

CDX TRACtion TRUE INDIE

#1

CODY JINKS
"Same Kind Of Crazy As Me"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks Continues His #1 Streak!



Dear Readers;

CODY JINKS and **Late August Records** continue to dominate the CDX TRACtion True Indie Chart by holding onto the #1 spot with "**Same Kind Of Crazy As Me**"! Plus... **CJ Solar's "Coming My Way"** receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for this week.

WAKG-FM (Danville, VA)
WDNB-FM (Liberty, NY)

The following songs have been moved to RECURRENT status.

BRIANA RENEAE / Maybe You Can Be My Man
COMANCHE MOON / Goin' To The Country
CORT CARPENTER / Dollar Store
GENE WATSON / Amazing Grace
JASON YOUNG / Vinyl
JON STORK / Facts and Lies
JORDYN STODDARD / Bad Baby
KAREN JONAS / Oklahoma Lottery
POWELL BROTHERS, THE / Whatever Is Left
SHANE OWENS / Hard Luck Girl

Stay tuned,
Sean Dugan
True Indie Chart Editor
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L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
		Artist / Song Title / Label					
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	406	-3	35	0	8
2	2	CJ SOLAR/Coming My Way/Sea Gayle	339	30	25	0	26
6	3	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	196	26	16	1	16
5	4	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	193	22	20	0	18
3	5	RAYNE JOHNSON/Front Seat/Legend Group Records	175	-15	20	1	15
4	6	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	163	-14	14	0	18
7	7	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	140	-6	12	0	17
8	8	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	131	11	15	0	12
12	9	DALLAS REMINGTON/Huntin' Season/Road Warrior	113	8	9	0	19
10	10	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	112	2	13	1	15
9	11	SHANE RUNION/I Promised You/Lick Records	94	-19	12	0	6
15	12	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	84	6	6	0	15
14	13	KYLE PARK/Every Day Kind of Love/Kyle Park Music	81	0	6	0	22
17	14	WILL CARTER/You Feel Like Home/Way Back Records	77	7	6	0	12
16	15	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	74	4	7	0	12
13	16	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	71	-16	7	0	13
18	17	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	69	0	7	0	8
19	18	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	69	0	6	0	7
21	19	RIVERSHINE/Like That/WyldRiver Entertainment	66	2	8	0	9
22	20	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	63	1	6	0	10
20	21	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	62	-3	6	0	11
27	22	RUNNIN' SHINE/Shotgun/Great Heights Recording	60	12	7	0	10
31	23	GREEN RUMOURS, THE/Holding Horses/11-11 Records	58	14	5	0	8
23	24	AUSTIN MERRILL/Whiskey & Water/Foundry Records	55	-6	6	0	5
--	25	DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	54	29	7	2	3
34	26	BARRY LEE WHITE/That's All I Need/Square One Records	51	12	4	0	6
28	27	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	50	4	2	0	3
26	28	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	47	-6	6	0	4
32	29	MIKE RYAN/Dear Country Music,/Mike Ryan Music	45	3	8	0	18
29	30	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	45	0	6	0	5

Going For Adds Now



L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
37	31	TARA SHANNON/Mutha/Willow Sound	41	6	5	0	3
36	32	JAMES ROBERT WEBB/Think About It/Bison Records	40	5	7	1	3
40	33	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	39	6	4	0	4
30	34	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	38	-7	5	0	5
39	35	MANDY BARNETT/The End Of The World/Melody Place	37	3	5	0	8
--	36	CARVIN WALLS/Sometimes I Lie/Carvin Walls Music	35	4	4	1	1
33	37	JEFF HUSEMAN/Cowboy Up And Party Down/Jeff Huseman Music	34	-6	3	0	4
--	38	ASHLEY BARRON/Beer In A Bar/SSM Entertainment	30	2	5	1	2
--	39	MARK POWELL/Breaking Things/Mark Powell Music	30	2	2	0	1
--	40	TREY GALLMAN/Down A Little Backroad/Trey Gallman Music	29	2	3	0	1

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
CJ SOLAR/Coming My Way/Sea Gayle	30
DARRIN MORRIS BAND/Dancing in the Rain/DMB Music	29
SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	26
DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	22
JAMES DUPRE/You're Probably Drunk Right Now/Fleur de Magnolia Music	19
GREEN RUMOURS, THE/Holding Horses/11-11 Records	14
MATT KOERNER/The Race/Black Sheep Label Group	14
DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	13
RUNNIN' SHINE/Shotgun/Great Heights Recording	12
BARRY LEE WHITE/That's All I Need/Square One Records	12

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KJAX-FM	Jackson, WY	KZZY-FM	Devils Lake, ND	WZKX-FM	Gulfport, MS
KJOE-FM	Pipestone, MN	<u>WAKG-FM</u>	<u>Danville, VA</u>		
KKAJ-FM	Ardmore, OK	WAKX-FM	Palm Coast, FL		
KKDY-FM	West Plains, MO	WBYZ-FM	Baxley, GA		
KMOM-FM	Aberdeen, SD	WCFT-FM	Selinsgrove, PA		
KQKX-FM	Norfolk, NE	WCOW-FM	Sparta, WI		
KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	<u>WDNB-FM</u>	<u>Liberty, NY</u>		
KRVN-FM	Lexington, NE	WFKY-FM	Frankfort, KY		
KTKS-FM	Versailles, MO	WGLR-FM	Platteville, WI		
KTXR-FM	Springfield, MO	WHGL-FM	Troy, PA		
KUSQ-FM	Worthington, MN	WIFE-FM	Connersville, IN		
KVAY-FM	Lamar, CO	WJVL-FM	Janesville, WI		
KWEY-FM	Weatherford, OK	WKDZ-FM	Cadiz, KY		
KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.