedown
GREEN RUMOURS, THE / Holding Horses
JEFF DUGAN / Hold On
KEN HAMILTON / Flight Attendant
MONICA RIZZIO / Nothin'
SAM RIGGS / Until My Heart Stops Beating


Stay tuned,
Sean Dugan
True Indie Chart Editor
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INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!


LIVESTREAM@CENTERSTAGEMAG.COM


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L W	T W	CDX  TRAction <small>TRUE INDIE</small>	Spins	+ -	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	295	-22	25	1	23
2	2	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	234	-5	17	0	21
3	3	RAYNE JOHNSON/Front Seat/Legend Group Records	171	-16	20	0	20
8	4	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	150	13	16	1	5
6	5	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	142	-22	15	0	17
7	6	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	140	-10	14	0	20
16	7	BIG & RICH/Stay Home/B\$R Records, LLC	139	50	14	10	2
10	8	AUSTIN MERRILL/Whiskey & Water/Foundry Records	124	14	9	1	10
4	9	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	116	-60	12	0	23
9	10	RUNNIN' SHINE/Shotgun/Great Heights Recording	108	-20	10	0	15
11	11	WILL CARTER/You Feel Like Home/Way Back Records	105	1	11	1	17
13	12	DALLAS REMINGTON/Huntin' Season/Road Warrior	101	3	10	0	24
15	13	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	97	3	11	0	5
14	14	JAMES ROBERT WEBB/Think About It/Bison Records	91	-5	12	1	8
18	15	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	89	6	7	0	9
12	16	KYLE PARK/Every Day Kind of Love/Kyle Park Music	87	-16	6	0	27
17	17	RIVERSHINE/Like That/WyldRiver Entertainment	85	1	9	0	14
23	18	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	82	12	9	2	3
24	19	MIKE RYAN/Dear Country Music,/Mike Ryan Music	73	7	8	0	23
19	20	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	72	-8	7	0	10
21	21	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	72	-3	7	0	17
26	22	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	71	14	7	1	12
22	23	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	70	-3	8	0	8
20	24	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	69	-8	7	1	9
25	25	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	68	5	6	0	10
34	26	CHLOE COLLINS/Didn't Want You/Collins House Music	67	31	5	1	3
27	27	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	54	5	2	0	8
28	28	TARA SHANNON/Mutha/Willow Sound	51	6	6	0	8
39	29	DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	50	16	6	4	2
37	30	DREW FISH BAND/Every Damn Time/Smith Music Group	47	13	5	1	3



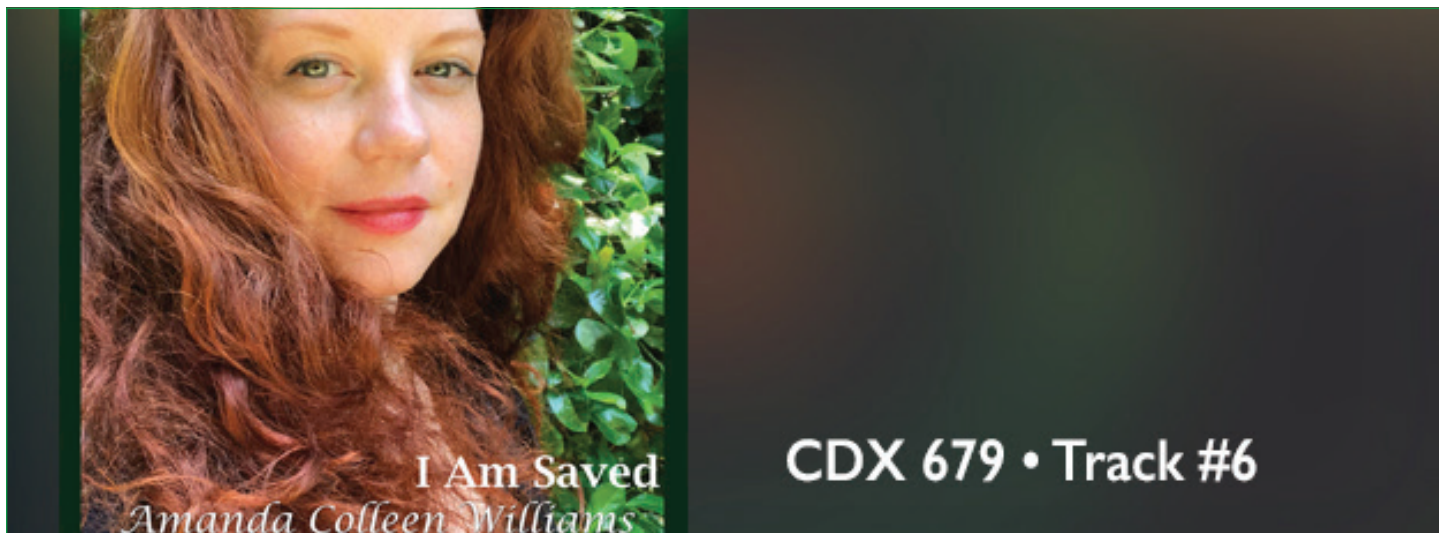
L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
30	31	DEREK JOHNSON/Real Cool Kinda Hot/Applause Records	43	-1	1	0	2
35	32	MATT KOERNER/The Race/Black Sheep Label Group	41	6	8	0	4
33	33	JON STORK/Radio Cowboy/Jon Stork Music	41	3	4	1	2
31	34	TREY GALLMAN/Down A Little Backroad/Trey Gallman Music	39	-2	4	0	6
--	35	AC JONES/Castle/Sialia Records	38	7	6	1	1
32	36	MARK POWELL/Breaking Things/Mark Powell Music	38	0	5	0	6
29	37	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	37	-7	5	0	6
--	38	ASHLEY SISTERS, THE/Country Music Kinda Love/GKM Records	32	7	4	0	1
--	39	REBEL HEARTS/When Will I Be Loved/Rebel Hearts Records	32	4	3	0	2
36	40	DARIN JONES & THE LAST MEN STANDING/Done Is Done/Darin Jones Music	31	-4	3	0	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BIG & RICH/Stay Home/B\$R Records, LLC	50
CHLOE COLLINS/Didn't Want You/Collins House Music	31
SHANE OWENS/Love Me to Death/AmeriMonte Records	20
DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	16
AUSTIN MERRILL/Whiskey & Water/Foundry Records	14
JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	14
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	13
DREW FISH BAND/Every Damn Time/Smith Music Group	13
JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	12
LEFROY/Through The Night/Stallion Records	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	<u>KYKX-FM</u>	<u>Tyler, TX</u>	<u>WSGS-FM</u>	<u>Hazard, KY</u>
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
<u>KJOE-FM</u>	<u>Pipestone, MN</u>	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.