

CDX TRACtion TRUE INDIE

#1

CODY JINKS
"Same Kind Of Crazy As Me"
Late August Records



The CDX TRUE INDIE weekly newsletter is published on Wed. mornings by CDX Nashville LLC. — Connecting Nashville's music industry and Country radio for over 25 years. For more information call 615-292-0123 or email Joe Kelly-joe@cdxnashville.com

Cody Jinks Holds On To #1 This Week!



Dear Readers;

CODY JINKS and **Late August Records** remain #1 in this week's CDX TRACtion True Indie Chart with "Same Kind Of Crazy As Me"! Plus... **The Band Steele's "Waitin' On Sunshine"** receives the honor of *Greatest Spin Gainer*! Congratulations to all of the indie artists that made this week's chart!

The following stations have been frozen for 2 weeks.
KYYK-FM (Palestine, TX)

The following songs have been moved to RECURRENT status.

BRI BAGWELL / Asphalt and Concrete
BRUCE HAYNES / No One Worships There Anymore
COLBY ALBRIGHT / Hello Texas
JANA KRAMER / Good Enough
JASON JAMES / Move A Little Closer
JERROD MEDULLA / Treat Me This Way
KAREN JONAS / It Takes a Lot to Laugh It Takes a Train to Cry
MIKE DONNELL / Girl In A Bar
PAUL OVERSTREET / Makes Me Want A Beach
PRESLEY & TAYLOR / Everybody Wanna Be Us
TRAVIS SMITH / Burning Daylight
WILD FIRE / Billboard Sign

Stay tuned,
Sean Dugan
True Indie Chart Editor
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L W	T W	CDX TRAction TRUE INDIE	Spins	±	Stations	Adds	Wks On Chart
Artist / Song Title / Label							
1	1	CODY JINKS/Same Kind Of Crazy As Me/Late August Records	409	-3	35	1	7
2	2	CJ SOLAR/Coming My Way/Sea Gayle	309	-12	25	0	25
4	3	RAYNE JOHNSON/Front Seat/Legend Group Records	190	3	19	1	14
6	4	BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	177	37	14	0	17
5	5	DYLAN JAKOBSEN/I Am/Dylan Jakobsen/IAE	171	-11	19	0	17
7	6	SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	170	31	15	2	15
8	7	PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	146	16	12	0	16
11	8	JOSH WARD/One More Shot of Whiskey/Josh Ward Music	120	21	15	0	11
9	9	SHANE RUNION/I Promised You/Lick Records	113	-9	11	0	5
10	10	JAGERTOWN/Falling on the Blacktop/G&N Entertainment	110	-7	12	0	14
3	11	SHANE OWENS/Hard Luck Girl/AmeriMonte Records	109	-102	14	0	24
13	12	DALLAS REMINGTON/Huntin' Season/Road Warrior	105	7	9	0	18
15	13	JAMIE RICHARDS/Whiskey's Workin' Well/Jamie Richards Music	87	8	7	0	12
14	14	KYLE PARK/Every Day Kind of Love/Kyle Park Music	81	-9	6	0	21
19	15	WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	78	11	6	0	14
17	16	PRESLEY & TAYLOR/Where You Belong/Mercy Music City	70	0	7	0	11
16	17	WILL CARTER/You Feel Like Home/Way Back Records	70	0	7	0	11
29	18	KYLIE FREY/One Night in Tulsa/Kylie Frey Music	69	22	7	2	7
21	19	JEFF BATES/If I Get Drunk Tonight/Skydancer Entertainment	69	4	6	0	6
20	20	CLAY HOLLIS/Strait to Jones/Clay Hollis Music	65	-1	6	0	10
18	21	RIVERSHINE/Like That/WyldRiver Entertainment	64	-3	8	0	8
22	22	DAVID ADAM BYRNES/I Can Give You One/David Adam Byrnes Music	62	3	6	1	9
23	23	AUSTIN MERRILL/Whiskey & Water/Foundry Records	61	7	6	0	4
12	24	JON STORK/Facts and Lies/Jon Stork Music	59	-40	7	0	16
27	25	JESSE RAUB JR/Good Times/Jesse Raub Jr. Music	55	7	5	0	19
35	26	CURTIS GRIMES/River Road Dream/Curtis Grimes Music	53	14	6	2	3
24	27	RUNNIN' SHINE/Shotgun/Great Heights Recording	48	-5	7	0	9
36	28	HAYDEN HADDOCK/Red Dirt Texas/Hayden Haddock Music	46	7	2	1	2
37	29	CASEY DONAHEW/Drove Me To The Whiskey/Almost Country Records	45	9	6	0	4
40	30	FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	45	14	5	0	4


