

#1

CODY JINKS
"Same Kind Of Crazy As Me"
Late August Records

Cody Jinks Continues His #1 Streak!



Dear Readers;

CODY JINKS and **Late August Records** remain #1 on this week's CDX TRACtion True Indie Chart for the 8th week in a row with "Same Kind Of Crazy As Me"! Plus... **Mike Ryans's "Dear Country Music"** receives the honor of *Greatest Spin Gainer!* Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.

KFAV-FM (Warrenton, MO)
KYYY-FM (Palestine, TX)

The following songs have been moved to RECURRENT status.

CLAY HOLLIS / Strait to Jones
DAKOTA RITTER / Take My Ring
JAMIE RICHARDS / Whiskey's Workin' Well
JARROD MORRIS / Coyote
JEFF HUSEMAN / Cowboy Up And Party Down
JESSE RAUB JR / Good Times
KOE WETZEL (& THE KONVICTS) / Ragweed
MAGS / Emotional Honesty
MAX FLINN / God's Been Laughin' at Me
SHANE RUNION / I Promised You
STETSON WALKER / Down to One Key

The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Stay tuned,
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L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart	Artist / Song Title / Label
1	1		394	-12	33	0	9	CODY JINKS/Same Kind Of Crazy As Me/Late August Records
2	2		313	-26	23	0	27	CJ SOLAR/Coming My Way/Sea Gayle
3	3		196	0	15	0	17	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records
4	4		178	-15	19	0	19	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE
6	5		160	-3	14	1	19	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.
5	6		158	-17	19	0	16	RAYNE JOHNSON/Front Seat/Legend Group Records
7	7		140	0	12	1	18	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records
8	8		137	6	15	0	13	JOSH WARD/One More Shot of Whiskey/Josh Ward Music
10	9		112	0	13	1	16	JAGERTOWN/Falling on the Blacktop/G&N Entertainment
9	10		104	-9	8	0	20	DALLAS REMINGTON/Huntin' Season/Road Warrior
12	11		94	10	6	0	16	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records
14	12		91	14	7	1	13	WILL CARTER/You Feel Like Home/Way Back Records
13	13		80	-1	6	0	23	KYLE PARK/Every Day Kind of Love/Kyle Park Music
15	14		78	4	6	0	13	PRESLEY & TAYLOR/Where You Belong/Mercy Music City
20	15		65	2	6	0	11	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music
29	16		64	19	8	0	19	MIKE RYAN/Dear Country Music,/Mike Ryan Music
24	17		62	7	5	0	6	AUSTIN MERRILL/Whiskey & Water/Foundry Records
22	18		61	1	6	0	11	RUNNIN' SHINE/Shotgun/Great Heights Recording
25	19		60	6	7	0	4	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music
19	20		58	-8	7	0	10	RIVERSHINE/Like That/WyldRiver Entertainment
18	21		58	-11	5	0	8	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment
17	22		57	-12	7	0	9	KYLIE FREY/One Night in Tulsa/Kylie Frey Music
28	23		54	7	6	0	5	CURTIS GRIMES/River Road Dream/Curtis Grimes Music
34	24		52	14	5	0	6	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music
30	25		51	6	6	0	6	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records
23	26		51	-7	4	0	9	GREEN RUMOURS, THE/Holding Horses/11-11 Records
31	27		50	9	4	0	4	TARA SHANNON/Mutha/Willow Sound
27	28		49	-1	2	0	4	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music
32	29		45	5	7	1	4	JAMES ROBERT WEBB/Think About It/Bison Records
26	30		45	-6	3	0	7	BARRY LEE WHITE/That's All I Need/Square One Records

Going For Adds Now



L W	T W	CDX TRAcTion TRUE INDIE Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
--	31	DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	45	16	2	1	1
35	32	MANDY BARNETT/The End Of The World/Melody Place	42	5	4	0	9
36	33	CARVIN WALLS/Sometimes I Lie/Carvin Walls Music	41	6	3	0	2
39	34	MARK POWELL/Breaking Things/Mark Powell Music	36	6	4	2	2
33	35	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	34	-5	4	1	5
--	36	JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	33	14	5	4	1
--	37	CHRIS BANDI/Man Enough Now/Chris Bandi Music	33	8	3	0	1
--	38	DOS BORRACHOS/Barroom Buddies/Dos Borrachos Music	31	3	6	0	11
40	39	TREY GALLMAN/Down A Little Backroad/Trey Gallman Music	31	2	2	0	2
--	40	TRISTON MAREZ/Far From Good/Triston Marez Music	29	4	2	0	1

Number 1 =

Spin Gainer =

Greatest Spin Gainers	Increase
MIKE RYAN/Dear Country Music,/Mike Ryan Music	19
DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	16
WILL CARTER/You Feel Like Home/Way Back Records	14
FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	14
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	14
ZACH NEIL/When She Drinks Whiskey/Zach Neil Music	14
DARIN JONES & THE LAST MEN STANDING/Done Is Done/Darin Jones Music	14
WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	10
TARA SHANNON/Mutha/Willow Sound	9
JON WOLFE/Feels Like Country Music/Fool Hearted Productions	9

TRAcTion only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.

The banner features a photograph of Allie Colleen on the left, wearing a black top and standing in front of a brick wall. On the right, there are several text boxes on a light pink background:

- A box at the top right says "Check out new music from".
- A large black box in the center contains the name "Allie Colleen" in white.
- A box below the name says "Available now!".
- A box on the left side of the image says "Along the Way" in white, with "Allie Colleen" in a smaller black box below it.

KBOE-FM	Oskaloosa, IA	KXLY-FM	Spokane, WA	WRSF-FM	Nags Head, NC
KCNY-FM	Conway, AR	KYKX-FM	Tyler, TX	WSGS-FM	Hazard, KY
<u>KEAV-FM</u>	<u>Warrenton, MO</u>	KYLS-FM	Ironton, MO	WTNJ-FM	Mount Hope, WV
KFTX-FM	Corpus Christi, TX	KYTN-FM	Union City, TN	WUBB-FM	Savannah, GA
KHCM-FM	Honolulu, HI	<u>KYYK-FM</u>	<u>Palestine, TX</u>	WVMD-FM	Cumberland, MD
KIAI-FM	Mason City, IA	KZPK-FM	St. Cloud, MN	WXCC-FM	Pikeville, KY
KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	WAKG-FM	Danville, VA		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOV-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
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KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXXZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+)
Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRACtion True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.