

CDX TRACtion TRUE INDIE

#1

DYLAN JAKOBSEN
"I Am"
Dylan Jakobsen Music



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Dylan Jakobsen Holds On To #1!



Dear Readers;

DYLAN JAKOBSEN holds onto the #1 spot on this week's CDX TRACtion True Indie Chart with "I Am"! Plus... **Big & Rich's** quarantine inspired single, "Stay Home," receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.
KKAJ-FM (Ardmore, OK)
WAKG-FM (Danville, VA)

The following songs have been moved to RECURRENT status.
CALEB YOUNG BAND / Long Road Home
DAVID ADAM BYRNES / I Can Give You One
JP CAMPBELL / Bar Dating
MANDY BARNETT / The End Of The World
RANCE MAY & THE COYOTES / Show Goes On
WILLIAM CLARK GREEN / She Loves Horses

Stay tuned,
Sean Dugan
True Indie Chart Editor
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INDIE ARTIST LIVESTREAM

Indie Artists we are here to help! We know many of you have lost much needed income due to cancelled shows. Center Stage Magazine has put together a network of companies wanting to support indie artists. Let us help you set up a livestream that can reach tens of thousands of viewers all over the US by cross posting your livestream to Center Stage Magazine and our partners to help you collect tips, sell merch, and much more! Email us below for more info!

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L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	317	18	24	0	22
2	2	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	239	28	16	0	20
3	3	RAYNE JOHNSON/Front Seat/Legend Group Records	187	-6	21	0	19
5	4	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	176	-3	14	0	22
4	5	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	166	-24	23	0	12
6	6	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	164	-8	15	0	16
7	7	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	150	3	14	0	19
9	8	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	137	20	16	3	4
10	9	RUNNIN' SHINE/Shotgun/Great Heights Recording	128	23	11	1	14
13	10	AUSTIN MERRILL/Whiskey & Water/Foundry Records	110	18	9	2	9
11	11	WILL CARTER/You Feel Like Home/Way Back Records	104	3	9	1	16
12	12	KYLE PARK/Every Day Kind of Love/Kyle Park Music	103	10	6	0	26
8	13	DALLAS REMINGTON/Huntin' Season/Road Warrior	98	-23	10	0	23
16	14	JAMES ROBERT WEBB/Think About It/Bison Records	96	10	12	1	7
14	15	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	94	5	11	1	4
--	16	BIG & RICH/Stay Home/B\$R Records, LLC	89	89	4	4	1
19	17	RIVERSHINE/Like That/WyldRiver Entertainment	84	13	9	1	13
21	18	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	83	15	7	1	8
18	19	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	80	4	8	1	9
29	20	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	77	29	6	1	8
17	21	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	75	-1	7	0	16
23	22	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	73	9	8	1	7
30	23	JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	70	23	7	2	2
20	24	MIKE RYAN/Dear Country Music,/Mike Ryan Music	66	-2	8	0	22
25	25	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	63	5	6	0	9
24	26	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	57	-4	6	0	11
26	27	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	49	-3	2	0	7
28	28	TARA SHANNON/Mutha/Willow Sound	45	-5	6	0	7
34	29	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	44	10	5	0	5
--	30	DEREK JOHNSON/Real Cool Kinda Hot/Applause Records	44	13	1	0	1

Going For Adds Now



L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
32	31	TREY GALLMAN/Down A Little Backroad/Trey Gallman Music	41	2	4	0	5
33	32	MARK POWELL/Breaking Things/Mark Powell Music	38	0	5	0	5
--	33	JON STORK/Radio Cowboy/Jon Stork Music	38	10	3	1	1
36	34	CHLOE COLLINS/Didn't Want You/Collins House Music	36	3	4	0	2
31	35	MATT KOERNER/The Race/Black Sheep Label Group	35	-5	7	1	3
40	36	DARIN JONES & THE LAST MEN STANDING/Done Is Done/Darin Jones Music	35	4	3	0	2
39	37	DREW FISH BAND/Every Damn Time/Smith Music Group	34	3	4	0	2
--	38	ROBERT RAY/I Found You/Big R.I.G. Country, LLC	34	9	4	0	4
--	39	DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	34	18	2	1	1
35	40	CARVIN WALLS/Sometimes I Lie/Carvin Walls Music	34	1	2	0	5

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BIG & RICH/Stay Home/B\$R Records, LLC	89
RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	29
SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	28
RUNNIN' SHINE/Shotgun/Great Heights Recording	23
JOE & MARTINA (FEAT. JOHN BERRY)/Give Me Back The 90's/Costa Gold Productions	23
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	20
PAM TILLIS/Looking for a Feeling/Stellar Cat Records	19
DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	18
AUSTIN MERRILL/Whiskey & Water/Foundry Records	18
DAVE MCELROY/Trucker Hat/Lozen / Tatum Town	18

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



Check out new music from

Allie Colleen

Available now!

Along the Way

Allie Colleen

KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNV-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
KFAV-FM	Warrenton, MO	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	KYYK-FM	Palestine, TX	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	<u>WAKG-FM</u>	<u>Danville, VA</u>		
<u>KKAJ-FM</u>	<u>Ardmore, OK</u>	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Carterville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.