

CDX TRACtion

TRUE INDIE

#1

CODY JINKS
"Same Kind Of Crazy As Me"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC.
— Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks Holds Onto the #1 Spot!



Dear Readers;

CODY JINKS and **Late August Records** hold onto the #1 spot on this week's CDX TRACtion True Indie Chart for the 9th week in a row with "Same Kind Of Crazy As Me"! Plus... **Dylan Jakobsen's "I Am"** receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for 2 or more weeks.

KFAV-FM (Warrenton, MO)
KYYK-FM (Palestine, TX)
WAKG-FM (Danville, VA)

The following songs have been moved to RECURRENT status.

ANNIE ROST / Horseshoes And Hand Grenades
KENNY JACKSON JR / You Turn Me On
KYLIE FREY / One Night in Tulsa
LAUREN DAVIDSON / Live Laugh Love
LYLE MANRING / Redneck In Training
SOUTHERN BRAVE / First November
ZACH COFFEY / Over Ain't Over

Stay tuned,
Sean Dugan
True Indie Chart Editor
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L W	T W	CDX TRAction TRUE INDIE Artist / Song Title / Label	Spins	±	Stations	Adds	Wks On Chart
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	312	-82	28	0	10
4	2	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	265	87	23	2	20
3	3	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	208	12	16	0	18
6	4	RAYNE JOHNSON/Front Seat/Legend Group Records	187	29	20	1	17
5	5	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	182	22	15	0	20
2	6	CJ SOLAR/Coming My Way/Sea Gayle	166	-147	21	0	28
8	7	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	156	19	15	0	14
9	8	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	118	6	13	0	17
10	9	DALLAS REMINGTON/Huntin' Season/Road Warrior	116	12	9	0	21
11	10	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	99	5	6	0	17
12	11	WILL CARTER/You Feel Like Home/Way Back Records	98	7	7	0	14
13	12	KYLE PARK/Every Day Kind of Love/Kyle Park Music	93	13	6	0	24
36	13	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	88	55	10	5	2
18	14	RUNNIN' SHINE/Shotgun/Great Heights Recording	87	26	9	2	12
14	15	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	82	4	7	0	14
7	16	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	81	-59	9	0	19
20	17	RIVERSHINE/Like That/WyldRiver Entertainment	73	15	8	0	11
31	18	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	72	27	8	5	2
29	19	JAMES ROBERT WEBB/Think About It/Bison Records	71	26	9	1	5
17	20	AUSTIN MERRILL/Whiskey & Water/Foundry Records	68	6	7	1	7
24	21	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	68	16	6	1	7
15	22	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	67	2	6	0	12
16	23	MIKE RYAN/Dear Country Music,/Mike Ryan Music	66	2	8	0	20
21	24	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	64	6	6	1	9
23	25	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	61	7	6	0	6
25	26	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	57	6	6	0	7
19	27	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	56	-4	7	0	5
28	28	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	50	1	2	0	5
26	29	GREEN RUMOURS, THE/Holding Horses/11-11 Records	48	-3	4	0	10
27	30	TARA SHANNON/Mutha/Willow Sound	45	-5	5	0	5

Going For Adds Now



L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
39	31	TREY GALLMAN/Down A Little Backroad/Trey Gallman Music	41	10	4	1	3
33	32	CARVIN WALLS/Sometimes I Lie/Carvin Walls Music	40	-1	4	0	3
30	33	BARRY LEE WHITE/That's All I Need/Square One Records	40	-5	2	0	8
32	34	MANDY BARNETT/The End Of The World/Melody Place	38	-4	4	0	10
--	35	MATT KOERNER/The Race/Black Sheep Label Group	36	16	5	3	1
34	36	MARK POWELL/Breaking Things/Mark Powell Music	33	-3	5	1	3
35	37	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	33	-1	5	0	6
37	38	CHRIS BANDI/Man Enough Now/Chris Bandi Music	31	-2	2	0	2
--	39	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	28	2	5	0	3
--	40	REBEL HEARTS/When Will I Be Loved/Rebel Hearts Records	26	8	3	1	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	87
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	55
RAYNE JOHNSON/Front Seat/Legend Group Records	29
DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	27
RUNNIN' SHINE/Shotgun/Great Heights Recording	26
JAMES ROBERT WEBB/Think About It/Bison Records	26
BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	22
JOSH WARD/One More Shot of Whiskey/Josh Ward Music	19
FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	16
MATT KOERNER/The Race/Black Sheep Label Group	16

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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<u>KFAV-FM</u>	<u>Warrenton, MO</u>	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	<u>WAKG-FM</u>	<u>Danville, VA</u>		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAcTion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.