Going For Adds Now

*No Foolin' Me
Dani-elle*



L W	T W	<div>CDX  TRAction <small>TRUE INDIE</small></div> <div>Artist / Song Title / Label</div>	Spins	+ -	Stations	Adds	Wks On Chart
26	31	GREEN RUMOURS, THE/Holding Horses/11-11 Records	44	-5	5	1	7
28	32	MIKE RYAN/Dear Country Music,/Mike Ryan Music	42	-5	7	1	17
31	33	JEFF HUSEMAN/Cowboy Up And Party Down/Jeff Huseman Music	40	-5	3	0	3
32	34	BARRY LEE WHITE/That's All I Need/Square One Records	39	-3	4	0	5
33	35	MAGS/Emotional Honesty/Emerald Fields	36	-3	4	0	5
38	36	JAMES ROBERT WEBB/Think About It/Bison Records	35	3	6	1	2
--	37	TARA SHANNON/Mutha/Willow Sound	35	6	5	1	2
30	38	CORT CARPENTER/Dollar Store/Triple C Records	35	-10	4	0	13
34	39	MANDY BARNETT/The End Of The World/Melody Place	34	-5	5	0	7
--	40	RICHARD SCHRODER/We All Start Somewhere/Amplifier Records	33	7	4	0	3

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
BAND STEELE, THE/Waitin' on Sunshine/Fire River Records Inc.	37
SMITH & WESLEY/Listen To The Radio/Dream Walkin' Records	31
KYLIE FREY/One Night in Tulsa/Kylie Frey Music	22
JOSH WARD/One More Shot of Whiskey/Josh Ward Music	21
PAIGE KING JOHNSON/Water Down the Whiskey/Tanglewood Records	16
CURTIS GRIMES/River Road Dream/Curtis Grimes Music	14
FLATLAND CAVALRY/Come Back Down/Flatland Cavalry Music	14
WILLIAM CLARK GREEN/She Loves Horses/Bill Grease Records	11
TRISTON MAREZ/Far From Good/Triston Marez Music	11
DESERT CITY RAMBLERS/Hillbilly Rollin' Stone/Crane Creek	10

TRAction only recognizes detections on songs that have been “fingerprinted.” We do our best to obtain and fingerprint all new releases; songs serviced through CDX are encoded automatically. Go to <https://www.cdxcd.com/fingerprinting-upload-center/> for fingerprinting.



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KHCM-FM	Honolulu, HI	<u>KYK-FM</u>	<u>Palestine, TX</u>	WVMD-FM	Cumberland, MD
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KRGI-FM	Grand Island, NE	WCTY-FM	Norwich, CT		
KRKT-FM	Albany, OR	WDHR-FM	Pikeville, KY		
KRRV-FM	Alexandria, LA	WDNB-FM	Liberty, NY		
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KWOX-FM	Woodward, OK	WMCI-FM	Mattoon, IL		
KXIA-FM	Marshalltown, IA	WOOZ-FM	Cartersville, IL		
KXKZ-FM	Ruston, LA	WQNZ-FM	Natchez, MS		

Strikethrough = Removed Bold = Newly Added Underlined = Frozen this Week Double Underlined = Frozen 2(+) Weeks

Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction True Indie chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX True Indie, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX True Indie recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at www.cdxcd.com/signup-chart-newsletter.